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BAY AREA REPORTER

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A Divine Time For All



'If I loved you, words wouldn't come in an easy way,' may not be what Godzilla, a.k.a. Jim Beale, was saying to Divine (above), but Beale did walk away from Halloween festivities at the Giftcenter as the designated Groom of the Bride of Frankenstein. At right, Divine also admires a costume in which the costumed person's head is not where it appears to be.

(Top photo: Mick Hicks)
(Bottom photo: R. Pruzan)



NY State Adopts SF-Style Sex Ban

One Year Later, Baths Battle Spreads to Other U.S. Cities

First of Two Parts

by Brian Jones

They closed the baths in San Francisco one year ago. Just last week, some of the longer range repercussions were surfacing elsewhere—even as the baths and sex clubs here have reopened:

New York Governor Mario Cuomo on Friday ordered a sex ban to be imposed on gay baths and sex clubs throughout the state. The Public Health Council—a commission of lay members, most with no medical training—quickly outlawed all fellatio and all anal intercourse, with or without a condom, throughout New York State.

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Officer Kippie Locati was honored as My Favorite Cop for her work on the Castro beat, see page 3.

Men's Gathering explored new ways for men, gay and straight, to be men. Marv. Shaw reports, page 12.

Valerie Terrigno, first lesbian mayor in the U.S., was indicted in Los Angeles last week, see page 15.

Gay Cable TV, already a success in New York City, is coming to Frisco, page 24.

Venue Move Denied In O'Connell Trial

Public Defender Commissions New Survey, Claims SF Too Pro-Gay for Fair Trial

by Gregory Douthwaite

After hearing three days of testimony, Superior Court Judge Edward Stern denied a motion to move the trial of four Vallejo men accused of killing John O'Connell from San Francisco. "I believe we can get a fair jury here in San Francisco," he said, "but the court is always ready to change venue if further facts reveal it is necessary."

The four Vallejo men are on trial for the murder of O'Connell near Polk Street in July, 1984. O'Connell, 40, was walking with a friend, who said they were attacked by "these guys calling us motherfucking queers and faggots and all that stuff." They hit O'Connell hard in the face, his friend said, and he fell into the

gutter, hitting his head on the concrete curb. Witnesses said the youths fled, laughing. O'Connell never regained consciousness, and four days later died of brain injuries suffered in the fall.

The four defendants, David ("Stretch") Rogers, 20, Douglas

(Continued on page 2)

Shooting on Polk Follows Gay Slurs

Challenge to Verbal Harassment Leads to Shots Fired into Crowd; Man Hospitalized

by Charles Linebarger

A verbal exchange turned into a violent gay bashing on Saturday night as a gun was fired into a crowd on a Polk Street corner by a man hurling anti-gay epithets at passers-by. In the aftermath, one man lies in the hospital in serious condition and two men are being sought by police.

Craig Bondy is a 21-year-old, self-employed mechanic. He was on Polk Street celebrating Halloween on Saturday night with friends. Today he is in San Francisco General Hospital with a gunshot wound in his stomach. He is still in serious condition.

At 10:40 p.m., "an Oriental

man" apparently in his mid-twenties was walking down Polk between Hemlock and Sutter screaming "faggot" and "queer" at passers-by. Bondy unfortunately was one of those passers-by.

"There was this guy who most

(Continued on page 3)

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Proposition E Repeal Comparable Worth	YES
Proposition F 3-Year Highrise Moratorium	NO
Proposition G Marijuana Initiative Fund	NO

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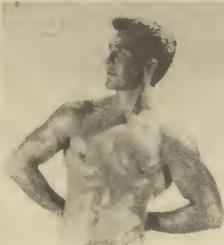
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Man Shot At Land's End

Two Teens with Pellet Gun Go Hunting In Popular Gay Area

by Will Snyder

A gay man recently had a frightening brush with death at the Land's End gay beach. Two youths shot at him with a pellet gun. Perhaps the only thing which saved the man was a camera shoulder strap. Two pellets aimed straight for the heart ricocheted off the strap.

The man, who wished to remain anonymous, said he was out at the beach taking pictures on Oct. 8. He was wandering through a thicket, head down and deep in thought when the shooting occurred.

"I felt something hit the camera strap," the man recalled. "It ricocheted off the strap and grazed against the other side of my body. It felt like a burn when it pushed the skin open."

The victim, who was X-rayed later that evening, said he did not get a look at his assailants. But a friend of his who was standing in another area of the park accidentally witnessed two he feels may have been taking shots at people.

"They looked like two guys each about 15 years old," said the friend, who also asked for anonymity. "They were both wearing fatigues. Both were about 5 foot, 7 inches. Both had a slender build. One had blond hair and the other had hair a lot darker."

The friend said he had separated from the victim and decided to go and take pictures of the landscape. He said he only thought of that day as "just another windy day" until he heard some shots he thought sounded like "pellet gun noise."

I looked down and saw these guys from a distance," he recalled. "I didn't know they were shooting at anybody, but when I saw them look up at me, I decided to get as far away as I could."

It was when the victim called his friend from home hours later that the latter began to think something more might amount to this than two young men innocently shooting off a pellet gun.

"I find I can learn a lot by just looking into the eyes of some-

one," said the friend. "I could tell — even from a distance — that there was something wrong with these two guys."

Police were called to the scene. Their search through the thicket areas failed to turn up any suspects.

"This is the first kind of incident like this — that is, a pellet gun type of attack — I've heard of as far as Land's End is concerned," said officer William Sims. "It sounds to me like a 'Rambo-type of an operation.'"

The victim, who said he "feels fine" now, added he wanted the gay community to know that there are people wandering around the so-called gay area of Land's End.

"I was in the wrong place at the wrong time," he said, "but I was lucky, too."

Would he go back to Land's End?

"I'd only go back during the busy times and with a friend," he said. "The chances are less likely anything would be done, then."

W. Snyder



Land's End

(Photo: Rink)

O'Connell

(Continued from page 1)

Barr, 21, Donny Clanton, 21, and Timothy White, 23, have been in jail on \$1-million bail since they were apprehended.

Defense attorneys showed over 50 exhibits of media coverage, which they said depicted the defendants as "stupid out-of-towners" and "unsavory toughs with little to contribute to society."

Exhibits included a B.A.R. story on Vallejo by Jon Sugar entitled "Fear and Loathing in Vallejo: Normalville Mall where Fag Killers Pass the Time." Also included were videotapes of television news coverage, which featured the murder as an example of increasing anti-gay violence.

Defense attorneys said the media had disclosed "prejudicial facts" of the case, including the defendants' motive, admission of guilt, criminal records, prior harassment incidents, other assaults that same July night, and attempts to flee the state.

The defense also said that San Francisco had a high awareness of anti-gay crimes. The city was described as a "unique situation, with a highly political, highly motivated gay community unlike any in the United States."

But Judge Stern, in his ruling, said, "San Francisco is as cosmopolitan as any city in the state." He added, "A significant portion of the community, including many outside the gay community, have significant concern about the rights of gays."

Judge Stern also approved of questioning prospective jurors on their sexual orientation. Jurors are given the option of answering questions in private if they wish.

With four attorneys representing the four defendants, a total of 30 pre-emptory challenges are allowed the defense. Such challenges enable attorneys to disqualify jurors for no stated reason.

The move is widely seen as an effort to prevent gays from serving on the final jury.

Civil liberties attorney Donna Hitchens was quoted in the *San Francisco Chronicle* saying, "There's an assumption that women are going to favor women and gays are going to favor gays—that they're not as fair as white male heterosexuals, and that disturbs me."

A random survey commissioned by the public defender for the trial measured the attitudes of potential jurors towards gays and anti-gay crimes.

The telephone poll of 363 residents conducted by Corey Research Oct. 4-8, found that San Franciscans tend to feel that gays are targets of discrimination, and favor more convictions and stiffer sentences to deal with anti-gay violence.

Eight percent of those surveyed said they were gay, and 1 percent said they were bisexual.

Only 19 percent of respondents felt that anti-gay crime was increasing, but the majority of gays and bisexuals, 53 percent, felt that anti-gay violence was increasing. The reason for the increased violence, 41 percent of

gays and bisexuals said, was the AIDS scare.

Anti-discrimination laws for gays in housing and employment were favored by 75 percent of all respondents, and 97 percent of gays and bisexuals.

The death penalty was favored by 54 percent of all respondents and 44 percent of gays and bisexuals.

Gay rights were favored by 76 percent of the respondents and 100 percent of gays and bisexuals.

The survey also studied the effects of pre-trial publicity on potential jurors, and found a high level of awareness of the Polk Street killing. Sixty-three percent of respondents had heard of the case, and 91 percent of gays and bisexuals were aware of the incident.

The majority of those who had heard of the case (53 percent), thought the defendants were guilty of murder. Only 1 percent thought they were innocent. (The rest had mixed feelings or didn't know.) Of gays and bisexuals polled, 80 percent of those who had heard of the case thought the defendants were guilty.

The survey takers asked those who were aware of the case whether they felt the defendants were guilty of second-degree murder or manslaughter. They explained, "A murder charge, as you may know, requires proof of an intentional act involving a high degree of probability that it will result in death, while manslaughter does not."

(Continued on page 16)

Officer Kippie Locati

Walking Castro Beat Wins Her Award

by Ray O'Loughlin

Because she takes the time to get to know the people who live and work on her beat, San Francisco Police Officer Kippie Locati was honored Oct. 23 as the winner of the monthly My Favorite Cop award for October.

Locati, an eight and a half year veteran of the SFPD, walks the beat on Castro and Upper Market Streets. The popular lesbian patrol officer was chosen for the award on the basis of citizens' and merchants' praise for her work.

For her efforts, she took home a \$1,000 prize, plus numerous commendations from the city's Board of Supervisors, the Council of District Merchants Association, the Police Commission, and a proclamation from Mayor Dianne Feinstein designating Oct. 23, 1985 as Kippie Locati Day.

Locati was praised for her habit of getting to know neighborhood businesspeople and residents in an effort to humanize police work. Knowing the people on her beat very well, she said, also helps her spot trouble and do her job more efficiently.

"I talk to the merchants," she told *Bay Area Reporter*, "to let people see that I'm out there. It's important to be visible, for both the good guys and the bad guys."

She's seen the difference on Castro Street. "I can relate to people," she said, "People say they feel more at ease talking to me. I think the community is more supportive now than before. People appreciate more the work of the police."

Locati began patrolling the Castro shortly after the White Night riots in May, 1979. That period, following the protests of Dan White's trial and the brutal police reaction, was probably the low point in gay community relations with the SFPD.

Wanting to be a police officer since she was a teenager, it was almost accidental that Locati ended up in San Francisco. A Washington state native, she came to San Francisco because she'd heard the SFPD "was opening up to women," she said.

"I read a book on police-women when I was in high school and decided then that that's what I wanted to be. But at the time, women were employed only as matrons in jails. I wanted patrol work," she said.

So, giving up on a police career, she went on to get a degree in Romance languages from the University of Washington where she graduated summa cum laude and a Phi Beta Kappa. She is fluent in Spanish, a

great asset for working out of Mission Station.

What does she like best about police work?

"You're on your own," she said, "You make your own decisions."

She's open on the job as a lesbian woman, but, said Locati, "being a lesbian doesn't really have anything to do with how I do my job."

Locati is no stranger to winning awards for her police work. The 38-year-old veteran has won a Medal of Valor plus 19 Captain's Commendations in her career.

But still, she described this



Kippie Locati

(Photo: Rink)

latest honor as "a bit overwhelming," adding, "I feel a lot of support on the beat but it's nice to get this recognition too."

Lesbian Police Commissioner Jo Daly praised Locati as "one of the real heroines of the department, one of the officers who do their job day in and day out and do it well."

Locati is the second gay officer to win the My Favorite Cop award and the second officer from Mission Station to be so honored. Last month Officer Ray Benson was the winner.

Locati and Benson will both now be eligible for the Cop of the Year Award to be announced in December.

Shooting

(Continued from page 1)

everybody knows out there," recalled Bondy from his hospital bed. "He's a pretty big dude. He rides a Harley and he happens to be gay. When he heard these things, it upset him. And he told the guy, 'I've heard all I can stand out of you. If you want to make those kind of remarks, go back to Chinatown and make them about your own people.'"

"So, the Chinese guy was in the street," Bondy continued, "and I was in back of a small crowd watching. And then somebody said there's his ride. The Chinese guy got into the car. And then the car door opened again and I saw a flash from between the two of them. It was the driver who got me."

According to Bondy, "I don't think they really meant to get me but they planned to go out and start trouble."

The two policemen first on the scene were Officer Kevin Gotchet and Sergeant Casillas. The suspects were gone and the victim was in the back of an ambulance before they arrived. Casillas insisted that no anti-gay remarks had been made before the shooting. Gotchet, on the other hand, reported otherwise about the incident.

"There were six witnesses," according to Gotchet, "who saw

an Oriental gentleman walking between Hemlock and Sutter on Polk, calling people 'faggot' and 'queer.' He seemed to be provoking a fight, and gathered a crowd on the corner. A car then came up and the guy said 'OK, fuck with me now.' According to all six witnesses it was the guy on the street who had caused all the trouble and did the shooting."

"It seems that he was particularly irate," Gotchet added, "with the individual who had the nerve to call him on his offensive slurs, calling people 'faggot' and 'queer.' It was a homophobic type thing. His slurs kind of indicated where he was coming from."

The man who seemingly began the incident by shouting homophobic invectives on Polk Street is described as being around 24 years of age, 5'8" and about 140 lbs. He had short black hair, brown eyes, and a heavily pock-marked face. The driver of the get-away car is described as also being an Oriental male, probably around 25 years old. He had short black hair with bangs that were even with his eyebrows. "It was like an old-fashioned bowl cut," according to Bondy.

The suspects were driving a 1969-70 grey, 2-door Chevy Nova. The license plates, according to Inspector Gordon, had been stolen earlier during the day.

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The Men's Wart Clinic in Oakland opened last June and specializes in venereal wart treatment. It is one of the few non-profit, sliding-scale clinics in the Bay Area which is run exclusively for men.

The clinic is headed by Dr. Fred Strauss, one of the founders of the Gay Men's Health Collective. He currently is a staff physician at the San Francisco Health Department District Health Centers providing AIDS screening. The staff of the Men's Wart Clinic are para-professionals who also provide services at the Berkeley Community Health Project.

The Men's Wart Clinic is located in the Oakland Feminist Women's Health Center, 2930 McClure Street, one block east of Telegraph and 31st Street.

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AIDS Bias Bill Sent to Sups.

Britt Measure Approved by Committee; Commission Cites Rise in Discrimination

by Charles Linebarger

Sup. Harry Britt has placed an ordinance before the San Francisco Board of Supervisors that would outlaw discrimination in housing, employment and public accommodation against people with AIDS or an AIDS-related illness.

On Oct. 24, the Human Services Committee of the Board of Supervisors voted unanimously to recommend that the full board approve Britt's ordinance barring discrimination against people with AIDS or ARC. In explaining the ordinance to the three supervisors on the committee, Willie Kennedy, Bill Maher and Quentin Kopp, Britt said, "This is just one more effort on the part of this board to respond to the AIDS crisis.

"We have felt enormously frustrated at this crisis that has continued to grow in our community," Britt continued. "One thing we can do is prevent discrimination against people with AIDS. People all over the country are looking to San Francisco as the model for legislation in this area. I believe this can provide that model. Passage of this legislation will be a major help to people all over this country in fighting demographic fears." Los Angeles recently passed similar legislation.

Dr. David Werdegard, the director of the city's health department, told the committee that his department supports the ordinance. "I've reviewed it carefully and so has the city attorney," said Werdegard. "The Health Commission has given it unanimous support. We feel that the ordinance is fair and protects public health."

Sup. Kopp directed a stream of questions at the health director on the possibility of casual transmission, the presence of the AIDS virus in tears, and whether tuberculosis and other

contagious diseases shouldn't also be included in the ordinance.

Werdegard insisted that no case of AIDS can be traced to either saliva or tears, and that no incidence of casual transmission of the disease has been recorded. On the question of including other contagious diseases within the proposed ordinance, Werdegard reminded the supervisor that people suffering from tuberculosis and other diseases are not presently being discriminated against.

When Phyllis Lyon, of the San Francisco Human Rights Commission, told the committee that her commission had voted unanimously to support the ordinance because of the rising tide of discrimination against gay people due to the epidemic, Kopp asked what she was referring to.

In answer to Kopp, Eileen Gillis, staff person with the lesbian-gay unit at the Human Rights Commission, told the committee that the number of AIDS related cases of discrimination is increasing quickly.

"We've started putting people on a waiting list," Gillis explained later. "We're not going to be able to deal with all these cases without the help of a new, full-time staff person working on this caseload."

"Between July 1983 and June 1984 we had eight cases of discrimination against people with AIDS, or those perceived to have it," said Gillis. "In the following twelve months, we had 20 cases," she said. "But in just



Sup. Harry Britt

(Photo: Rink)

the last three months alone we've had another 20 cases. There is also an increasing severity in these cases. People being fired out-of-hand with a sense of impunity, by employers who should know better. Somebody goes out sick for a couple of days and when he comes back someone starts a rumor that he's gay and maybe has AIDS. That guy is out so fast."

At the end of two hours of testimony before a crowded committee room, the three supervisors on the committee voted unanimously to approve the ordinance for the full Board of Supervisors. The matter is set to be heard on Nov. 4.

Britt's ordinance applies to forced testing for the AIDS virus and it also allows a civil penalty of three times the actual damages suffered by any individual discriminated against. It also creates a criminal liability for the discrimination against anyone suffering from AIDS or ARC.

Sup. Bill Maher has also introduced an ordinance, which was not acted on at last Thursday's committee meeting. Maher's proposal would outlaw forced testing of employees for the presence of illegal drugs. This would also, in effect, make testing for AIDS by employers illegal.

C. Linebarger

Molinari Demands Hotze Apologize

President of the San Francisco Board of Supervisors John L. Molinari announced Oct. 23 that he will introduce a resolution demanding an apology from Dr. Steven Hotze, leader of the Houston anti-gay crusade, for his statements slandering San Francisco and Mayor Dianne Feinstein.

Dr. Hotze, who is heading up the effort to oust Houston's City Council and mayor because of their "pro-homosexual politics," was first quoted in Thursday's *Chronicle* calling San Francisco a "cesspool of homosexuality."

On KGO television, Hotze again attacked the city and Feinstein for "pandering to

gays."

Molinari stated, "I believe that Dr. Hotze owes San Francisco an apology. His smears and fearmongering tactics smack of the cheapest form of demagoguery. It is particularly despicable that he has chosen to politicize the AIDS crisis for own his political gain."

Molinari concluded, "One of the things that makes San Francisco great is that people of all different backgrounds and lifestyles can live and work together. San Francisco is a success story no matter what the hatemongers say or do."

NCBG Meets Black Press Reps.

Responding to the need for expanded and correct information about the black lesbian and gay community in the black press, the National Coalition of Black Gays (NCBG) met on Oct. 17 with Susan Taylor, editor-in-chief of *Essence* magazine and Cheryl Greene, special projects editor of the magazine.

The editors of *Essence*, a New York based magazine for and about black women has a national circulation of 800,000. NCBG representatives attending the meeting characterized the event as extremely positive and productive.

Barbara Smith, a board member of NCBG and the editor of *Homegirls: A Black Feminist Anthology*, led the NCBG side of the presentation by carefully reviewing past articles published in *Essence* dealing with the lesbian and gay community. Smith indicated that "the meeting was

an important first step in getting information about the black lesbians and gay movement to a wider audience." Gil Gerald, NCBG's executive director, attended the meeting along with Betty Powell, administrative coordinator of Kitchen Table: Women of Color Press and a board member of NCBG.

Gerald and Powell agreed with Smith's assessment that the editors of *Essence* have now been provided with an expanded understanding of the resources available to them in covering the black lesbian and gay commu-

nity. Powell felt it was a "historic moment that will begin to change the way our lives are presented to our families and communities."

Gerald noted that the meeting with *Essence* was sought because it was clearly a good place to start.

NCBG is the only national lesbian/gay political, educational and service organization whose focus is to promote the healthy development of the black lesbian and gay community through programs for public education and programs for organizing the black lesbian and gay community on the local and national level. For more information about NCBG or the conference call (202) 737-5276, or write to NCBG, Suite 514, 930 F St., N.W., Washington, D.C. 20004.

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VOL. XV NO. 44 OCTOBER 31, 1985

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VIEWPOINT

LETTERS

November 5 Endorsements

City Treasurer: It is truly a pleasure to endorse the incumbent City Treasurer, Mary Callanan. This hard working woman is a city asset. She was the first treasurer to put city monies into minority banks. She instituted divestiture of South African investments before there was pressure to do so. As treasurer, she manages a portfolio of over \$1 billion and she has taken good care of our investments. She has worked hard for our support. Cast a vote of confidence for Mary Callanan.



City Attorney: We will not endorse the re-election of George Agnost. We also find it sad that there is no competent challenger to this officeholder. While most city offices have moved into the modern age, the City Attorney still operates as if it were the 19th century. It would be nice to be able to exercise a no vote against an uncontested incumbent whom we believe to be myopic and inept.

Proposition A: Disabled Persons' Employment — Yes

This proposition will help many disabled or handicapped citizens to get a decent job. It will take many of them off of welfare rolls and make them proud and useful citizens once again. It is also done at no cost to city government.

Proposition B: Small Business Commission — Yes

As more and more larger businesses move their corporate headquarters out of the city, the burden of taxation and services fall more heavily on small businesses. We think they should have a voice in city government. The cost is less than \$100,000 a year and we think it a cheap price to pay to keep small business alive and well.

Proposition C: Police Narcotics Fund — No

We think \$50,000 a year in funds is a waste. No amount of money will stop the drug trade. It is time we started to think of changing the law instead of squandering more money into the abyss of drug control.

Proposition D: Mental Health Agency Consolidation — Yes

Since 1984 the state allows counties to take over mental health field offices and their personnel. The state then reimburses the city or county for these services. Consolidation means that mental health services would be fully coordinated.

Proposition E: Repeal Comparable Worth — Yes

We have always been in favor of a workable solution to comparable worth. The measure passed by the Board of Supervisors is not fair to all city employees. It targets some union employees and omits the rest. The Civil Service Commission has before it a more equitable package for all city employees. We think this package would be much fairer. The city charter also states that large salary increases or special pay allowances must be voted on by the electorate. We believe a well-meaning board acted too hastily in this matter, but we also believe they should not have the right to bypass the voters in this matter.

(Continued on page 16)

Women's Tea Dances

★ I was pleased to see the article on the Operation Concern's program, GLOE (Gay and Lesbian Outreach to Elders). George Birisma is one of many dedicated volunteers who provide services for our agency. Thank you for publicizing our unique program which serves gay and lesbian seniors over 60 in San Francisco.

One correction I'd like to make concerns the women's tea dances. These socials are held the last Sunday of each month from 2 until 5 p.m. at San Francisco Home Health Services, 225 - 30th St.

If you have any questions regarding our various programs, please feel free to contact me at the GLOE office, 626-7000.

Elaine Porter
GLOE Program Coordinator

Galloping Paranoia

★ I am sure that the motives of Mr. Marinaccio are noble and sincere. But, I cannot believe that he is so naive that he thinks that your readers are as naive as he.

With the coverage that the B.A.R. has constantly devoted to AIDS and the ARC problems, it is inconceivable to me that he thinks that the "ads" that you run in your paper can in any way be threatening to anyone that is capable of reading (unless they are one of those that live in a vacuum).

I think that most people that read your "ads" consider them an ongoing "pornographic story." Yes, there are people that answer those ads. I used to be one of them, on occasion, but I am aware enough that I made sure that I had only "safe sex."

I think that "Renny" is a victim of galloping paranoia, for whatever the reason. It distresses me that he would take such a stand, especially having designated himself as R.N. I think in doing so he has set himself up as self-proclaimed censor, and as such I find his attitude rather frightening.

To Renny, I have this advice: Lighten up Renny. We are, for the most part, thinking adults who can distinguish right (safe) from (unsafe) wrong. Your concerns are admirable, but I think somewhat over-stated, you alone cannot stop AIDS. (Neither can the B.A.R.). But, hang in there, we'll whip this sucker yet!

Alan Post
San Francisco

Taking Stock

★ Dan White may be dead, but the bigotry he exposed isn't. Like Lee Harvey Oswald, White didn't act alone. The mindset of too many others helped motivate White to squeeze the trigger.

The Irish American community — of which Danny White was a part — needs to take physical, intellectual, emotional, and, most importantly, spiritual inventory. Are we thoughtless insensitive, maudlin, racist, macho, sexists who drink too much and think too little? I think the evidence is damning. No contest!

I also agree with all the psychoanalysts who testified White was out of his mind and that poor nutrition was a factor. Food is fuel. Who puts low grade gasoline in an auto that requires super? Yes, Hitler was a vegetarian and a nonsmoker, but he was also a sugar junkie whose last meal was chocolate cordials.

And the Irish have never been known for their culinary art. How many Irish restaurants are there outside Erin? Instead, Irish pubs proliferate.

From shanties to the White House, the Irish in America have evolved from indentured servants to positions of power. Like some members of other minority groups,

many struggled out of abject exploitation only to become themselves exploiters. Gays, feminists, and others be warned.

In the Avenues of San Francisco can be seen bumperstickers and posters urging aid to the Irish Republican Army. Yet many of these same Irish Americans who support civil rights in Ireland are against the civil rights for some at home. Senseless!

It was a sad day for most Irish when John Kennedy was murdered. It wasn't a sad day for some Irish in the Bay Area when White assassinated Mayor Moscone and Supervisor Milk. Exacerbating the horror of this totally insane act — for which White never received therapy — were those Irish who applauded White's action, some of whom were and still are police officers. Unbelievable!

We Irish heterosexuals better clean up our act.

Lastly, I think it speaks well for the gay community in the Bay Area that no one attempted to harass White or his family.

Power to my gay brothers and sisters.

Thomas Patrick Cahill
Napa, CA

Time to Reflect

★ Now that Dan White is dead, we should ask: How much meaning would his act have had without Dianne Feinstein to complete the "counter-revolution"?

Who immediately cleared out the Goodman Building and the International Hotel? Who sacked a progressive police chief? Who refuses to admit there is police violence? Who always denies that there is more violence against gays? Who continues to push for big corporate development which destroys our jobs and our neighborhoods? Who vetoed stronger rent control legislation and domestic partners legislation? Who else would call the suicide of a cold-blooded assassin a "tragedy"?

In fact, other than her humanitarian concern for people with AIDS, what has she done that Dan White wouldn't have done had he taken over after his "coup"?

Is our vision of a lesbian and gay movement now so narrow that a former Republican who voted for Deukmejian is our best hope for the next mayor?

Dan White's death is a time for our community of gays, lesbians, blacks, Asians, Latinos, small businesses, renters and homeowners to reflect on whether the small, limited world Dan White, Feinstein and their rich and powerful friends would like to circumscribe for us is the world we want to live in.

Surely, the vision and energy of Harvey Milk and George Moscone's souls live in each of us.

Surely this city will be ours again.

Rodney Thomas
San Francisco

Letter Policy

★ The Bay Area Reporter welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

B.A.R.

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LETTERS

Dan White's Arrogance

★ Dan White apparently chose to die as arrogantly as he lived. Had he ever expressed regret for his murders of Milk and Moscone and sought to make some appropriate amends to the diverse community that composes our City (e.g., fundraising for AIDS research and treatment, housing for the homeless, lobbying for education on gay lifestyles in public schools, advocating the end of police abuse and brutality towards the citizenry), perhaps, then, a majority of us could feel compassion and forgiveness more freely for this man.

His arrogance by the commission of suicide — his suicide, in and of itself, a murder — all of this is really but another symptom of the degree to which White was truly spiritually ill.

The violence in this man's life, however, is the most tragic symbol of the yet worsening violence that continues on a spiral course everywhere in the world.

Perhaps, if we can forgive him and be compassionate for his sickness, we will be better able to forgive ourselves, and each other, and halt humankind's irrational and seemingly irreversible movement on towards our destruction.

Robby Villacastro
San Francisco

A Belated Act of Retribution

★ While the death of any human being deserves some solemn reflection, the recent display of sympathy in the press for Dan White is shocking and inappropriate.

A vile and unrepentant double murderer has taken his own life and this is hardly a cause for sadness. What is of some solace is the fact that he could not survive in the environment of our city.

This fact affords us some hope and shows that there is a healthy sense of justice and righteousness among our citizens to have caused Mr. White sufficient anxiety to bring about a final, yet belated, act of retribution.

We can now go about our business, raise our children and feel almost safe in a community that has acted, as a body, with dignity.

Nikos Cathar
San Francisco

Making Peace with the Past

★ I went down to Castro Street tonight and wound up standing in front of the store where Castro Camera was so many years ago.

I leaned against the tree in front of the store and wondered, "Is it really true that Dan White is dead? What if he's really somewhere out there with a new face having the last laugh? And how many of these people passing by remember the energy that passed beneath this tree and liberated us all?"

The tree whispered, "It doesn't matter. Just don't you give up the struggle. See that cute young guy across the street? He had the guts to come out tonight. They can't kill us off no matter how hard they try. It's a matter of love. Keep on loving. That's what matters."

I thanked the tree for its comforting words and crossed the street to buy a bottle of champagne. As I came out of the store, I saw that the tree was covered with beautiful white blossoms glowing in the light from the street.

I made peace with the past tonight. It's time to look to the future. It looks nasty, but with the spirit of Harvey in us all, I know we will eventually win.

John Wilson
San Francisco

Unsought Role?

★ Please include the following letter in your paper. Don't shy away from it for political reasons. Have the courage to print it!

What comes around comes to all. Buried between two sets of monstrous, tragic murders (Milk-Moscone and Dan White's suicide) is the paranoid dictatorship of Dianne Feinstein. Without these senseless, wasteful crimes, she would never have climbed into the Mayor's chair. San Francisco would have progressed and been spared the results of ruthless ambition, duplicitous political actions to line the pockets of big business friends, and municipal foul play that continues to destroy our City's credibility and integrity. Cover-girl looks and make-up cannot cover truth.

It has been told before and again that Ms. Feinstein was a "friend-advisor" to Dan White — helping him to learn the ropes. Tell us, Dianne, is your friendship to the good people of San Francisco to bear the same results from your mercenary counsel and ill advice?

What a tasteless place in history you have carved for yourself! Like the flimsy, cosmetic solutions you spout to "cleanse" our City and "improve" it, your just place in its record will inescapably be associated with observable political corruption, moral decay, greed, mismanagement and hideous pocked violence. Not even you with your slick cover of wealth, an eroding "downtown plan," a jock strap mentality for devious power, can escape your own conscience or karma.

This part of history can never be brushed under the carpet by your servants on the Board of Supervisors. Are we to hear next about Lady MacBeth's cosmetics for Wilkes Bashford? My God, how some voters have

been duped by those Supes!

Wake up, San Francisco! The truth does not come from City Hall. Will atonement now bring us righteous leadership? 1986-87 will tell.

Gays and lesbians: Look to your own abilities to show the way to a brighter, better future! Until now we have been abused and misused by ignorant, self-serving politicians.

Thomas Pickrell
San Francisco

The End of an Era

★ Dan White committed suicide and we breathed a sigh of relief. He took the easy way out. No sentence or time spent will bring back the lives of Mayor Moscone or Harvey Milk, but it will end a black chapter in all our lives.

It will also bring us all closer as people to realize how much pain and suffering we all insist on inflicting on each other. There is so much pain and sadness all around us as we lose friends everyday with a killer disease. We are living in frightened times and anybody who says otherwise is just fooling themselves.

We have some wonderful people amongst us that are doing something about it. They are spreading the message of sharing and giving the rest of us that ray of hope we need. By working together we can ease the pain and suffering around us. Rita Rockett is one of those people and a dear friend. Her relentless work and effort should be a mirror to us that each one of us can give a little, be it time, money or talent, to bring joy to the less fortunate among us.

Roland Borges
San Jose, CA

No Piece of Cake

★ They say it was suicide. They say Dan White committed suicide.

It wasn't, it was murder, murder by Dan White's conscience. His conscience killed him.

If we could place his conscience on trial we would find a remarkable amount of all of us in him: hatred, contempt, egocentric world views and family "pass me down" values which perpetuated a lack of love, acceptance, tolerance and care for that fragile balance which is life in each of us.

There's nothing good in Dan White's murder. His murderer is loose, out there loose. Loose in all of us. Hatred breeds violence and violence kills.

Death is neutral, the great equalizer. And life is a piece of art, not a piece of cake.

J. Davis Mannino, LCSW, Ed.D. (ABD)
San Francisco

Poppers

★ We are very concerned about the relationship between volatile nitrates (poppers) and the development of Kaposi's sarcoma (KS).

Although never without risk, use of poppers has come under increased public and medical scrutiny ever since the epidemic of AIDS developed in this country. From the beginning, some researchers suspected that the nitrite inhalants played a role in risk for AIDS. Now they and public health experts find that the use of poppers damages the body's immune system and as a result, may increase an individual's risk for developing KS.

We are encouraged by the changes made by the gay community as a result of education about and practice of safe sex guidelines. We hope that this information about poppers and their debilitating effect on individuals and the community will encourage people to examine their continued use and promotion.

For further information call the AIDS hotline at (415) 863-AIDS or the Drug Hotline (415) 752-3400.

Tom M. Smith, M.D.
Laurie Hauer, R.N.
Co-Chairs AIDS Substance Abuse Task Force

We're Sorry

★ The Committee to Stop the Moral Majority and Fascism would like to correct any misrepresentation of the Documentation of AIDS Issues and Research Foundation, Inc. (DAIR), which has been caused by our distribution of materials obtained from them.

The documents in question concern certain treatments available for PWAs/ARCs. Because of a misunderstanding, it was perceived that these materials, originally distributed by DAIR without charge, were being sold by our organization. Actually, responsibility for this lies with one individual who was both charging for these materials for personal gain, as well as pocketing the funds from our donation canister. Needless to say, the Committee to Stop the Moral Majority and Fascism is no longer associated with this person.

The Committee has not sold, is not selling, and will never sell this material, as this would be both unethical and exploitative. We regret any damage to the credibility of DAIR caused by this occurrence.

Paul Bernardino
Committee to Stop the Moral
Majority and Fascism
495 Ellis St., #1271
San Francisco 94102

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To sign up call Floyd Goff at 431-3899 or Greg Smith at 552-6181.

Photo by Wasy Szoldzinsky

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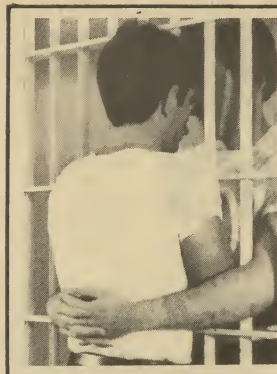
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INFORMATION: For further details, phone (415) 928-1133.

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in the Age of AIDS**

LETTERS

A Correction

★ You were kind enough to print a letter from me about a gerontophilia research project in your Oct. 17 issue. Unfortunately, my fellow researcher's answering device gave the address for responses to my answering device, with the consequence that the mailing address became a little garbled. The correct address is: Box 268, 2040 Polk, San Francisco 94109.

I apologize deeply for any inconvenience the error may have caused inquirers. I cannot overemphasize the importance of anyone interested writing in. There is nothing whatsoever being said or written in straight or gay circles about the plight of consenting adults who are drawn to persons at least 20 years older than themselves. It seems to be one aspect of the prevailing blindness in our society towards older persons and things relating to them.

But, if those involved in this situation don't speak out or at the very least contact us, then these persons are contributing to the silence on the topic.

Jordan Lee
San Francisco

Freedom Is the Issue

★ Proposition C on the Tuesday, Nov. 5 city ballot, would remove the limits on how much of our money the SFPD can spend on buys of marijuana and other so-called "narcotics."

The police always want more money for their ever-escalating War On Dope. But Big Brother's drug laws are unenforceable invasions of privacy. No increase in funding can ever change that.

What about the many millions of dollars they've spent so far, not just on buys but also on salaries for cops, prosecutors, public defenders, judges, prison guards, probation officers, etc. What have we gotten for our money so far?

Drug prohibition is as big a failure as alcohol prohibition was. It's time to try a different direction. Prop. G, on the same ballot, would have the city hire petitioners to put an Alaska-style Marijuana Privacy Act on a future state ballot. This would cost no more than \$150,000 (or 20 cents per person in S.F.). It's not too unusual for a single bust to cost that much, after all is said and done.

In 1972 and again in 1978, the city voted for ending pot prohibition. But we've been forced to shell out a fortune, "enforcing" the unenforceable state laws. If we pass Prop. C, we'll just be pouring more money down a bottomless pit. If we pass Prop. G, we can begin to put an end to a long-lost, useless war.

Note: No on C, Yes on G; because Freedom is the Issue.

Dennis Peron
San Francisco

The ICF Thanks You

★ On behalf of the Inter-Club Fund (ICF) I would like to thank those individuals who have gone out of their way to contribute to our organization. Mr. & Mrs. Gay San Francisco 84/85 ... Bruce Harralson & Don Lemke contributed \$300.00 and David Ross (Phoebe Planters) made a contribution of \$351.00. We also appreciate the legal assistance and time donated by attorney Duke Armstrong.

The ICF was incorporated in 1975 as a nonprofit organization and consists of four independent board members and a representative from the following groups: Barbary Coasters, California Eagles, California Motor Club, Centurians, Cheaters, Constantines, Cycle Runners, Force 5, Golden Gate Troopers, Koalas, San Franciscans, SFGDs, and The Warlocks.

The primary purpose of the ICF is to promote safe and sane recreational motorcycle riding and to provide financial and moral relief to members and community individuals who support their functions, in the event of an accident or illness.

We have an open meeting (8 p.m.) on the third Tuesday of each month at the Chez Mollet, 527 Bryant St. The ICF, like all of its 17 member clubs throughout Northern California, encourage the support and participation of independent or nonclub members, who are the backbone of all clubs.

Rocky Rockwood
ICF Board Chairman

Gay Diabetics

★ I recently spent an entire afternoon phoning appropriate service organizations in search of a support group for gay diabetics. From the American Diabetes Association to the Pacific Center no one knew of any such. However, many of the people I talked to made the same suggestion: "Start your own group." So I'm writing this letter to see if sufficient response can be elicited to get something going.

Why a gay diabetic group? Many aspects of having diabetes lead the sufferer to feel like an outcast or pariah. In order to avoid such complications as blindness, gangrene and kidney failure, one has to follow a rigid regime of diet and medical treatment that is not always conducive to living the "gay lifestyle" to its fullest. Sometimes the changes the diabetic must make lead to denial or abandonment by erstwhile friends and lovers.

Disfiguring and disabling conditions can themselves

cause an individual to become isolated and sexually inactive. Unsightly skin rashes and slow-healing lesions often lead to avoidance of getting naked. Of those diabetic men suffering with peripheral neuropathy (damage to the nerves in the hands and/or feet), 60 percent are also impotent to some degree. They are unable to achieve or maintain an erection. Except for mechanical penile implants this condition is incurable. (There are many cases of impotence caused by the psychological stresses of being diabetic, which are amenable to counseling.) And there are reports from female diabetes therapists that sex problems are as common among diabetic women.

Given all of the above it seems to me that among the estimated 4,500 San Francisco gays and lesbians who have diabetes there should be quite a number interested in getting together for support, socializing and hugs. I have received an encouraging offer of assistance from the local director of the ADA for such endeavor.

You who might find this valuable are urged to leave your name and phone number and address with my answering service at (415) 621-2386 or to write me at 1800 Market, Box #36, San Francisco, CA 94102.

Notification of our first get-together will be sent to all who reply.

Ron Dorsey
San Francisco

No AIDS Cuts

This letter was sent to Rick Pacurar, President of the Harvey Milk Lesbian and Gay Democratic Club:

★ I have received your Oct. 8 letter regarding AIDS and cutbacks in funding.

I am not considering any cuts in AIDS funding. While I am hopeful that increases in federal, state and private funding will augment current City funding and help the City meet the growing incidence of AIDS, I have not proposed any cuts in the current level of funding.

Dianne Feinstein, Mayor
San Francisco

Distasteful Solution

This letter was sent to John Schmidt, Chairman of the Board, Atlas Savings & Loan Association:

★ I recently received a letter to all stockholders from Atlas dated Sept. 23, 1985. Frankly, I was rather angered at the message contained within that letter. However, what angered me was not the substantial decline in stockholders equity, which is understandable in light of the problems plaguing other large financial institutions, but rather the plan for recapitalizing Atlas.

My dissatisfaction with this proposed strategy of "soliciting all investors who can make a stock purchase of at least \$100,000" is twofold. First, I object to the method by which this decision was made, and secondly, I object to the decision itself.

Atlas is supposedly representing a minority of all bank users, i.e., gay bank users, and is supposedly owned, at least partly, by this same minority group. It is totally irresponsible then for this institution to completely ignore minority owners (stockholders) interests in this issue. By not even including all stockholders in your recent mail survey you have discriminated against the smaller investors by denying them their right in voicing an opinion on how their company is to be run.

Furthermore, I find the proposed solution equally as distasteful. By only "soliciting all investors who can make a stock purchase of at least \$100,000," those current stockholders who are not able to cross this financial hurdle are having their interests effectively diluted. It is not surprising, then, that these larger stockholders wish to thrust this plan down our throats. They receive the benefits while all the minority stockholders pay the consequences. What we lose in terms of a voice in operations and ownership of assets is transferred directly to those larger stockholders who conceived this plan and decided for us that we should lose while they win.

A much more equitable solution would be to offer all stockholders the opportunity to purchase one additional share for every share they currently own. This plan would allow each stockholder individually, and independently of the total number of shares they own, to decide if they want to have their ownership diluted or not. If all additional shares were not purchased by this option, then and only then, would it be necessary for Atlas to solicit additional investors.

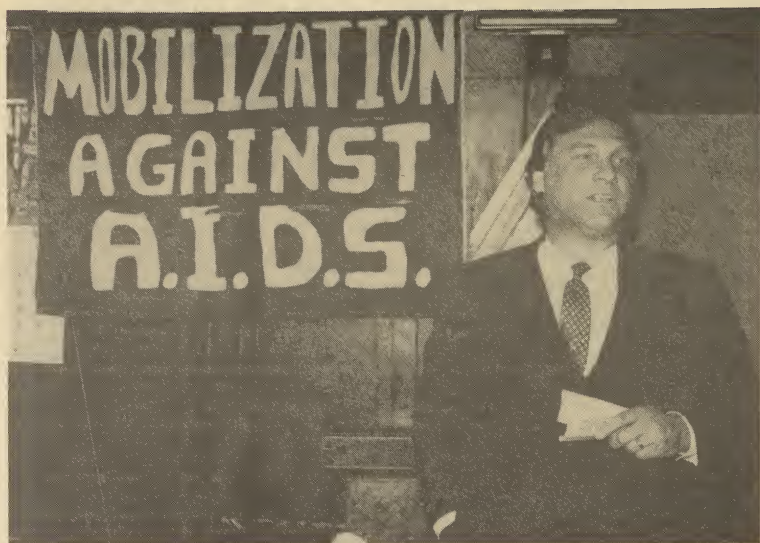
Perhaps the most worrisome aspect of this issue is that this is the second time Atlas management has directed its strategies away from minority interests. We are led to believe that Atlas' considerable drop in stockholders equity is due, in part, to ignoring "the community" which founded it and believed in the idea in the first place. In view of this second "oversight" on the part of minority interests I seriously question if we should allow Atlas management to continue their practices of forgetting "the community."

I intend to be present at the annual meeting on Wednesday, Nov. 20 at 9 a.m. in the Castro Theater and will vote a resounding "no" to this proposed recapitalization strategy. That is providing, of course, that Atlas decided to subject this plan to stockholder approval. I would also urge all other minority stockholders to vote "no" to this blatantly discriminatory plan.

In closing let me state that I would appreciate the Board of Directors addressing this concern at the aforementioned annual meeting.

Thank you for your consideration.

David Umbach, Stockholder
Los Gatos, CA



John Molinari

(Photo: Rink)

POLITICS AND POKER

They Shoot Queers, Don't They?

WAYNE FRIDAY

It came as no surprise to the large gay community of Houston that former Mayor Louie Welch, running for his old job and backed by a group of anti-gay right-wingers (the Straight Slate) in next month's election, "jokingly" quipped that one of the ways to combat AIDS is to "shoot the queers."

Welch, mayor of Houston from 1964 to 1974, says that he was "just horsin' around" when he made his "unfortunate remark" to a television mike that had been left open during a live broadcast "tease" on Houston's KTRK-TV. The Welch campaign has formed an uneasy alliance with the "Straight Slate" of candidates who are running to oust those incumbents who, like the present Mayor Kathy Whitmire, supported a gay rights bill. The bill was badly beaten in a referendum. Supporters of Welch and his anti-gay "Straight Slate" are hoping that those first-time voters who came out to defeat the pro-gay referendum in January will come out to vote again Nov. 5.

Welch and his supporters have introduced the AIDS crisis into the campaign and have accused Mayor Whitmire, seeking her third two-year term and running with the support of the gay and lesbian community, of being responsible for the spread of AIDS because of her previous support of gay rights.

Whitmire, in response, says she refuses to condone "witch hunts that try to find out private facts about people and use them against that person's right to work for a living." Political activists in Houston told the *Bay Area Reporter* this week that Whitmire, much to the annoyance of her anti-gay opponents, is refusing to make the municipal elections in that city a "one issue" campaign. Although she has the support of the gay and lesbian community there (estimated at 200,000 to 250,000 people), she is not falling into the trap of letting her opponents discuss only the gay issues. Most political observers will tell you that the mayor currently has a 10 to 15 percent lead in the polls. If the liberal and gay communities get out to vote, Whitmire should be able to win re-election, as well as most of the eight city council incumbents who have in the past supported gay rights. However, others say that if the anti-gay vote that turned out in January to

defeat the referendum comes out again next week, Houston's pro-gay mayor could be toppled by former Mayor Louis "shoot the queers" Welch and his so-called Straight Slate.

Let Gov. Leo McCarthy making a move for the conservative vote??? Leo McCarthy told reporters in Sacramento last week that he "disagrees" with the overturning of at least eight death penalty cases by the State Supreme Court, but still "intends" to vote next year for Chief Justice Rose Bird. McCarthy, heading for a tough fight for re-election next year, against either former Lt. Gov. Mike Curb or Sonoma Assemblyman Don Sebastiani, had until only last year been an opponent of the death penalty.

He told reporters recently that the assassination of George Moscone, an old friend of his, and the controversial light penalty given his killer, played a large part in changing his mind. Political observers in the state capital, however, will tell you that the fact that both Curb and Sebastiani are outspoken opponents of Bird and supporters of the death penalty, played a part in McCarthy's change of heart.

Republicans have made no secret that they are going all out to defeat McCarthy next year. They are willing to spend millions to place a Republican in his job, in the hopes that if Deukmejian wins re-election next year, he will be considered for vice president on a ticket headed by George Bush.

McCarthy, criticized by some liberals for his interesting change of heart, says that his travels throughout the state during his term as lieutenant governor convinced him that the punishment being administered to murderers is "not coming close to matching the punishment endured by the victims and their survivors." McCarthy, a career-long liberal, says that "at this point in my life I am satisfied that there is such roaring injustice as the system now works that the death penalty is a fair option, at least in the most brutal murder cases."

Political consultant Clint Reilly kept up his attack on Speaker Willie Brown last week on "That's Politics"

(channel 6). Reilly bemoaned the fact that Republicans had caught up with Democrats in statewide registration. He blamed Willie for the Demo's problems, saying, "he contributes to the problems [of the party] when he doesn't understand the responsibilities of leadership."

Reilly, a friend of Quentin Kopp's, also says that Kopp told him that he [Kopp] "is taking a strong look at the mayor's race and will probably run."

State Sen. Ed Davis, a candidate for the U.S. Senate nomination, has picked up the support of Hollywoodites Jimmy Stewart, Foster Brooks, Zsa Zsa Gabor, Andy Williams, and Chad Everett. All are making appearances and film clips for the former L.A. police chief.

Former Gov. Jerry Brown, spotted entering a Polk Street seafood restaurant last week, is reportedly quietly working on a book at a friend's house in Marin County.

New York Gov. Mario Cuomo last week proposed outlawing sexual activities that lead to the spread of AIDS in gay bathhouses and other such establishments. Cuomo said violators would be shut down, and Mayor Ed Koch of NYC urged the New York State Health Department to require couples applying for marriage licenses to take a blood test to determine whether they have the AIDS virus.

Former S.F. Public Defender Edward Mancuso died last week after suffering a heart attack at City Hall. Mancuso, a former Supervisor, was appointed to the office in 1954 and was re-elected five times. Board of Supes President John Molinari is the city's Acting Mayor while Dianne Feinstein is in Caracas.

Houston's notoriously anti-gay Dr. Steven Hotze, the brainchild behind that city's "straight slate" of city council candidates, ran into San Francisco's Supervisors Harry Britt and John Molinari in a television debate Monday and got his ass kicked. Molinari and Britt were superb.

A federal judge in Kaunakaki, Hawaii, ordered that city to re-issue a permit to hold the "Miss Gay Pacific" transvestite beauty pageant at a city park tonight (Halloween). Kaunakaki Mayor Hannibal Tavares had revoked the permit, saying the event was "unwholesome."

(Continued on next page)

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ON THE OFF BEAT

At the Family Reunion

MIKE HIPPLER

I don't know how many gay people at age 33 choose to spend their vacations with their families. Most families have a difficult time dealing with an avowed homosexual in their midst. Yet mine copes fairly well with me, and I am as avowed as they come.

At times I have noticed a certain amount of latent hostility, especially from the conservative Baptist sector of the family, but this does not seem to interfere with their love for me, oddly enough. At any rate, no amount of hostility, latent or otherwise, would have kept me from attending my grandma's 90th birthday party and family reunion this past Labor Day.

My family is a fairly large and close-knit one, but, to the best of my knowledge, I am the only fag-got. There being 13 grandchildren on one side of the family, this defies Kinsey's odds, I am aware. I still have hopes for my youngest cousin, a sophomore at Clemson University. He was a difficult child — egocentric, overbearing, and infinitely too sensitive. Much like me, in fact, which is why I was once convinced that he would eventually turn queer. As I learned on this vacation, however, he is still dating girls, alas, and although he has known about me for years, he has yet to turn to me for cousinly (sisterly?) advice.

My other cousins are hopelessly straight. A couple are too cute for words, but I do my best to keep my hands off. I used to have the hots for my cousin Doug, but last year he got married, and besides, he went prematurely bald. So, I recently transferred my affection to a younger cousin, Chance.

Chance has thighs men die for, thighs made to envelop and smother faces, and he has the butchest of haircuts, but the man is far too conservative. Quite the business entrepreneur, Chance recently opened his own restaurant, a "low-cal" pizza place, while still a student at the University of Florida.

This I simply do not understand. It seems to me that any normal, healthy boy would be more interested in sex than money (in finding fucks than making bucks, I would have said if I had less class), especially when he has to look no further than his cousin to satisfy what should be (and would be if I had anything to say about it) his natural desires.

Naturally I kept quiet about these unrequited longings at the reunion. It was not the only thing I kept quiet about. My family knows I write for a small "neighborhood" newspaper, for instance, and they know that I am gay. But they do not know that the two have anything to do with one another — although they suspect.

They often ask to see my articles, and when my cousin Cary came to San Francisco recently, she asked to see a copy of the paper. So far I have managed to evade most of these requests. It is not that I am afraid my articles would offend them (although some would, of course, including this one). But how to explain to them the ads for Long Dong Silver or the numerous pictures of leather queens in stud-ded jockstraps? It is a problem as yet unresolved.

And yet I say I am avowed. Well, I am. I may not talk about condoms and douching with the family, perhaps, but I do talk

about other aspects of the gay community — AIDS, for instance.

One night two of my aunts and I had a long discussion over dinner, and I told them about friends who have died and others who are struggling. I wanted them to know what this community is facing and how we are dealing with it. I also wanted them to be prepared in case something should happen to me. I have often wondered if something did, would I return home? At present, I doubt it. God forbid I should ever leave my videotape collection — or the friends here who, unlike my family, can read my articles without blushing.

The AIDS crisis is something my family does not fully understand, yet. Actually, it is only one of the aspects of my life they do not understand. On the day of Grandma's birthday party, one of my aunts had plans to take pictures of each family group dressed in Gay Nineties drag (Grandma was born in 1895). She was unsure, however, what to do with me, since I am single.

"Let's make the Nineties really gay," I suggested, and I offered to put on a dress and join my sister and her husband as a nagging mother-in-law. My aunt did not think this was funny. Instead, she paired me with a distant relative I do not even know, and the two of us posed — ridiculously, I thought — as man and wife.

Later, my aunt relented and took the picture I suggested. She was right. It was not funny, at least in the family context.

Nevertheless, in spite of moments like these, the family vacation was, as always,

delightful. If I once felt like an outsider, with no one aware of the secret longings raging within me, I no longer do.

So what that I don't have kids of my own? I can still take my sister's kids to Disney World and help with my nephew's tennis lessons. So what that I don't share an interest in business promotions and house mortgages? I still play a mean game of beach handball, and I thrive at Pounce, the family card game. And everyone knows just who makes the most fabulous sand castles in the family. In little ways like these, and in larger ones as well, I am still an integral part of the family.

Shortly before the end of the vacation, my uncle screened several old home movies for the assembled group, and, until the projector broke, there was no doubt who was the screaming queen of this family. In one scene I saw myself, resplendent in a brilliantly-colored Hawaiian shirt, run sweetly down a swinging bridge. In another I waved good-bye to the camera with wrists flopping all over the place.

Yet, no one laughed. No one made fun of me, for we recognized that we were each somewhat ridiculous in his or her own way. "Ooh baby, love that shirt," was all my brother-in-law said before whistling at a scene of his future wife in her first bikini.

As I sat there, I realized that the reason I keep going down to Florida for these family vacations is that this is a group who knows me well yet loves me all the same, a group with whom I feel comfortable — even if I can't bury my face in my cousin's thighs. ■

Politics

(Continued from previous page)

Bay Area Lawyers for Individual Freedom (BALIF) held their third annual dinner at the Sheraton Palace Monday night. Harvard Law Professor Laurence Tribe was the guest speaker and the dinner was one of the best organized events I've attended in a long while.

Next Tuesday is election day, and though this has been a very quiet election, some have asked how I'm voting, so here it is:

City Treasurer: Mary Callanan.

City Attorney: No endorsement (don't even bother!).

Prop. A (Disabled Persons Employment) — vote YES.

Prop. B (Small Business Commission) — vote YES.

Prop. C (Police Narcotics Fund) — vote NO.

Prop. D (Mental Health Agency Consolidation) — vote YES.

Prop. E (Repeal of Comparable Worth) — vote NO.

Prop. F (3-Year Highrise Moratorium) — No Position.

Prop. G (Marijuana Initiative Fund) — vote NO.

Tuesday is election day. Vote as you please, but please vote. ■

W. Friday

HRC Gives Priority to AIDS

After mandating AIDS as one of its top five priorities, the Human Rights Commission unanimously agreed at its Sept. 27 meeting to adopt guidelines for meeting the challenges posed by the disease.

"A growing number of individuals are experiencing the devastating effects of AIDS discrimination," stated Commissioner Phyllis Lyon, "Action such as that proposed by the commission is imperative and timely, because the problem of discrimination based on AIDS is rapidly becoming overwhelming."

The commission will focus on the rapidly growing problem of AIDS discrimination. They will assist in the passage of AIDS discrimination legislation, such

as the bill proposed by Sup. Harry Britt.

Because of the enormity and seriousness of the AIDS crisis, all of HRC's standing committees will rigorously address AIDS and form a networking group. In addition, besides current Lesbian/Gay Community Liaison Staff, other staff at the commission will be designated to work on various aspects of AIDS concerns.

The Human Rights Commission will also research and take appropriate action in the areas of AIDS discrimination in insurance, housing, employment, health services, and ethnic minorities and provision of services to third world communities. ■

Minnesota Court Bars Lesbian from Lover Again

ST. Cloud, MN — The on-again, off-again battle for one lesbian to obtain visiting rights to see her disabled lover is off again, thanks to a Minnesota Appeals Court decision.

The court decision reversed a restraining order which prohibited Donald Kowalski from keeping his daughter, Sharon, from seeing her lover of four years, Karen Thompson. Kowalski, who is a quadriplegic, was injured in an automobile accident two years ago.

Her father had attempted to keep Thompson from seeing her, but an August restraining

order filed by Thompson and the Minnesota Civil Liberties Union opened the door for a five-day visitation period. However, Donald Kowalski obtained a doctor's order, prohibiting Thompson from the younger Kowalski's room because of a fear of sexual abuse.

According to Thompson, she and her lover of four years exchanged rings, bought a house together, and had named each other beneficiaries of their life insurance policies.

—Gay Community News of Boston

'Equal Access' Debate Continues for Gays, Georgetown

WASHINGTON — What had been a lively debate within a courtroom over gay rights suddenly grew silent. All it took was one comment from a judge to induce the silence.

The debate in a D.C. Court of Appeals was whether gay groups at Georgetown University should have the same access and benefits that other student organizations have. The university, known for its outstanding scholarship, Catholicism and basketball teams, argued against the gay students, saying that if it were forced to grant equal access, it would be, in effect, advocating homosexuality.

But Richard Gross, the head attorney for the gay groups, argued for 101 minutes recently in a Washington court for his clients.

"We want equal access to facilities," said Gross. "The university says we want more, but we don't. We never have."

Gross went on to say that "dignity arises from getting those tangible things."

"What you are saying," said Judge Thomas Newman, interrupting Gross for the moment, "is that you want equal access in the front of the bus without having to ride in the rear of the bus."

Newman is black.

The gay groups Georgetown case is a classic example of the separation of church and state. The Roman Catholic Church, of course, doesn't endorse homosexuality. Gay groups on campus say they are pressing access to facilities and simple dignity. Gross, and later Newman, cited a number of cases in which courts have treated non-religious activities of religious institutions separately from religious activities.

Charles Wilson, lead attorney for Georgetown, pointed to a February 1979 open letter from the gay groups to the university which states that the university "must actively encourage and support" the groups.

"What they want, harrumphed Wilson, "is equal status, not equal access."

No decision has been made yet in the Court of Appeals.

—The Washington Blade

Researchers Get \$5K to Study Gay Voting Patterns

WASHINGTON — A national study of gay and lesbian voting patterns has become a reality, thanks to a \$5,000 grant awarded to the Voter Research Foundation.

Last month, the Chicago Resource Center awarded the grant to the VRF. It will seek to establish whether lesbians and

gay men can be reasonably identified for statistical political purposes, through attitudinal measurement rather than direct self-identification.

Lynn Mattingly, chair of the VRF, stressed that the grant represents an essential first step toward educating local, state and national politicians in both parties.

Individuals and institutions desiring additional information, or wishing to support this program, should call the Voter Research Foundation at 1742 Massachusetts Ave., S.E., Washington, D.C. 20063.

—The New York Native

Perpich Appoints Lesbian to Group

WASHINGTON — Minnesota Gov. Rudy Perpich has appointed four people, including a lesbian to his new Democratic Party Commission. The lesbian is Karen Clark, a two-term member of the Minnesota State House of Representatives.

The appointment is an attempt by the Democratic Party to soothe the feelings of gays and lesbians. Clark will join 100 other current or former Democratic officials. When the commission was first formed, Democratic National Committee Chairman Paul Kirk failed to name an openly gay or lesbian official. Other lesbians and gays appointed to this national organization come from Wisconsin, Massachusetts, Missouri, California and Florida.

Tom Chorlton, the executive director of the National Association of Gay and Lesbian Democratic Clubs, said, "We hope that the example of Minnesota's governor and local and state leaders will persuade DNC Chairman Paul Kirk to return to the spirit of an inclusive party . . . a party strong enough to encompass all Democrats."

—The New York Native

Insurance Firms Want Results Of HTLV-3 Tests

MADISON, Wis.—A confrontation is looming between the state of Wisconsin and the insurance industry. The state wants to keep results of HTLV-3 tests confidential. The insurance industry, particularly Northwestern Mutual Life Insurance Co., is leading the fight for the right to look at test results.

Under present law in Wisconsin, HTLV-3 testing is "voluntary and can only be performed with the express consent of the individual," said David Clarenbach, a Wisconsin state representative.

Clarenbach is author of a bill which would modify the existing law to include medical researchers and epidemiologists as those who would be granted ac-

cess to test results. Clarenbach, who authored Wisconsin's successful gay rights bill and consenting adults bill, cited funeral directors and the state's organ donor program as examples of where the need for test results might be considered genuine.

State House insiders predict easy passage for Clarenbach's modified bill.

There is a movement within the state—with the blessing of Northwestern Mutual and other insurance companies—which would allow for insurance companies to share in the information about HTLV-3 tests. However, Earl Bricker, Wisconsin Gov. Anthony Earl's liaison to the gay and lesbian community, said the bill had a slim chance of passage.

—The Windy City Times of Chicago

Texas Co. Demands Applicants Take Test

DALLAS—The first known case of a private company asking potential employees to take an HTLV-3 test came to the forefront here recently.

Enserch, the parent company of Lone Star Gas, has asked all applicants for food service jobs to take the HTLV-3 test. According to Howard Matson, a spokesperson for Enserch, the purpose of the test "is to look after the health of all employees—food handlers and non-food handlers."

This decision came after Lone Star was told by Dallas health officials that AIDS was not a disease that could be passed through food contamination. Karen Herndon, AIDS Registrar for the Dallas Health Department, said she did not feel there would be any danger of the test being used by the private sector in its employment practices. She said she felt Lone Star was on a fact-finding mission.

The Dallas Voice

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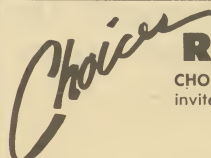
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Men's Gathering Explores New Ways To Be Men

by Marv. Shaw

"Risking for Change" was the challenge that brought over 300 straight, gay and bisexual men to Camp Swig in the Santa Cruz Mountains northwest of Saratoga Oct. 11-14 for the Eighth Annual California Men's Gathering.

They were drawn by the invitation "to celebrate new ways of being in a safe place. We are taking risks to break out of old patterns, and the more we risk, the more we stand to gain."

Large and small workshops alternated, for a total of 68 separate convocations. It was made clear that each participant had complete freedom of choice and degree of participation. But all were urged to risk by going into situations they have feared, thought unrewarding, or avoided as too difficult. Both the eager and the apprehensive were drawn into workshops on homophobia, unlearning racism, men nurturing men, becoming allies in men's and women's lib, and death as an advisor.

The variety was extensive; the daring was invigorating.

Jim Mann, registration chairperson, reported that this Gathering was the largest yet, with participants from all the West Coast states and from as far away as Connecticut. Fifteen women attended, the largest female contingent to date.

It was Mann's observation that the repeaters came back each year to change more in an atmosphere that encouraged such development. He felt that while the content of the programs stayed largely the same, the greatest changes took place in the people who became regulars.

The warm days in the sylvan setting, with the large, L-shaped pool and the "clothing optional" areas and times encouraged a sense of freedom and great relaxation for our bodies.

One workshop which built on that atmosphere was "Reclaiming Innocent Adolescent Sexuality," facilitated by Jim Brogan. In two sessions, 30 men of all sexual orientations first shared experiences from late childhood and early adolescence dealing with the discovery of their own sensuality and the taboos against enjoying it.

The second session took us into the woods to a leafy clearing in dappled shade, where we took off our clothes, sat and lay looking at each other, while we stroked ourselves and enjoyed nature and our own emancipation. Some men became sexually aroused, but all refrained from getting it on. The recapture of innocent, sensual sexuality was enough, as we found when we dressed and talked it over later.

What would you do in a situation in which the boss of your unit barged up to the gang at the coffee machine and said, "Hey, I heard Leon is gay"? In "Bringing It All Home," a large workshop, a band of actors simulated this situation and two others: the telling of a racist joke at a party and a couple fighting in a parked car. Each actor had a different reaction to the given situation, illustrating what would be real-life responses.

We were encouraged to "bring it home" by employing in our everyday lives the caring challenge, not avoiding the matter. It was emphasized that what we do as individuals makes what we do collectively. In this case, the risk really lies ahead, but we learned how and why to take it.



A peaceful atmosphere at the Men's Gathering.

(Photo: Marv. Shaw)

Homophobia workshops all too often attract gays only, with the sessions turning into shared misery converting to helplessness. But the one that Dean Tomich and Dave Steward conducted at the Gathering was far different.

For one thing, the personnel were different, with one third gay,

one third straight, and the rest identifying only as "sexual." For another, the facilitators led the group so that a complete exploration was made, and positive feelings came forward after the ugliness had been confronted.

One early observation was that both gays and straights are disturbed by gay men who are

open about their femininity and by lesbians who are masculine. It soon became clear that homophobia is basically discrimination against the butch dyke and the nelly fag. There is also political homophobia, the idea that the feminine is second rate and that gay men have sold out to femininity.

The non-white members of the workshop gave a view of how strong the cultural pressures are against gays in the black and Chicano communities. Family demands are often much stronger than most whites feel. Consequently, Third World homophobia is often based on accusations of betrayal of family.

The gay ghetto's reversal was cited as bitterly ironic but equally destructive: heterophobia. Calling straights "hets" and "breeders" was seen to be as vicious as saying "fags."

It was generally accepted that coping alone — for example, passing off hostility with jokes — was not enough. Much better would be to be consistently outward and open about your gayness and use non-hostile reason in meeting homophobic attitudes. For straights who realize that they have some measure of homophobia and would like to get rid of it, just be around gays more, noticing the positive characteristics rather than just the things that turn one off. Tomich emphasized that the Men's Gathering was just the place to do that.

Can we attain romantic highs in non-sexual friendships? Because Jim Brogan thinks so, he

(Continued on next page)

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CHIROPRACTIC OUTLOOK



By DR. RICK PETTIT

FENDER BENDER

Your car is struck from behind. A sudden lurching forward snaps your head backwards. If you apply screeching brakes, if you strike the car ahead, your head is now snapped forward. The injury may be limited to muscles, joints, ligaments and soft neck tissues, but frequently, a vertebra is fractured. Prompt chiropractic examination is a good idea after an auto accident. A spine-nerve-muscular test may reveal shock pressure on your spine or impingement of nerve supply, or the more serious vertebra displacement. Often, whiplash symptoms are not felt until months later when the impingement becomes more severe because of neglect.

Presented as a service to the community by

Dr. Rick Pettit
470 Castro, Suite 205
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Men

(Continued from previous page)
facilitated a workshop on the subject. First, recognizing that almost any relationship is to some degree sexual, Brogan clarified that he meant a relationship that was non-genital.

A working definition of "romantic" evolved: positive, intense, shared experience and feeling. It was pointed out that

ed Sunday evening into an energized, rollicking time of sensual sexuality in verse, prose, projected images, and music. David Steinberg, Terri Jewell, and Illjana Asara performed a collection of erotic material, most of it in frank vernacular and explicit photography. The trio recognized that there is pain and sorrow in sexuality too, but their intent was to show how sexual experience and expression can be a joy.

'Dale . . . pointed out that every time a man touched his own genitals, he was a homosexual.'

therefore, male bonding could be a romantic high, and the often experienced team euphoria was seen as a prime example. Romantic couplings were seen as crossing other boundaries as well — age, for instance.

"A Celebration of Eros" turn-

I asked Steinberg later about the proportion of gay to straight material in the collection. He admitted that only about 15 percent is gay, with even less being lesbian. Steinberg asserted that they had found at first that gay male photos were hard to get, while



The togetherness of the Men's Gathering

(Photo: Marv. Shaw)

those of females abounded. However, now that better sources have been discovered, the collection is changing. Too, he emphasized that in many of the print selections, the partners could be either the same or the

opposite sex.

"Natu-sexual" is Stan Dale's new term for the sexually enlightened human being. Dale, with a 28-year career in broadcasting, transactional analysis, and sexology, conducted the closing workshop, and defined his new term simply as "naturally sexual." He means it to include the whole spectrum of sex acts, at least those that are done with sensuality and love — not rape or other violence.

Dale introduced his workshop with various humorous and insightful observations. For example, he pointed out that every time a man touched his own genitals, he was homosexual.

He then outlined his own philosophical context for his sexology, that we are all created by the life force of the universe and that whatever human beings desire for their sexual fulfillment is a legitimate expression of that force — so long as the desire is not destructive.

We all then chose a partner, sat on the floor with one person's legs across and partly behind his partner, and embraced. At

Dale's direction, we studied each other, caressed, described each to the other, and lightly kissed each other all over the face and neck.

The follow-up of questions and exchanged views was enthusiastic but not without rebuttal. Dale had pointed out earlier that homophobia has been exacerbated by AIDS and described a poster from a far right religious group that said "Thank God for AIDS." A participant objected to the insertion of such material on the grounds that spreading such information gave power to the opposition.

In his closing remarks, Dale emphasized that if we go into sex acts with trust, respect, understanding, and dignity, no sex act can be wrong. A final observation was both humorous and thought provoking: what a chance for world peace if Reagan and Gorbachev would do the process we had just finished!

The Ninth California Men's Gathering will be held next year, place and time to be worked out in the ensuing months.

Marv. Shaw

Tackling Race, AIDS Discrimination in France

by Jay Newquist

"Hands Off My Buddy" is not meant as a double entendre.

"It's the slogan found on a lapel pin showing an upright hand for a French group known as SOS Racism, an international anti-discrimination organization whose leaders arrived in San Francisco this week to spread the faith.

"We're strong, we're fed up, and we want a new society," said Harlem Desir, a 25-year-old Frenchman who appeared here Monday at the Mobilization Against AIDS rally.

Desir is engaged in a whistle-stop tour of the Bay Area before he heads to Montreal and then returns to Paris.

Desir is quick to express—alternately in English and French—that the group he founded is against discrimination in all forms. This commitment includes the battle against the oppression of gay men and lesbian women.

Over coffee at Uncle Gaylord's Desir said that his swing through the Bay Area was principally meant to support homosexuals in their struggle against AIDS and the discrimination felt by its victims.

"The AIDS monster is still so new," he said. "Everyone is scared."

Desir identified a certain paradox. He explained that AIDS treatment in France was conducted with compassion and sensitivity, but there is nonetheless discrimination against gays in housing and employment.

An added irony is the fact that there also exists a nationwide anti-discrimination statute for sexual preference in France.

The answer to these dichotomies, according to Desir, is the difference in outlooks between the larger cities and the rural constituencies.

"We lead the way (in gay liberation) in one respect because France has led the world in AIDS research and a lot of Americans have traveled there for treatment," Desir said.

"You have to sensitize your government in the struggle to support AIDS research," he added, alluding that money for Ronald Reagan's Star Wars toys might be better spent finding a cure.

Desir said his country had decided to "handle AIDS" with diligence as the disease has begun to progress from high risk groups to other targets.

Meanwhile, SOS Racism has recently managed to create an international stir and continue its

work through the aid of sympathetic financial backers and the sale of some four million "buddy" buttons sold at 50 cents each.

A cross-section of support from the literati and glitterati has come from the late Simone Signoret, Yves Montand, Costa-Gavras, Swedish Prime Minister Olaf Palme and other political movers and shakers.

The circle of leaders in SOS Racism have themselves emerged from the ethnic melting pot that France has become. Among their number most prominently are Arabs and blacks, but Jews and Asians are also included.

"A black friend was on the Paris Metro once when there was a disturbance," Desir recounted. "When the gendarmes arrived they automatically thought he was responsible because he was the only minority on the train."

A group that is definitely engaged in the tradition of Sartre, SOS Racism once paid to send the body of a murdered Algerian back to his homeland.

In another instance, the group arranged one minute of silence across France to protest the bombing of the theater where a Jewish film festival was held.

Desir is a philosophy student at the University of Paris. His father comes from Martinique and his mother from Alsace.

His exotic lineage makes him an obvious spokesman against what he calls France's cultural drift toward a society of white mandarins.

SOS Racism isn't napping these days and they have two answers to such elitism:

- Anti-racism caravans are now criss-crossing France on motorcoasters to bring the message of equality to the provinces whose people Desir said weren't as tolerant of minorities as city folk. Two similar road trips are also underway in Rome and Stockholm.

- All four caravans will meet in the Place de la Concorde in Paris on Dec. 14 for a mass rally and

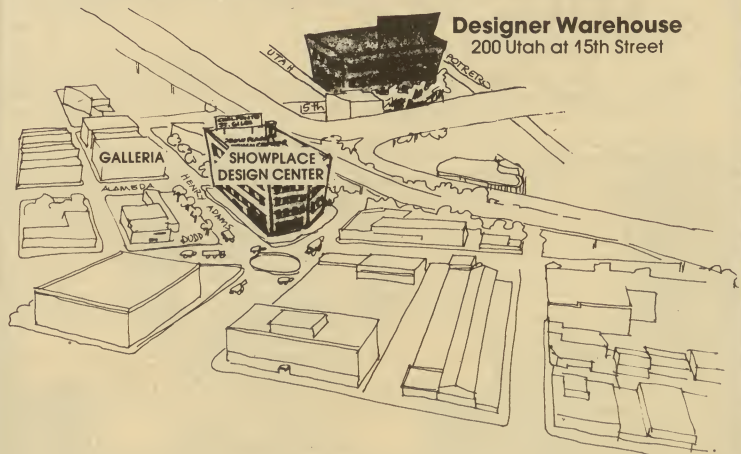
concert against racism of all kinds. A similar gathering in the same locale drew 300,000 people

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Halloween '85

by Allen White

Halloween, 1985 descended upon San Francisco last Saturday night. Through some sort of unofficial decree, the holiday always falls on Saturday night in the gay capital of the world.

Reigning supreme this year, without question, was Divine, the high priestess of sleaze.

But surrounding the entrance of Divine were three major Halloween balls, hundreds of contestants and, of course, the judges. This writer had the dubious distinction of being one of the nine judges at Sanford Kellman's Giftcenter party.

Over at the Beaux Arts Ball, the Tavern Guild used only three judges. Their qualifications were, for the most part, more in keeping with the proper deliberative procedures for this type of function: Craig Hampton, wardrobe supervisor at the San Francisco Opera; Bill Jones, costume designer for the legendary Beach Blanket Babylon shows; and Bay Area Reporter's Nez Pas.

Over at the Galleria, Dean and Randy, owners of Gramophone Records led off the list of judges. Also judging were Colston Young, Steph Adams and Steven and Lee Ann Morgan.

The primary motivation to be a judge is power. These events give out good size checks to the winners. The Beaux Arts Ball split up \$3,000, the Galleria sprung \$2,500 and the Giftcenter had \$2,000 handed out in prize money.

At the Giftcenter, there was the added task of providing a groom for the Bride of Frankenstein. Ingenuity and creativity were recognized. One person won for his imitation of Michael Jackson's "Thriller" costume. He narrowly ached out a Tina Turner and a Prince lookalike.

Another winner was a huge drag queen in a black and white outfit that spread as a gigantic butterfly. The group award went to a group called the "Femme Fatalities" who presented themselves as a bowling team in drag.

The groom for the Bride of Frankenstein was a huge lizard looking creature. The real person was Jim Beale. He received a sleazy bouquet of flowers and several hundred dollars which Divine proceeded to shove down the winner's mouth.

The presentation of the prizes became almost anti-climactic after the entrance of Divine, who had the capacity crowd eating (figuratively speaking) out of her hand. There may be some significance to the fact that after Divine left the stage, everybody could turn their clock back one hour, as if the entire event had never happened.

Down the street, Napata Mero was entertaining at the Galleria and gave out the prize money. Picking up \$250 each were contestants who turned out as a grocery bag, a blue fir wolfman and a depiction of Carmen Miranda with all the fruit in a shopping cart hat. The Carmen Miranda shopping cart also won at the Beaux Arts Ball. Beach Blanket Babylon costume designer Bill Jones said, "Steve Silver will kill himself for not putting Carmen Miranda in a shopping cart." Indeed, it was one of the most creative concepts of the night at any of the balls.

(Continued on page 21)



You may unwrap before Christmas!

(Photo: Rink)



Carmen Miranda lives!!

(Photo: Rink)



Sandra Dee-vine

(Photo: R. Pruzan)



The Bride of Frankenstein paid a visit.

(Photo: Rink)



Bob Ross and Russ Glenn are beside themselves while looking at the prize-winning entry, Phyllis Diller and the Blob.

(Photo: Rink)



Divine: the life of the party.

(Photo: R. Pruzan)



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IF YOU LIKE VISITORS (but not when they arrive unexpectedly!)

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Terrigno Indicted On Federal Charges

Lesbian Mayor of W. Hollywood Charged
With Embezzling \$11,000 in Federal Funds

by George Mendenhall

Former mayor of West Hollywood, Valerie Terrigno, was indicted by a Los Angeles federal grand jury, Oct. 23. She is charged with embezzling nearly \$11,000 in federal funds from a now-defunct Hollywood employment agency, Crossroads, when she headed that service in 1983 and 1984. Terrigno, 32, received national publicity last year when she became the first lesbian mayor of a U.S. city.

There are 13 felony counts against Terrigno. Each could bring up to 10 years in prison plus a \$10,000 fine. There is a single misdemeanor count that could bring one year in jail and a \$1,000 fine.

During an emotional press conference, Terrigno emphatically denied the 14-count indictment. She said she would continue to serve as a member of the West Hollywood City Council while fighting the allegations.

Terrigno charged that she had been "singled out for prosecution." She said, "I deny the charges. I believe they are wrong. I am sure that the jury members did not consider all the facts. I intend to defend myself and to proclaim my innocence in a court of law. I believe our system of justice is effective and I will be vindicated."

Terrigno, the indictment charges, "knowingly embezzled and converted for the benefit of herself and others, federal funds which were intended to help the poor and homeless in the Los Angeles area." It is alleged that she used the money to pay rent on her apartment, to buy clothing for herself, and to give to her friends.

Atty. Howard Weitzman, representing Terrigno, stated that he is surprised at the nature of the charges. "The statement that money was taken from the mouths of the poor and underprivileged is unfair," he said. He said his client was being prosecuted because of her sexual orientation and that the indictment was "political." Weitzman, whose office is in West Hollywood, recently represented auto maker John DeLorean who was charged with selling cocaine.

When several government agencies began to investigate Terrigno in January, gay activists who were close to the former mayor refused to be interviewed by *Bay Area Reporter*. Terrigno said at that time, "I would hope that the gay community would not contribute to any harassment which may be happening. It's easy for the FBI to go knock on everybody's door, then never file any charges, just to smear some people."

People who received Crossroads checks from Terrigno during her reign and who had questionable financial dealings with her, went public in the July 5 issue of a Los Angeles magazine, *L.A. Weekly*. In August, some of those people were called to testify before the federal grand jury. This month the indictment was filed.

Assistant U.S. Attorney Richard Callahan states that Terrigno allegedly bought \$5,000 worth of food coupons with federal funds for the unemployed and "issued most of these coupons to herself and her friends in order to purchase food and drinks for personal use."

It is alleged in the indictment that the former mayor issued a \$510 agency check to a friend who did not work for Crossroads. The friend allegedly cashed the check and gave \$310 back to Terrigno for her personal use.



Valerie Terrigno
(Photo: Rink)

council will stand behind her."

Sally Fiske, a longtime personal friend of Terrigno and co-chair of the gay Los Angeles Stonewall Democratic Club, has called the indictment a "witch hunt." Other Los Angeles gay activists have chosen to remain silent although some will evidently be testifying during the trial.

West Hollywood, a Los Angeles county area between Hollywood and Beverly Hills, became a city on Nov. 6, 1984 when its 35,000 citizens voted to incorporate. It has a sizeable gay

(Continued on page 16)

Protesters Chain Selves to Fed Bldg

by Brian Jones

Steven Russell, a person with an AIDS-Related Condition, is not worried that you will show up tonight with the same Halloween outfit he has. This week Steven is wearing the Federal Building.

"The party will have to come to me tonight," said Russell, wrapped in blankets and sitting on the cold concrete in the United Nations Plaza at Civic Center. "This thing is a little tough to get down the stairs."

Russell waved behind him, where the four-story federal building was connected, by loops of chain, to himself. The chains barring the south entrance also wrapped around Frank Bert, another person with an AIDS-Related Condition. Nearby, a half-dozen supporters sipped warm tea and offered moral support Tuesday Oct. 29 at noon, as a protest vigil entered its third day.

The federal government seems on the verge of passing \$216 million on AIDS this year, double the amount spent in the fiscal year which ended Sept. 30. But for the ad hoc vigil committee, too little is being spent, and the priorities are askew.

"We are demanding \$500 million in direct AIDS research

for next year," said committee organizer Dennis Olsen. "There is not enough attention being paid to finding treatments and a cure for AIDS. We need to search for a cure which attacks the causative agent of AIDS."

"We think this is possible," Olsen said, likening his vision of a federal AIDS campaign to the NASA moon mission.

The second demand of the committee is benefits for people with AIDS-Related Conditions. Although many people with ARC are ill—and disabled—as people with AIDS, they do not qualify for most forms of federal assistance. "We don't want people with ARC written off by the federal government," Olsen said.

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NY Baths

(Continued from page 1)

• In Houston, the nation's fourth-largest city, closing the baths is the top agenda item of the "Straight Slate," a group of fundamentalist Christian right wing crusaders. The leader of the ticket, former Houston Mayor Louie Welch, said in an off-the-record aside last week that one way he proposed to fight AIDS is to "shoot the queers."

• In Denville, New Jersey, police raided and closed an adult bookstore and used AIDS prevention as the reason. The police chief said in an interview that the presence of dried semen in some of the bookstore cubicles proved the place was "high risk for AIDS."

• At the U.S. Supreme Court, justices were receiving pleadings from two states—Georgia and Texas—to reinstate the sodomy laws which had been struck down by federal courts. An appeals court reinstated the Texas law, while another equally powerful appeals court struck down the Georgia law, setting the stage for the constitutional showdown.

AIDS prevention arguments figure prominently in the effort to get a Supreme Court order upholding the sodomy laws.

New York is one of the states which legalized gay sex by court challenge rather than legislation. The sweeping sex ban imposed last week has some gay activists there chilled by the prospect that AIDS hysteria will wipe away equal rights advances for gays.

'WHOLLY POLITICAL'

"What has happened here is tremendously important—and dangerous—to gay people," said Darrell Yates Rist, a columnist for the *Village Voice* and the gay weekly *New York Native*. "New York state has become the first to give a statewide definition of dangerous sex which may be used in support of sodomy laws."

The state's Public Health Council adopted the rules, effective as an emergency measure for 60 days and carrying up to a \$1,000 fine, at the urging of Gov. Cuomo and his state health commissioner. The definitions adopted by the state board stunned gay activists.

The public health body—comprised of lay members—exempted vaginal intercourse from its definition of "high risk" sexual activity. But it included anal intercourse—with or without a condom—and fellatio. Both



Mario Cuomo wants regulations

(Photo: Rink)

those practices are defined by AIDS medical experts as "possibly unsafe" behaviors on a commonly accepted spectrum of behaviors which also includes "unsafe" and "safe."

Those regulations are to be imposed on "any place where entry, membership, goods or services are purchased," under the sex ban order. The *New York Daily News* pointed out on Saturday that even the posh Plaza Hotel seemed to be covered by the new regulation.

The Public Health Council declared, "Places which are used as establishments to engage in high-risk activities must be regarded as a public health nuisance and a danger to the public health." Such places may be closed if they do not comply.

The sweeping sex ban was a reversal of the state's previous policy on sex businesses and AIDS prevention. Until last week, the state health commissioner, Dr. David Axelrod, had argued that sex businesses were complying with cooperative efforts to educate the public and that to close the baths might hinder, rather than help, the fight against the spread of AIDS.

Even the staid *New York Times* seemed to agree with that position, on Saturday, Oct. 19, when it said in an editorial, "The bathhouses offend many people's sensibilities, but if society's purpose is to slow the spread of AIDS, it may be more prudent to keep them open."

The *Times*—under the headline "Morality, AIDS and the Bathhouses"—was responding to the mayoral campaign of Republican Diane McGrath. While McGrath has been given no chance of defeating popular Democratic Mayor Edward

Koch in Tuesday's election, she has embarrassed both Koch and Cuomo by making bathhouses and AIDS the main issue of her campaign.

McGrath has called for closing the baths. Several groups, including the Governor's AIDS Advisory Council—which includes gay members—saw sex ban regulations as a compromise which might forestall public outcry for outright closure of gay businesses.

"Diane McGrath has achieved this all by herself," said columnist Rist. "It's wholly political, and I think it may fly back in their faces—but also to the detriment of gay people's rights."

STRAIGHT SEX OK

Rist covered the flurry of press conferences and meetings on Friday which accompanied the issuance of the New York sex ban. He said the rules changed hourly.

State Health Commissioner Axelrod, Rist said, "Wrote to Cuomo as far back as 1983 expressing faith in the bath owners' voluntary actions to prevent high-risk activity." All that changed last week.

"On Friday, Axelrod announced at a press conference that voluntary action had been unsatisfactory. He didn't say how he came to that finding or why he changed his position," Rist said.

The regulation proposed by Gov. Cuomo outlawed "high risk" sex in establishments where sex might take place. But it was up to the Public Health Council to approve the regulation, and define "high risk" sex.

Mel Rosen, a member of the body and an AIDS expert at the

(Continued on page 17)

GUEST EDITORIAL

Vote Yes on "E"

From time to time, voters simply have to put their collective foot down and say, "Stop!"

That's precisely what Proposition E will do on the Nov. 5 ballot. It will halt a \$30 million giveaway of your tax dollars.

As mayor, I put Proposition E on the ballot so an aroused electorate can repeal what began as a meal allowance and now is a \$30 million slush fund for some 7,000 city employees.

Your yes vote on Proposition E will add even further weight to the City Attorney's opinion that the meal allowance or any kind of payroll giveaway is flatly illegal under the city charter. The charter specifically says only the voters can approve fringe and other special benefits for city workers.

The Board of Supervisors has brushed aside the City Attorney and has disregarded my veto to sign a special agreement with one union for the \$30 million.

But the voters of San Francisco, I submit, will not be disregarded, and their ballots will constitute a lasting declaration that they or the charter are not to be trifled with in the future.

The charter actually provides a generous formula for adjusting pay to the average worker in comparable cities in California, and to add \$30 million would amount to far more than a free lunch.

The purpose was to keep the money locked away until some plan could be devised for spending it.

Your yes vote on Proposition E will help unlock that vault and restore the \$30 million to the general fund where it can be used to maintain vital city services—health, libraries, Muni, fire and the other crucial departments.

Supposedly, the \$30 million is intended to achieve comparable worth to bring pay for women and minorities more in line with that of white male employees.

But this half-baked scheme throws money around without any solid evidence of possible discrimination or hard analysis of the actual cost of comparability.

I support comparable worth, but I believe it should not be based on blind largesse, but should be the product, as other cities have done, of careful surveys of actual job content and responsibility.

I am willing to commit a prudent portion of the \$30 million, once it is back in the general fund, to a comparable worth plan that is built on the solid rock of common sense.

Your yes vote on Proposition E will do more than repeal the so-called meal allowance. It will sound a clear warning from a concerned citizenry that it will tolerate no further giveaways.

Dianne Feinstein, Mayor

November 5 Endorsements

(Continued from page 6)

Proposition F: Highrise Moratorium — No

We believe that to completely stifle growth as this proposition proposes is completely ridiculous. We have just passed a landmark downtown plan that handles most of these proposals. To allow the city to stagnate for three years would be costly to us in jobs, rehabilitation, preservation and new growth.

Proposition G: Marijuana Initiative Funding — No

This city cannot afford to throw away \$150,000 to finance a state marijuana initiative. As we stated earlier we must change the laws from the federal level.

O'Connell

(Continued from page 2)

More respondents felt the defendants were guilty of second-degree murder than manslaughter. Of those who were aware of the case, 32 percent felt the defendants were guilty of second-degree murder, and 18 percent felt they were guilty of involuntary manslaughter. Three percent of

respondents volunteered a response of first-degree murder.

Of gays and bisexuals polled, 46 percent felt the defendants were guilty of second-degree murder while 27 percent thought the charge should be involuntary manslaughter. Seven percent of gays and bisexuals volunteered a response that the defendants were guilty of first-degree murder.

G. Douthwaite

Terrigno

(Continued from page 15)

population including the "Boy's Town" section that rivals San Francisco's Castro Street. The city's first 5-member council, still in office, has a gay majority (Terrigno, Heilman, and Steve Schulte). The news media called West Hollywood the "gay city" as Terrigno became its first mayor.

The new city has had a relatively low-key existence since its initial publicity. It recently gained some attention when it permitted city employees to choose their own religious or non-religious holiday to celebrate,

rather than declare Christmas as a holiday. There has been no scandal or impropriety involving the new city. The charges against Terrigno relate only to her activities before she ran for city council.

The Crossroads agency was founded by Los Angeles activist Morris Kight in 1981 to find employment for the poor, particularly gay people. It attempted to provide jobs, temporary shelter, food, and counseling. When Kight left the agency in 1983 he said, "our accounts were in good standing."

Terrigno is to report for arraignment in federal court on Nov. 4.

G. Mendenhall

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Porn Violates Rights, Says Dworkin

Feminist Anti-Porn Crusader in SF; Some Feminists See Her Move as Censorship

by Jeanne Carstensen

Feminist author Andrea Dworkin brought her anti-pornography crusade to the Bay Area recently. Speaking at the University of California at San Francisco on Oct. 18, Dworkin described her efforts to get municipal ordinances passed restricting the availability of pornography as protecting the rights of women.

Recent attempts by Dworkin, and feminist lawyer, Catherine MacKinnon, to pass anti-pornography legislation in Minneapolis, Indianapolis, New York and Los Angeles is in some ways the most visible attempt by feminists to date to stop pornography.

But far from being united behind it, many feminist groups are outspoken in their opposition. They believe the broad definition of pornography in the legislation will be interpreted by conservatives to ban against everything from Judy Chicago's "Dinner Party," to gay male pornography and *Yellow Silk Journal*, a feminist erotic magazine.

Already Dworkin and MacKinnon have drawn more support from the right-wing than from feminists. According to Jeanne Bergman of F.A.C.T., Feminist Anti-Censorship Taskforce, the only feminist supporting the legislation in Indianapolis was Catherine MacKinnon.

The debate over pornography, what it is and what should be done about it, has been hot in the feminist movement since the sixties. It was when the "sexual revolution" first flourished, and the mass circulation of pornography, through magazines like *Playboy* and *Hustler*, began. Considered a long-awaited free-

dom of sexual expression by liberals and many moderates, and "obscene" by conservatives, feminists decried pornography for its degradation of, and violence toward, women.

Today the debaters take the same stances, but the controversy has intensified. Producers and consumers of pornography are still defending it as protected free speech. Supported by the resurgence of the right and "moral majority" activities, conservatives are attacking not only pornography, but birth control and abortion.

And feminists are more

(Continued on next page)

NY Baths

(Continued from previous page)

AIDS Institute of the city's Department of Public Health, said that the board was told vaginal and anal intercourse were both risks for AIDS transmission.

At the same time, Rist said, Axelrod's original proposal did not include fellatio as a "high risk" activity.

But the Public Health Council chose to delete any mention of vaginal intercourse from the rule—sparing New York's straight sex clubs and considerable prostitution industry any government intrusion. At the same time, the board added fellatio to "high risk."

REACTION

Rist said there was little outcry in the New York gay community over the sex ban. "The reaction? Nothing. Nothing," said Rist.

In fact, one gay group had a party Friday night to herald the order. The "Stare Decisus" group—named after a Latin legal phrase which means "following precedent"—has for the past year been pushing a San Francisco-style sex ban within the gay community.

The group promised that if city and state authorities did not have the money to hire sex monitors and enforce the order, members of the group would volunteer.

Next week: Here at home, little has changed, as the principals in the battle for the baths get surprisingly candid in retrospection.

B. Jones

Club 86

Club 86 opens at 9 p.m. Monday, Nov. 4 at 647 Valencia Street. To be held the first Monday of each month, Club 86 is a fundraising dance party to benefit Ward 86, the AIDS outpatient clinic at San Francisco General Hospital, and the Conference '86 Project, the first world-wide conference of Gay Pride Coordinators, to be held in San Francisco next year.

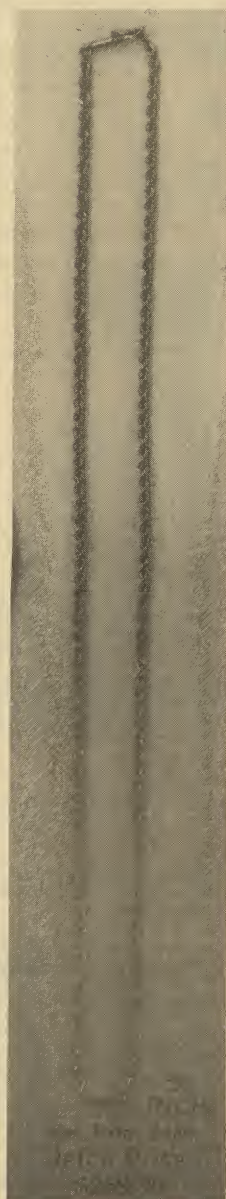
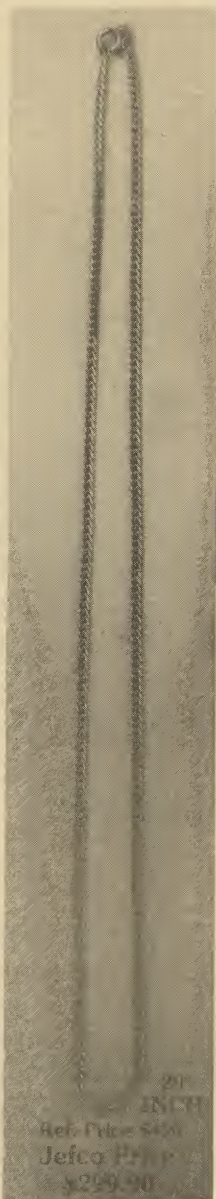
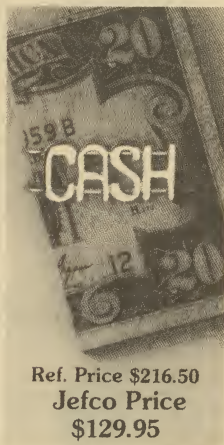
This month for the grand opening, Patrick Toner, Mr. International Leather, and Sissy Spaceout, Empress de San Francisco, will be the club's host and hostess. Entertainment will be provided by Dexter DeVoe of Beach Blanket Babylon, catering by Casa de Cristal and an all-star volunteer staff including Pat Norman.

Since the club gets all equipment and services donated, all monies generated from the \$5 minimum donation at the door and a percentage of the bar goes to the two charities.

Accountability is being insured by the Godfather Services Fund of the San Francisco Tavern Guild and Amelia's bar.

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Dworkin

(Continued from page 17)

alarmed than ever. The pornography industry has expanded from \$4 billion a year in 1978 to \$8 billion in 1985, and more commonly depicts overtly violent acts being done to women. Violence against women is also on the rise with battering and rape inside and outside the home increasing.

Dworkin spoke about pornography and the model anti-pornography legislation she co-authored with MacKinnon at UCSF. The model legislation, meant to be used in cities around the nation, is not yet law anywhere. The Indianapolis City Council passed it twice, but it was vetoed both times by the mayor. It was subsequently found to be unconstitutional by the federal 8th Circuit Court of Appeals. On Nov. 5, Cambridge,

Massachusetts will vote on anti-pornography legislation as a referendum.

Dworkin's descriptions of some of the most violent pornography available today—actual rapes, child pornography, mutilation and pornography of the mentally retarded and amputees—were horrifying. She also insisted that even in soft-core pornography, women are humiliated and presented as sexual objects for men's pleasure. Her remarks have stirred up years of anger in women incensed at having their sexuality defined, in pornography and the media, by men for men.

But her legislation, meant to "make social policy recognize the worth of women as human beings with human rights," could also take away many rights, of both men and women.

Pornography is defined by Dworkin and MacKinnon as "the graphic, sexually explicit, subordination of women in pictures or words." "Subordination" is defined in nine points, such as, women shown as dehumanized, as sexual objects, things, or commodities; as sexual objects who enjoy pain and humiliation; in postures of submission or sexual display; and, as experiencing sexual pleasure when being raped.

"Law doesn't care about the intention with which a law was written, as much as how the specific language of that law is interpreted," said F.A.C.T. member, Jeanne Bergman. "A right-wing man could walk into Old Wives Tales, pick up a copy of *Our Bodies Our Selves*, Audre Lord's newest book and *Yellow Silk Journal* and call them pornography using his interpretation of their definition," she added. The legislation states that use of men, children and transsexuals in the same manner also constitutes pornography.

Daphne Minklin, lobbyist for the ACLU in Sacramento, also thought the language could be widely interpreted. "There's a real issue in terms of vagueness," she said. "How do you distinguish between subordination of women in *Hustler* and the *Joy of Sex*?"

Under the terms of Dworkin and MacKinnon's legislation, a victim can construct a complaint against the whole chain from user to producer. The victim can sue the sellers and producers of pornography, any one who forces a victim to view pornography, and an assailant, if pornography was involved in the act.

The Dworkin proposal is not a criminal law, but a civil one, which places the burden on the injured. If a victim doesn't sue, no action can be taken. Because it's a civil law, Dworkin said it's not a ban on pornography.

But according to Bergman, of F.A.C.T., it could act as one. "If the risk in publishing something is too great, publishers won't do it," Bergman said. "In law it's called the chilling-effect." Since small and alternative presses have fewer resources to use against lawsuits their materials could be most easily gotten at.

Dworkin and MacKinnon are very aware of this, of course. "We have to write a law that gets the material," Dworkin said.

"You can't change attitudes by restricting the flow of information," said Minklin of the ACLU, "and you can't legislate against sexist attitudes and make them go away." Minklin feels strongly that attacking pornography isn't getting to the roots of the problem. "We're up against the warped psychosexual development of our society and then attempting to place this into a legal framework," she said.

J. Carstensen

DEATHS

Paul P. Johnson

Our beloved Paul Johnson, 36, passed away Oct. 15 after a long illness. Paul resided in the Boston area most of his early years. There he practiced as a psychoanalyst and worked through the Harvard medical system.



Three years ago, Paul came to San Francisco to start a new life, even then knowing of the illness within him. In his short time here, this very strong, can-tankerous, loving man touched the lives of many people. Paul's ability to reach out to others was not impeded by his own illness. He will be greatly missed by his companion of 12 years, Jim Troup; his devoted wife, Lianne Johnson; his lover, Eddie Blandini, and all those who had the honor of sharing their lives with Paul. We will always be inspired by Paul's courageous determination, his refusal to give in and his humor and tenderness right to the end.

Goodbye to our friend.

Wayne E. Baker

Wayne will be cherished in memory by those whose lives were enriched by his presence among us. To have a friend as



honest in character and yet also faithful, loving and forgiving without qualification is a joy that can not be taken from us. Goodbye dear friend. We love you and shall miss you deeply.

Wayne died peacefully Oct. 12, in a local hospital. He was a vice president for Wells Fargo Bank. Survived by many loving friends in Oakland and San Francisco. Private memorial services were held. For additional information, contact Tom Simpson Funeral Counselor at 626-3340.

Ray Jack

The sudden death of Ray Allen Jack on Oct. 19 leaves many shocked and grieving friends in the Gay Softball League, Gay Tennis Federation and SAGA.



Born Jan. 10, 1955 in Fayette W.V. to Burnett and Frances, Ray graduated from the University of North Carolina and enjoyed a career in nuclear medicine. He had one brother and one sister and many comrades in our community. Besides being the only left-handed second base person in the history of adult softball, Ray will be remembered for a brilliant sense of humor, a mischievous smile and kindness. His determination to strive, to overcome obstacles, and to play hard, will encourage all those who were lucky enough to know him.

The Chaps Softball team of '85 will hold an old fashioned wake on Friday, All Saints Day, Nov. 1 at Chaps, 8 p.m. Softball uniforms are encouraged. All are welcome.

"The beauty of men never disappears but drives a blue car through the stars."

France

(Continued from page 13)

last June.

The caravans crossing France are also enrolling people for another cause dear to the hearts of SOS Racism—A Charter for Human Rights.

Desir said he expected to have thousands of signatures by the Dec. 14 rally in the Place de la Concorde. The spectacle will be televised throughout the continent on the Eurovision satellite network.

Desir said the opposition to SOS Racism was unfortunately formidable. "A lot of Frenchmen think it's a country for white peo-

Stephen W. Howard

Stephen W. Howard, aged 37, died on Oct. 4 of pneumocystis carinii pneumonia. Stephen is survived by his parents in Eugene, OR, a large family of five sisters and two brothers, and many loving friends.

He graduated from UC-Berkeley on a regent's scholarship in music, and served as the concert master with the Berkeley Promenade Orchestra for several years. For the last four years, he was an administrative assistant for Control Data.

Stephen will be remembered by his friends as gentle, quick-witted, fond of working out at the gym and having dinner with friends. His courage and strength will always be an inspiration, and his essence and light will live forever.

A special thanks to the Shanti residence program and the incredible love and care provided by Hospice. Donations in his remembrance may be made to the Shanti Project.

Ronald S. Pouliot

Ronald S. Pouliot passed away Wednesday, Oct. 9, at Franklin Hospital in San Francisco, survived by sisters



Mrs. JoAnne Crawford, Mrs. Doris Jean Mooney and half-sister Mrs. Rose Marie Filburn, half-brother Norman R. Schmetzer all of Louisville, Kentucky.

A celebration of his life with a sprinkling of his ashes into the bay took place on his birthday, Saturday, Oct. 26.

Ronald Mahoney

Ronald Mahoney died peacefully surrounded by friends and in the arms of his lover Robert McElroy on Oct. 24.



The issue of death not only confronts the elderly but also the young. More importantly, one's success in life is not determined by the number of years on earth but by the quality of his existence.

A memorial mass is pending.

Bruce K. Hurley

Beloved lover of Charles King. Loving son of Robert and Dorothy Hurley of Rigby, Idaho. Also survived by



many loving friends from Idaho and here in San Francisco. Bruce was an employee of a American Express.

Services were held at Duggan's Serra Mortuary in Daly City, Oct. 19. Interment was at Anna's Little Butte Cemetery, Rigby, Idaho, on Mon. Oct. 21.

Charles King would like to thank all of Bruce's friends for the kind remembrances and donations of flowers and gifts to the Hospice of San Francisco.

ple only. A group from the extreme right that blames unemployment on immigrants won 11 percent of the vote in a recent election," he said.

"We can't ignore that."

Desir said the world-wide society of the future would be multi-racial and multi-cultural. "There's no way to avoid it," he said. "The minorities demand their representation. They have a right to share the future."

The founder of SOS Racism spoke this week to the Mobilization Against AIDS rally, visited Berkeley students and attended a meeting of the Oakland City Council.

J. Newquist

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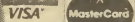
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BAY AREA REPORTER GREATER BAY NEWS

Feds to Revoke Gay's Security Pass

**Fauske Retains Clearance Pending Decision;
Dooling Loses Complaint on Job Discrimination**

by Dot James

"Are you gay? Do you have sex with men? Do you care who knows that?"

Attorney Richard Gayer shot those questions at his client, John Fauske, in opening Fauske's testimony at a Department of Defense (DOD) administrative hearing in San Jose on Oct. 22.

Fauske, 36, a resident of Palo Alto, has worked at Lockheed Missile and Space Corporation (LMSC) in Sunnyvale since 1978 as a scientific programmer and analyst.

In order to perform his work, Fauske has held a Secret security clearance for over five years, without which he cannot even enter his group's working area.

DOD is attempting to revoke Fauske's clearance on the basis of his gay sexual orientation and his occasional use of marijuana.

Joseph Testan, DOD attorney from Van Nuys, presented the government's case against Fauske.

"Because of his homosexuality," stated Testan, "it is not consistent with the national interest for Fauske to retain his security clearance since he could be subject to coercion, influence, or pressure."

Testan claimed Fauske has concealed his sexual identity until recently and may do so again at another time in a new location.

Fauske, after indicating he never intended any deliberate deception, replied, "I have never before felt it necessary to actively inform others about what I believed was my private life. I'm not interested in walking around

the department wearing a placard announcing my sexual preferences."

Testan attempted to get into a lengthy examination of Fauske's sexual history.

DOD Hearing Examiner Burt Smith permitted a few questions until Testan asked, "Have you ever had sex in a parked car?"

"I'm going to object to the relevancy of that question to the government's case," Smith interrupted. "If we refused security clearances on the basis of sex in the backseat of cars, half the teenage population would never get one. I'm not willing to go that far."

David Adams, Fauske's supervisor at LMSC, testified that "John is well-respected by his co-workers. He is reliable and a key person in our group. Personally, I trust John. And I am unaware of his having committed any security violations."

The DOD also claimed Fauske's clearance must be revoked because of his occasional use of marijuana, "a cou-



Timothy Dooling (above) was fired from Lockheed for gay organizational activities.
(Photo: Dot James)



John Fauske (l.) and attorney Richard Gayer (Photo: Dot James)

ple of cigarettes shared and consumed about every six months," according to Fauske.

Gayer, a Silicon Valley engineer as well as an attorney, specializes in employment discrimination cases. He believes the marijuana issue is a red herring pressed by the DOD to "cover up its traditional anti-gay bias with a marijuana smoke screen."

Fauske contends that his previous interpretation of the DOD Policy Statement on the use of illegal substances was that "social, infrequent, experimental use of cannabis is not a *priori* cause for dismissal."

Even Examiner Smith acknowledged that the DOD Policy Statement "is not straightforward. It does not say any use of marijuana is forbidden."

Fauske testified that the last time he smoked marijuana was during a holiday break in December, 1984. He assured Smith and Testan that he intends to give up even infrequent use of the substance.

Fauske will be notified of Smith's decision in three

months; until then he retains his clearance. Either party can appeal Smith's decision, and Fauske plans to appeal if he receives an adverse decision.

In an unrelated case another Lockheed employee, test engineer Timothy Dooling, 28, was fired in August, 1985.

Claiming he was dismissed for his gay political activities and involvement with High Tech Gays, Dooling formally filed a complaint at the San Jose office of the state's Division of Labor Standards Enforcement against LMSC and six managers. That complaint apparently has been denied.

Dooling bases his complaint on the state's Supreme Court ruling in the case of *Gay Law Students vs. PT&T* and a Labor Commission memo issued after that judgment requiring anti-gay bias in the workplace to be investigated under the provisions of Sections 1101 and 1102 of the Labor Code and prosecuted as a crime under Section 1103.

A hearing on his complaint was held on Oct. 1 with Deputy Labor Commissioner B. Lee Carter officiating.

But Dooling was informed three days later by Senior Deputy Labor Commissioner George White that his case will be closed because of lack of evidence. White oversees Labor Code violations in the geographic area stretching from San Francisco to Santa Barbara.

According to Dooling, White told him in an informal conversation that he does not consider discrimination against gays a political matter to be enforced under Sections 1101-1103 because there is no gay political party.

"White compared informing your employer that you are gay to soliciting an act of sodomy," Dooling said. "And he went on to say that no district attorney would prosecute anyway because of AIDS hysteria."

Dooling claims White concluded by stating that people in Santa Clara County do not favor gay rights, so any prosecution against LMSC and its employees for anti-gay bias "would be contrary to public sentiment."

Dooling will appeal White's order to close the case. ■

Gays Scuttle Army's UC Campaign

**Students Grill Recruiter on Anti-Gay Policies;
Placement Officer Must Allow Military In**

by Charles Linebarger

Gay law students effectively paralyzed recruitment efforts by the U.S. Army at UC Berkeley last week. A dozen students took turns demonstrating in the Boalt Hall placement office with signs and placards. But Army recruiter Maj. Richard Cefalo's efforts were completely scuttled when the protesting students signed up for six of the eight interview slots he had arranged for the day.

Stephen Matchett, a second year law student, one of the demonstrators, wore a pink button on his lapel reading, "Queer and Present Danger." Matchett told the *B.A.R.* that the law school's gay and lesbian organization pickets and signs up for protest interviews whenever the Army or other military recruiters appear on campus.

"The policy changed last fall," Matchett said, referring to the reversal of a rule which had formerly kept employers who discriminated against lesbian and gay students out of the school's placement office. That rule applied to the military as well. Last year both the Army and the Marines sent recruiters to Boalt Hall but this year only the Army did so.

"We like to think it's because of us," Matchett said. "We sign up for the interview slots and then we tell the recruiter we're homosexual. We confront them directly so they are forced to justify their policy."

Robin Lipetzky, a third year law student, said of the Army's recruitment efforts at the law school, "I don't think the military should be here. I don't think that anyone who overtly discriminates against any group should be able to use UC facilities." Lipetzky had a 12:10 appointment with Maj. Cefalo.

"I was here last year," Sheila O'Rourke, also a third year law student, said. "I'm here for two

(Continued on next page)

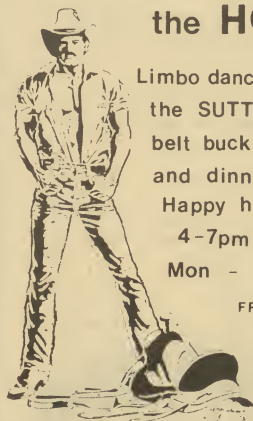
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Army

(Continued from previous page)

reasons, first because I'm a lesbian and I think it's appalling that they have this policy that says that someone who discriminates can't recruit here, and yet they go ahead and allow them to recruit. I also think the military shouldn't be allowed to recruit here."

Mark Johnson, a second year student, said, "I think the placement policy should be enforced. And I think the Army's discrimination policy against gays and lesbians is absurd."

According to the director of the placement office, Lujana Treadwell, the school's policy on discriminatory hiring by prospective employers is stated on the placement office's stationery — in small print at the bottom of each sheet:

The School of Law does not make its interviewing facilities available to employers who unlawfully discriminate in the selection of employees on the basis of national origin, race, religion, sex, sexual orientation,

handicap, or any other basis prohibited by applicable law.

The important word in that policy statement for gays and lesbians, and the protesting students, according to Treadwell, is the word "unlawfully." The discrimination practiced by the Armed Forces is not technically illegal. The word, "unlawfully," was only inserted into the policy last year, according to Treadwell, after a letter went out from the Office of the Secretary of Defense in Washington, to all schools barring military recruiters. The letter threatened to pull Defense Department contracts from any schools which refused to allow military recruiters on campus.

The president of the UC system, David Gardner, according to the director of the placement office, subsequently ordered all UC campuses to admit military recruiters. But while the military recruiters may have been admitted to the campus they are finding it difficult to do any actual recruiting at Boalt Hall.

"The same person recruited here last year," Treadwell said, "and of the nine interviews he

had here last year, eight were protesters. This year the guy called and said he would rather not see any of the same people as last year. He called when I wasn't here and was told that there was nothing they could do."

At the end of the morning of sometimes heated protest interviews, Millard Murphy, a third year law student and the president of the Boalt Hall Student Association, allowed the B.A.R. to see Cefalo at his appointment time. When asked about military policies regarding gays, the clearly flustered Maj. Cefalo held up his arms saying, "I've got no comments. Thank you."

For the Army's side of the story, B.A.R. called Maj. Cefalo at the Presidio of San Francisco several days later. Cefalo told us to call a Capt. Lewis at the Army's central recruitment office in Washington. We did, and Capt. Lewis referred us to the public affairs office in the Pentagon. We called, and left a message for Maj. Dave Russell, staff public affairs officer. So far, the call has not been returned. ■

C. Linebarger

Censorship of Gay Ad Blocked in Palo Alto

by Marv. Shaw

An attempt to censor a gay ad in the Palo Alto High School newspaper *Campanile* was thwarted last week when the principal, the superintendent, and the board of trustees refused to block publication.

Previously unsuccessful in getting their ad in high school publications, the Peninsula Gay and Lesbian Youth Group got its notice for "fun, friendship, and

support" accepted by Tanya Lieberman, *Campanile* ad manager. The group has been meeting at the University Lutheran Church in Palo Alto each

Sunday afternoon for over a year.

Word of the impending ad spread through the school prior to publication, and Virginia Briggs, a substitute teacher, petitioned that the publication be blocked. The *Campanile* staff, the paper's adviser, and Principal Bill Schroyer did not agree with her. Schroyer checked out the group with the Gay and Lesbian Alliance at Stanford, which gave it a ringing approval.

"I urge the board to consider the possible sad consequences of running this ad," Briggs said in her petition to the district administration. Briggs, who is a lawyer, also claimed that the district might be liable for encouraging illegal acts among minors.

But Superintendent Julian Crocker found nothing in the ad which might be so construed and, so, supported the principal. The board support him at its Oct. 15 meeting.

One of the group's main facilitators, Rhio Hirsch, told the B.A.R. that arrangements for continuing the ad have been worked out with *Campanile*. However, the board has scheduled a review of publication policy for its Nov. 19 meeting. A change of attitude is possible.

The group held its regular meeting on Oct. 27, with nine attending. ■

EAST BAY MY WAY

NEZ PAS

Full Court to Press

ENTOURAGE EMPOWERED
(A Naming Nose)

The current reigning nobility of Alameda County Imperial Empire has issued the names of the major title holders and the members of the ACIE Board of Directors (aka Privy Council?). To Wit:

Royal Court

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Empress VII Lady Johnny
Crown Princess Rhonda Love
Crown Prince Boyd Nichols
Princess Royale Starr
Prince Royale David Montoya
Grand Duchess Jamie (aka John Walters)
Grand Duke Jean Waltjen
Duchess Jimi D
Duke John Gardner
Countess Ann Pearson
Count Jim Malone
Court Jester Agnes Breier
King Father Fred Corella
Queen Mother to Empress Val Sousa
Queen Mother to Emperor Babe (aka Rose Conti)
Imperial Daughter Rene Feliciano

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Treasurer Ann Pearson
Emperor VII Paul Vierra
Empress VII Lady Johnny
Empress VI Billy Sousa
Emperor V Don Squires
Empress V Cha Cha
Empress I Suzie
Rene Feliciano

Congratulations to all the appointees and electees. Perhaps this group will be successful in bringing the county closer together. May their year 'be beneficial and proud for the entire community they are supposed to represent and are sworn to serve.

CATECHUMEN
DISEMBOGUES
(An Announcing Nose)

The Turf Club in Hayward has undergone a major change. Jack Luse and Jim Hatchell, after many years of operating one of the longest-running, totally gay bars in the East Bay, decided to "sell it all" and concentrate their energies in other directions.

The new owner, Dan Burris, is no stranger to the Hayward scene. In fact, he was most recently the manager of the Turf Club. Being manager is quite different from being owner. But what with the encouragement and support from his lover Larry, the transition should prove painless.

Best of luck to Jack and Jim—two really extraordinary individuals—in their new involvements.

Congratulations—and welcome—to Dan. I know he will keep the Turf's traditions intact, along with the installation of his own innovations. (I don't believe for one minute the rumors that Dan will hire back Frumpy and Dego, and re-establish the notorious out-door T-room!)

POTPOURRI
(A Catch-Up Nose?)

Press deadline, coupled with a two-part column, prevented my mentioning the Halloween party at Lancers last Saturday. Dancing was reinstated for the evening

with DJ Brad at the turntable.

Also, unavoidably not announced, was the Halloween festivities at Paradise last Sunday. Its "Trick & Treat" afternoon of games featured a pumpkin carving contest with cash prizes. The finished creations were donated to Fairmont Hospital's AIDS Ward. Monies from the \$5 entry fee went to Pacific Center fund.

Halloween night at Town & Country, hosted by Emperor V Don, features a raffle in the memory of Stan Chapman. All proceeds from the sales of \$1 tickets will be used to purchase a U.S. Savings Bond for Stan's daughter, Kim. The winning raffle ticket will be drawn at 10 p.m. Prizes for best costumes will be awarded at 10:30 p.m.

Sunday, Nov. 17, at 4 p.m., the "Ever Lovely" Little Mother will hold another auction for East Bay AIDS Fund, at Revol. Featured items include a motorcycle, water color paintings, and antiques—no, not LM's older sister!—plus other collectible bric-a-brac. Ed Paulson will also assist with the auctioneering.

"I'll auction off six items," said he. "You'll auction off 16 items," said she. We'll have to wait and see! If you wish to donate items (tax deductible!), contact Little Mother at 430-1343, or bring them to Revol the day of the auction.

Sparkling Diamond John, along with the tireless Randy Johnson, will be the MCs at The Brat, for its "Evening Before Thanksgiving Jockey Shorts Contest." This memorable event will take place on Wednesday, Nov. 27. Sources inform me that Sharon and Brett will perform a duo in a jock strap built for two!

Last Saturday, I had the distinguished honor of being one of the judges at the San Francisco Tavern Guild Foundation's Beaux Arts Ball. The locale wasn't the best for acoustics, but everyone there certainly had a good time. I was in awesome company, for the other two judges were Craig Hampton (award winning designer from the San Francisco Opera), and Bill Jones (outstanding designs from the Beach Blanket Babylon series).

Our votes were fairly close, but we were unanimous in our decision for the \$500 winner in "best of theme" (B Movies)—an elfin number dressed as Carmen Miranda, complete with full-scale shopping cart atop head, filled with Carmen's traditional oversized fruits—in a Safeway shopping bag, yet. Pity that it wasn't one of Lucky's. Their new logo looks remarkably like a stylized jock strap! The MCs/Entertainers Tom Ammann, Marga Gomez, Gladys Bumps, and Randy Johnson did an outstanding job.

Get well wishes to Trashy Trish and Doug (Starr), both of whom are in the process of recovering—from different symptoms however!

★ ★ ★

A man who knows that he can't do the job, forms a committee of others who decide that the job can't be done anyway! I'm smiling! Love, ■

Nez



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S.J. Gays, Blacks Dispute Teen's Death

Cop Claims Self-Defense in Fatal Shooting of Black Youth

by Stephen Kulieke

On May 4, 1985, black teenager Melvin Truss, Jr. was killed by a San Jose police officer in what local authorities have decided was an act of self-defense. But today, six months later, the controversy surrounding Truss' death is still raging.

According to police accounts, Truss, 17, was observed at 6:45 p.m. by plainclothes undercover officer Paul Ewing near the corner of San Carlos and Second Streets in San Jose, "flagrantly" waving and motioning at motorists in a manner "common to prostitutes." The youth was "dressed as a woman," said the report.

Ewing pulled his unmarked police car over to the curb and reportedly asked Truss if he was looking for a date, to which he said, "yeah. I want to party."

Truss got in the car and they drove off, losing Ewing's backup police car. Ewing testified that Truss discussed having sex and directed the officer to drive, first to a Highway 280 underpass and then to a nearby school parking lot. At the school lot, the youth reportedly pulled out a knife and jabbed at the officer. Ewing said he first pleaded with Truss not to hurt him and then pulled out his revolver. When Truss continued to lunge at him with the knife, Ewing shot him five times.

Every local investigatory agency has cleared the plainclothes vice officer of wrongdoing. The police department released an exhaustive 112-page report supporting his handling of the incident. Mayor Tom McNamara and the San Jose City Council backed the police findings. The district attorney's office evaluated the case and brought no charges against Ewing. And a grand jury in closed session found no reason to indict the officer.

But a number of black and gay community leaders are not satisfied with the official police explanation. They have formed the Committee for Justice for Melvin Truss and are pushing for the case to be reopened.

Committee members are especially critical of what they charge was a "slander campaign" waged by the police against Truss.

"They went to great lengths to make him appear undesirable," said Constance Carpenter, an attorney acting as advisor for the committee.

In interviews with the press, a police spokesman referred to Truss as a homosexual, transvestite prostitute. Yet, Truss had never been convicted of prostitution or other crimes. Police failed in their report to connect him with any of 380 unsolved robberies.

According to family members, the slain youth wore glowing bracelets popular with teenagers but did not dress as a woman. On the night of his death, they said he was wearing, shorts, a shirt, a sweater and a windbreaker. Police have declined to release the clothing to Truss' attorneys or family.

"Whether or not he was gay,

a transvestite or a prostitute is not the point," said Carpenter. "None of them is a capital offense."

Critics have questioned why Ewing, who sustained no injuries in the alleged knife attack, needed to fire five times to subdue Truss. One eyewitness claimed that the officer fired some of the shots while standing outside the car.

A San Jose Police Department spokesman declined comment on any issues related to the case because of a pending lawsuit. The Truss family has filed a \$300 million federal lawsuit against the city of San Jose, charging the department with violating their son's civil rights.

Carpenter, a member of the Attorney's Committee on Police Practices, which monitors charges of police brutality and misconduct, questions the arrest methods employed by Ewing in the Truss case.

"If Melvin committed a crime [of soliciting] when he approached the car, he should have been arrested. I don't want police officers in our community driving around for 15 minutes with a 17 year-old kid waiting for him to break the law."

For years, gay leaders in San Jose have accused the department's Street Crimes Unit, on which Ewing serves, of entrapment of gay men in prostitution arrests. Hundreds of gay men were arrested in bookstore busts in the early '80s before the arrests shifted to the street.

"They [the unit] create arrest situations in what I feel is an entrapment procedure," said David Treadwell, director of San Jose's Billy DeFrank Lesbian and Gay Community Center. "Of course entrapment is hard to prove in court."

Treadwell was one of 45 people who testified in late August at a hearing held on the Truss case by the Santa Clara County Human Relations Commission.

"I told the commission that the Street Crimes Unit is out of control," said Treadwell, who recently hosted a benefit for the Committee for Justice for Melvin Truss. "Picking up people off the street who look gay just doesn't wash."

The greatest uproar among gays over the Truss case came in June when Assistant Police

Street to be closed for traffic by 7:30 as all the tourists come out to see what it looks like to be gay in San Francisco on Halloween.

Community United Against Violence will again provide street patrols in conjunction with the San Francisco Police. It is to the credit of CUAV and the common sense of most people that no major violence has erupted on Castro in the last few years. They continue to advise that people, especially those in costume, stay away from dark side streets. ■

A. White



Melvin Truss, Jr.

Chief Stanley Horton told a City Council hearing that Truss had been killed because of his "lifestyle."

"There was great concern that open season on gays and lesbians had been declared in San Jose," said Richard Gordon, president of the Bay Area Municipal Elections Committee (BAYMEC).

BAYMEC went to Mayor McNamara and the City Council and urged that a resolution be adopted stipulating how police must behave toward gays. The resolution, adopted June 25 in a 9-2 vote, restated that, under state law, a person's sexual orientation is not a criminal activity. It also directed the city's police officers not to assume a person is a criminal because of his or her sexual orientation and not to make assumptions about any person's sexual orientation when speaking to the media.

The council ordered the police chief to meet with lesbian and gay leaders when other concerns about police conduct arise and told the department to establish a training program on gay lifestyles led by gay speakers.

Representatives of BAYMEC

Critics have questioned why Ewing, who sustained no injuries in the alleged knife attack, needed to fire five times to subdue Truss (left). One eyewitness claimed that the officer fired some of the shots while standing outside the car.

met with Police Chief Joseph McNamara earlier this month and hope to establish the training program soon, perhaps as early as November.

"Some potentially positive things have grown out of this tragedy," said Wiggys Siversten, vice president of BAYMEC and psychotherapist on the faculty of San Jose State University. Siversten hopes that the training program in particular can begin to alleviate the "phobic reaction" many police have to gays.

Despite all the findings of no wrongdoing in the case, the final word on Truss' death has yet to be heard. The incident and police handling of it have polarized the department and its critics even further.

Unlike San Francisco's police, whose image has been severely tarnished in the last year by several incidents of misconduct and excessive force, the San Jose Police Department is acclaimed as a model department. But critics charge that the police brass are slow to acknowledge difficulties when they do arise because of possible damage to the department's reputation.

"They'd rather ignore a problem than look into it diligently so they can maintain their model image," said Carpenter.

The Committee for Justice for Melvin Truss is taking action on several fronts to try to bring Ewing to trial. The committee has contacted the state attorney general's office and the federal Department of Justice to see if either would be willing to prosecute the officer, who continues to serve on the force today. Committee members pushed hard for the hearing by the county Human Relations Commission. The commission will issue a report on the hearing in December. Although any action by the commission will be advisory only, committee members believe a strong report in their favor could apply enough pressure for a new grand jury hearing into the case.

Although the city of San Jose at every level has cleared Ewing of wrongdoing, committee members want him held accountable for Truss' death in a court of law.

"We want this case prosecuted just like any other homicide case," said Carpenter. ■

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Halloween

(Continued from page 14)

The other major gay event was the Black Party at the Trocadero Transfer. Sold out, as usual, the event has been an annual party in San Francisco for almost ten years.

Today is really Halloween for the rest of the world and the world of Castro Street. In addition to the \$5 admission party at the Trocadero Transfer (starts at 10), there will be another party at Valencia Rose. Expect Castro

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THIS



This week is your last chance to see Charles Pierce at the Marines Memorial.

FRIDAY 1

- **Living Sober:** Halloween dance, First Congregational Church, Post and Mason, S.F., 9 PM-1 AM, \$5-\$10 sliding scale admission. A fund-raiser for Living Sober.
- **The Committee to Preserve Our Sexual and Civil Liberties:** general meeting with panel on S/M, MCC, 150 Eureka St., S.F., 7:30 PM. For information, call 863-5428 or, if using computer, 621-7561.
- **Diablo Valley MCC:** pot luck dinner, Diablo Valley MCC, 2247 Concord Blvd., Concord, 7:30 PM. Beverages will be provided. Call 827-2960 for information.
- **A Little More Club:** Halloween costume contest, 15th & Potrero, 8 PM-2 AM.
- **Mobilization Against AIDS:** Halloween party, 335 Noe St., 8 PM-1 AM, \$2 donation.
- **Fraternal Order of Gays:** game fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Enjoy playing Monopoly, Trivial Pursuit, Scrabble, Risk or your favorite.
- **Dark Side of the Moon:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$7. Written and performed by Juan Jacobo Hernandez, this play is a true story about one night in the life of a drag queen that ends in violence at the hands of the police.
- **Melissa:** music and comedy, Valencia Rose, 766 Valencia St., S.F., 10:30 PM, \$5.
- **Danny Williams & Karen Ripley:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6-8 PM.
- **Dream Man and Bathhouse Benediction:** stage performances, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$8. Two one-act plays. In *Dream Man*, we find out who does the talking at the other end of a phone-sex line. In *Bathhouse Benediction*, a carousing bartender sobers up at 4 AM to find out what's at the end of the line.
- **Unfinished Business—The New AIDS Show:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$10-\$12. Last season's award-winning Studio smash returns to open the new season, updated and expanded with new scenes and songs.
- **Hysterical Women at the Rose:** comedy, Valencia Rose, 766 Valencia St., S.F., 10:30 PM, \$5. A showcase for female comedienne.
- **Tennessee In the Summer:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM. For reservations, call 863-3863. A play suggested by the life of Tennessee Williams.
- **Blackouts:** stage performance, Zephyr Theatre, 595 Mission St., S.F., 8:30 PM, \$7. A 90-minute showcase of comedy and satire poking fun at urban life and relationships in the 1980's... and beyond.
- **Charles Pierce:** stage performance, Marines Memorial Theatre, 609 Sutter St., S.F., 8 PM, \$17, \$19. The naughty Master/Mistress of Disguise helps us share an evening with Katharine Hepburn, Mae West, Joan Collins, Bette Davis and Jeanette MacDonald, among others.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

SATURDAY 2

- **Diablo Valley MCC:** bowling, Diablo Lanes, 1500 Monument Blvd., Concord, 9:45 PM. Call 827-2960 for details.
- **Fraternal Order of Gays:** Presidio & Ft. Point historic tour, meet at FOG House, 304 Gold Mine Dr., S.F., 10:30 AM. A tour of the Presidio and Fort Point. For details, call 641-0999.
- **Robin Flower Band:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6.

- **The Pursuit of Happiness:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$7. A play with music, it is a sage of the S.F. Financial District by Steve Omid and W.B. Higgs.
- **Sharon and Rainbeau:** male impersonations and dancing, Valencia Rose, 766 Valencia St., S.F., 10:30 PM, \$5.
- **Different Spokes/San Francisco:** Golden Gate Park Decide and Ride, 1 PM at McLaren Lodge. For details, call 282-3032.
- **Robin Young:** music, The Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$4.
- **Dream Man and Bathhouse Benediction:** stage performances, Theatre Rhinoceros (see Friday for details).
- **Dark Side of the Moon:** stage performance, Valencia Rose (see Friday for details).
- **Saturday Night Gay Comedy:** cabaret, Valencia Rose, 766 Valencia St., S.F., 10:30 PM, \$6. Tom Ammiano, Laurie Bushman and Karen Ripley will perform.
- **Unfinished Business—The New AIDS Show:** stage performance (see Friday listing for details).
- **Tennessee In the Summer:** stage performance, (see Friday for details).
- **Blackouts:** stage performance, (see Friday for details).
- **Charles Pierce:** stage performance, (see Friday for details).
- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

SUNDAY 3

- **Die Mannerstimmen:** AIDS Benefit Concert, 1197 Franklin (at Geary), S.F., 3 PM, \$7 general admission, \$2 students. Tickets available at Walt Whitman Bookshop, 2319 Market St., S.F. Call 431-8333 for reservations. Featured are pianists Carroll Heath and Dwight Okamura, and radio personality Scott Beach.
- **G 40 Plus Club:** meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 PM. Psychologist Martin Snow ("Psychodynamics of AIDS and Other Issues") is the featured speaker.



Tom Ammiano will perform with Laurie Bushman and Karen Ripley at Saturday Night Gay Comedy this week at the Rose
(Photo: Rink)

- **San Francisco Lesbian Chorus:** cabaret, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5-7 sliding scale. Joining the chorus will be the Mother-tongue Readers Theatre taking a sharp, insightful look at "coming out." Child care available by calling 641-9973 at least 48 hours in advance. For reservations, call 863-3863.
- **Society of Gay and Lesbian Composers:** concert, Noe Valley Ministry, 1021 Sanchez St., S.F., 4 PM, \$6 donation. Following the concert, a no-host dinner will be arranged giving patrons the chance to meet the composers. Call 621-0878 for details.
- **Gay Life in Mexico:** discussion, Walt Whitman Bookshop, 2319 Market St., S.F., 8 PM. Clark Taylor, an anthropologist and sexologist, gives a talk with slides of his study of gays and the emerging gay movement in Mexico. Call 861-3078 for reservations.
- **User Friendly:** music, Baybrick Inn, 1190 Folsom St., S.F., 5 PM-8 PM, \$3 cover.
- **Conjunto Cespedes:** music, El Rino, 3158 Mission St., S.F., 4-8 PM. Afro-Cuban music.
- **Different Spokes/San Francisco:** Golden Gate Park Decide & Ride, 10 AM at McLaren Lodge. For details, call 282-3032.
- **Different Spokes/San Francisco:** Peninsula Decide & Ride, 10 AM at Stanford Center, El Camino entrance. For details, call (408) 288-6513.
- **High Tech Gays:** bread-making party (class), 2 PM. Please call (408) 462-5794 for details.
- **Bob Sander:** music, Google's on Geary, 688 Geary St., 5-9 PM.
- **Dream Man and Bathhouse Benediction:** stage performances, Theatre Rhinoceros (see Friday for details).
- **Dark Side of the Moon:** stage performance, Valencia Rose (see Friday for details).

WEEK

• **Unfinished Business — The New AIDS Show:** stage performance, matinee at 3 PM, \$8, (see Friday for more details).

• **Slightly Younger Lesbians and Gays:** meeting, Billy DeFrank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1 PM.

• **Gay Volleyball:** pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.

• **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.

• **Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.



Lucie Blue Tremblay and Jennifer Berezan will play the Baybrick Nov. 7 (Photo: I. Young)

MONDAY 4

• **Golden Gate Business Association:** career workshop and cocktail network social, Cafe Bedford, 761 Post St., S.F., 5:30 PM, GGBA members \$10 advance, general public \$12. Tickets at door, \$12. Led by Carol March, M.S., a career counselor, and Tom Walther, M.H.A., a resume writer and job search strategist. For details, call 626-7780.

• **Billy DeFrank Lesbian & Gay Community Center:** center board meeting, at the Center, 86 Keyes St., San Jose, Call 293-4525 for time.

• **Sapphron Obois and Julie Homi:** music, Baybrick Inn, 1190 Folsom St., S.F., 8 PM.

• **AIDS Writing Project:** writing workshop for people with AIDS, 3 to 5 PM. Call 861-2385 for more information.

• **Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Performer sign-up, 7:30 PM.

TUESDAY 5

• **Arimondi:** a photography exhibit, Ambush, 1351 Harrison St., S.F., 6 PM.

• **Mixed Doubles:** Karen Ripley and Danny Williams: comedy, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6. Back by popular demand.

• **Feminist Anti-Censorship Task Force:** forum, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$3-5 sliding scale. A fact report on the Reagan Commission on Pornography, targeting gay/feminist culture and politics.

• **Unfinished Business — The AIDS Show:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 7:30 PM, \$100 per ticket. A special benefit for Theatre Rhinoceros and the San Francisco AIDS Foundation. Hors d'oeuvres reception at 7:30 PM. For reservations, call 861-5079.

• **Baybrick Burlesque:** burlesque, Baybrick Inn, 1190 Folsom St., S.F., 9 PM. With D.J. Scooter.

• **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.

• **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7-7:30 PM, request dancing 7:30-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.

• **Gay Freedom Day Marching Band:** practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.

WEDNESDAY 6

• **Lesbian/Gay Freedom Day Parade Committee:** steering committee meeting, Valencia Rose, 766 Valencia St., S.F., 7:30 PM. Open to the public.

• **Tuffy Eldridge:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.

• **Impulse F and Z, Axis:** music, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$4 cover.

• **Great Outdoors/San Francisco:** business/planning meeting, Castro Country Club, 4058 18th St., S.F., 7 PM. Everyone welcome. For details, call 864-6870.

• **San Francisco Hiking Club:** general club meeting, Eureka Valley Recreation Center, Collingwood at 19th St., near the Cala Market, 7:30 PM. A local park ranger will give a slide presentation.

• **Lesbian/Gay Legal Workers:** meeting, 5:45 PM. Call 776-3769 for more details.

• **Unfinished Business — The New AIDS Show:** stage performance, (see Friday for details).

• **Gay Open Mike Singing:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM. With piano accompanist Magdelene Luecke.

• **San Francisco Lesbian/Gay Chorus:** rehearsal, All Saints Church, 1350 Waller St., near Masonic, S.F., 7:30-10 PM. Call 334-6542 for information.

THURSDAY 7

• **Lucie Blue Tremblay and Jennifer Berezan:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5.

• **A Forum on AIDS and the Law:** discussion, Golden Gate University, Auditorium B, 536 Mission St., (at First St.), S.F., 12 PM, speakers include Ben Shatz (AIDS Civil Rights Project), Paul Boneberg (Mobilization Against AIDS) and Eileen Gillis (S.F. Human Rights Commission). Sponsored by Stonewall Law Caucus with Golden Gate University.

• **The Pursuit of Happiness:** stage performance, Valencia Rose (see Saturday for details).

• **Dream Man and Bathhouse Benediction:** stage performances (see Friday for details).

• **Tennessee in the Summer:** stage performance, (see Friday for details).

• **Gay Comedy Open Mike:** Alamo Square Saloon, 600 Fillmore St. (at Fell), S.F., 9 PM. Call 552-7100 or 563-3031 to pre-register. Danny Williams is the MC.

• **Unfinished Business — The New AIDS Show:** stage performance, (see Friday for details).

• **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.



Photographs by Arimondi will be on exhibit Nov. 5-17 at the Ambush, reception Nov. 5 at 6 p.m.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.

Valet Parking is now on the menu at the Half Shell Seafood Bar & Grill. Because we are in the hub of the City's exciting SoMa renaissance of clubs and restaurants, we are making our sizzling seafood and delectable grilled delicacies even more tantalizing.

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BAY AREA REPORTER ARTS & ENTERTAINMENT

B.A.R. INTERVIEW

We're Gonna Be on TV!

Gay Cable Network, Already a Success In New York City, is Coming to San Francisco

by Jon Sugar

The Gay Cable Network, with three successful years of programming from New York City, is adding San Francisco to its distribution as a key market and local origination base.

San Francisco producer John Canalli plans to broadcast two Gay Cable Network shows on a weekly basis. *Pride and Progress*, the network news program and the first gay television news show to cover both the Republican and Democratic 1984 National Conventions, will be complimented by locally produced segments. Joining reports on health issues, national, international, and sports events originating from Los Angeles, Dallas, and New York, these San Francisco spots, produced in "talking heads" documentary style, will incorporate our community's viewpoint, enabling *Pride and Progress* to reflect a national gay perspective. Immediately following *Pride and Progress* will be *The Right Stuff*, an entertainment feature showcasing established and emerging gay talent, their past, present, and future endeavors. Also produced in "talking heads" and remote format, *The Right Stuff* promises to be both entertaining and noteworthy, and will provide important national exposure for Bay Area gay artists.

Canalli hopes to present this weekly hour of gay programming Tuesdays or Thursdays, from 9 to 10 p.m. on Viacom, Channel 6. Because Viacom is a commercial outlet, commercial time is actively being solicited. This opportunity for gay businesses to reach the gay television audience is unprecedented in the Bay Area, and, given our community's creative resources, the advertising should become an entertaining factor in and of itself.

The Bay Area gay community can expect an infusion of energy and excitement with the advent of this much-needed service — the first nationally televised voice of the gay perspective. An interview with the man who's going to put it together follows.

Jon Sugar: *Why is the show called The Right Stuff instead of Celebrity Bitch Fight or What is She Wearing?*

John Canalli: We're making an attempt to set vice a whole community with the network. Perhaps there will be some compromises necessary, but integrity of information, spiced with snappy commentary, will be our goal.

J.S.: *What can we expect from Gay News Network?*

J.C.: We're looking at seven minutes of news commentary, (five minutes of local issues and

'... without community business support, the Gay Cable Network cannot happen.'

— John Canalli

two minutes of sports) for *Pride and Progress*. We'll also be responsible for generating five to eight minutes of entertainment news, some talking heads entertainment information, with some field news gathering for *The Right Stuff*.

J.S.: *Who will host the shows?*

J.C.: In an effort to have a wider variety and better perspective of the San Francisco scene, it will be important to alternate commentary and personalities. For *Pride and Progress* we have Cleve Jones and you, Jon Sugar. For *The Right Stuff* we will begin with David Lample and Doris Fish, although she doesn't know it yet.

J.S.: *What do you plan to get out of it?*

J.C.: Well, eventually a living wage. All the money will be coming from ad sales and the production of commercials. I have to stress that the commercial effort will be one of the more important aspects of the show, because without community business support the Gay Cable Network

cannot happen. When you think about the exciting advertising possibilities on a new medium (for San Francisco) for a small gay business on a local or national scale, there is an undiscovered, unprecedented amount of opportunity there. We all watch some amount of TV, and there has been no real gay focus on television for quite some time, except for *Dynasty*, of course. I feel it has to work.

J.S.: *Are there any other gay shows currently being produced?*

J.C.: Well, there's KPFA's Fruit Punch, and Monterey's Closet Free Radio (KZSC-FM), but no TV shows to my knowledge.

J.S.: *With two radio shows and three decent gay newspapers, it does seem time for a TV show. But why cable? Why not a UHF or VHF Channel?*

J.C.: For the time being, let's say economics.

J.S.: *What are your qualifications for bringing the Gay Cable Network to San Francisco?*



John Canalli

J.C.: I have four years experience directing The San Francisco Lesbian and Gay Video Festival with Frameline, as well as four years programming experience with Public Access Channel 25, on my weekly Monday night show at 9:30, *The Gay Video Festival*. I've known Lou Maletta, Mr. Gay TV, for three years now, and we've been discussing bringing the Gay Cable Network to San Francisco for the last two. I wanted to ensure the success of the video festival before facing this new challenge. I'm confident now that the video festival will continue, and I'm ready for the Gay Cable Network. San Francisco is ready for the Gay Cable Network!

J.S.: *When will the show air?*

J.C.: I'm expecting to get on Cable 6 the first week of January, a Grand Opening in 1986! However, I will be previewing *Pride and Progress* on Channel 25 at 9:30, every Monday night in December to generate interest among the business community.

J.S.: *Are you attempting to speak for all gay people?*

J.C.: I would like to emphasize that we are attempting to broadcast a national gay perspective. However, realistically we're presenting an East Coast/West Coast point of view, unintentionally eliminating the entire

middle-American land mass. It's unfortunate, but at this time, unavoidable. San Francisco will be the ninth city on the network. When we get 12, we can go satellite. Since each city will be a local origination point, we will then begin to get a true grasp of what a national perspective is. Hopefully, this will happen in 1988. You have to start somewhere. We also plan a very strong lesbian identity for the locally originated material.

J.S.: *What do you think the response will be to your program?*

J.C.: It's a fast show with very relevant information. My real concern involves response from the business community. We will have to develop a level of trust with small businesses not used to paying for television advertising. When these businesses see the incredible difference this network can make to their profits, when they see the focus this network will bring to the community, and has been bringing for three years to other communities, they will make the financial commitment.

J.S.: *So how can business and/or aspiring talent get in contact with you?*

J.C.: I can be reached at: John Canalli, 182-B Castro St., San Francisco, CA 94114. Or call me at 861-0843 between 5 and 8 p.m. or before noon. ■

FILM

Alexandra the Grote

Lesbian Filmmaker Goes Mainstream, Seeks Investors

by Steve Warren

With hundreds of American independent filmmakers scrounging for dollars, it takes nerve for a German to come here looking for investors for a movie she's going to make in Berlin. However, it should be said at the outset that Alexandra von Grote has a few points in her favor: she's making a commercial mystery-comedy, not an esoteric documentary; her total budget is \$900,000, less than one-tenth the cost of the average Hollywood production; she can get 80 percent of that money from government-backed film foundations in West Germany if she raises the remainder in cash; she's already made two dramatic features, *Depart to Arrive* and *Novembermoon*, both lesbian love stories, but otherwise quite different from each other.

Von Grote visited San Francisco recently to drum up support for the "limited partnership" that will produce her next film, *As Life Goes On*. The legal details, she said, are being worked out by lawyers in both Germany and California.

If the money can be raised by the first of March, shooting will begin at the end of August or

release in the spring of 1987. The leading role has been offered to a major British actress, and if she

'What is important for us is that it is a comedy and deals with a lesbian relationship on another level.'

— Alexandra von Grote

accepts, the picture will be made in English. Filming will still take place in Berlin, mostly on studio sets, because that city's film foundation requires 50 percent of the budget to be spent in Berlin.

The director wouldn't reveal, even off the record, the identity of the actress being sought, but said



(Photo: S. Warren)

her age is "in the 40s." That rules out Joan Collins, who could make the character of Lena West a marvelous bitch. Lena is an actress who fakes her own death to get revenge on four men and one woman who have wronged her at some point in her life and are all down on their luck at the time of the story. She also has an affair

with the wife of one of the men.

"What is important for us," von Grote said, "is that it is a comedy and deals with a lesbian relationship on another level." She considers *As Life Goes On* her first "mainstream" film, which means to her "that we can

(Continued on page 33)



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STAGE

Labor of Love

by Stephen Drewes

For some reason, I went to the latest bill of one-acts at the Studio at Theatre Rhinoceros thinking I was about to witness comedy. Well, it didn't take long to disabuse me of that notion. *Bathhouse Benediction* and *Dream Man*, which opened at the Studio Oct. 25, are ambitious, flawed, intriguing, depressing, and, ultimately, thought-provoking short plays by Los Angeles playwright James C. Pickett III.

I've often wondered why our gay playwrights seems so reluctant to create gay characters who are neither wildly neurotic nor stereotyped. Certainly the British have managed to do this for quite some time, particularly in their films. Perhaps a simple answer to this seemingly complicated question is that without conflict, there's no drama. But *Bathhouse Benediction* and *Dream Man* seem to want to take us right back to the world of Mart Crowley's *Boys In The Band*. Who could forget "Show me a happy homosexual and I'll show you a dead faggot!"

In *Bathhouse*, a burned-out bartender wakes up in his cubicle, surrounded by the litter of an apparently busy evening. Prompted by the recent death of his fervently hated and always longed-for father, he confronts the spiritual and emotional wreckage of his life. It is a picture of a man about to turn 40—a prospect which baffles and disturbs him—who has expended no time or effort in trying to develop a moral or ethical value structure which will outlast his youth. It's a sad tale, but it has moments of wry and rueful humor.

Dream Man is a little more bizarre. Christopher, Our Hero, is a professional phone sex practitioner trying to work out his feelings about his former lover, who, ripped to the gills, keeps calling him from a local bar. Christopher's calls from his clients are among the funniest, and most grotesque, moments in the play. His first call is from a Jesus freak, to whom he delivers a sort of sexual Sermon on the Mount. "Are you cumming,



Fred Martin in *Dream Man*

(Photo: S. Cohen)

Baby Jesus?" It's a wonderful idea, beautifully realized. His last customer's fantasy is dismemberment, and it's not funny at all. But it certainly is powerful.

Each play is actually a long monologue, which is the most difficult kind of script to perform. In this case, the performers are not always assisted by the author. Playwright Pickett's unusual strength is that he is not afraid of language, which puts him in a different league from the majority of his peers. His scripts are full of striking poetic imagery, which occasionally becomes painfully self-conscious. Every now and then a line pops up that cries to be cut. "Delivery man, deliver thyself," for instance. But the director and the actors have overcome this problem to a remarkable degree.

Richard Patton and Fred Martin are two first-rate performers who turn in two first-rate perfor-

mances. Although they're quite different, they're both energetic, articulate, intelligent, and clearly very talented. Robert W. Pitman obviously knows a lot more about directing than just how to move people around a stage effectively, and it shows. The plays are beautifully modulated and carefully shaped. It is always a pleasure to enjoy the work of good craftsmen, and this production seems to me to have been a labor of love.

Bathhouse Benediction and *Dream Man* are about disillusionment, about two men who, if they have aspired, have chosen the wrong aspirations. My companion of the evening put it very well. "They are," he said, "a plea for better dreams."

Bathhouse Benediction and
Dream Man
Theatre Rhinoceros;
861-5079

Jagged Edge

by Bernard Spunberg

Raw emotional power transcends awkward stagecraft in Juan Jacobo Hernandez' *Dark Side of the Moon*, now onstage in the Paradiso Room at the Valencia Rose. The play is

preceded by vivacious interpretation of Mexican pop tunes by Hernandez' charming partner, Mario Rivas. The play is performed in Spanish on Sundays. All other performances are in English.

Written and performed by Hernandez, the brief, intense monodrama depicts a drag queen's preparations for a Beaux



Juan Jacobo Hernandez *Dark Side of the Moon*

(Photo: B. Tenorio)

Arts Ball and misadventures encountered en route to the party, interspersed with reminiscences of personal history. Though the play is drawn from the life experience of another Mexican man, playwright Hernandez has endured some pretty spectacular homophobia himself. When Hernandez arrived at SF International Airport to be Grand Marshall of this year's Lesbian/Gay Freedom Day Parade, he was barred from entry by the INS because he stated he was gay. Only after obtaining a court order was Hernandez allowed into this country.

Both performance and play suffer from Hernandez' lack of ease in English and movement not originally designed for the Paradiso Room stage. Hernandez has unnecessarily changed the locale from Mexico City's Zona Rosa to our own Tenderloin, missing an opportunity to educate audiences about gay life in the Mexican capital. A scene depicting an interview with a government psychiatrist loses dramatic punch because of lackluster offstage reading of the psychiatrist's lines. Nevertheless, *The Dark Side of the Moon* is a terrifying, pathetic work.

Hernandez' character is not special. He's not gorgeous, not brilliant—he's just a person. In one respect, however, he was

(Continued on next page)

Jane McFagan and LeOna Harris in *Working*

(Photo: A. Nomura)

Working Broadway

by Bernard Spunberg

Pop style blunts sharp points of experience depicted in *Working*, now in production at the San Francisco Repertory Theater. Produced by Talespinners, *Working* is based on Studs Terkel's book of interviews, also entitled *Working*, with people from all walks of life. The show is a revue of songs by composers including Stephen Schwartz, Mary Rodgers, and James Taylor, connected by dialogue by Schwartz and Nina Faso. The various scenes depict the lives of workers ranging from housewife to paper-boy to executive.

The songs are fun Broadway tunes, show music. With one or two exceptions, they're theatrical, but they're not dramatic. Though they certainly encompass the inspiration, fulfillment, and heartwarming individuals glimpsed in Terkel's interviews, the songs filter out despair, cynicism—the real grit of life. In place of grit, the show offers showbiz pizzazz and skillfully evoked sentimentality sure to tug the heartstrings if it doesn't turn the stomach first. *Working* isn't about working, it's about Broadway's idea of how to turn work situations into dynamite song and dance numbers. And on that level, *Working* works. In fact, given the Talespinners cast, it's wonderful.

Bursting with talent and energy, the performers sing and dance and act their hearts out. B.J. Tidwell's rendition of a song describing the life of a parking lot attendant glows with pride in a job well done and wise acceptance of the vagaries of human nature.

Marabina Davila's hilarious singing, dancing portrait of a waitress fairly glitters with personality. Davila twirls around her restaurant as if she owned the world. And she does, too—hers, at any rate.

Hedy Mayer's characterization of a housewife is one of the few moments in the show that conveys drama as well as theatrical flair. Mayer belts her song in true Broadway style, but she also gives her words sadness, cynicism, and defiance larger than the song she sings. Jane McFagan, well remembered for her role in *Living on Salvation Street* at Theater Rhino, presents a delightfully crusty schoolmarm forced to alter time-tested classroom techniques. Robbie Robinson speaks eloquently for the sensitive, literate construction workers of America.

Director Katherine Mendeloff and movement director William Fisher guide the action adequately but with no special flair.

the way to the Beaux Arts Ball, the question taps and then hammers away in the imagination: What is so powerful, so disturbing about physical decoration on a man that is acceptable on a woman? The answer comes no less powerfully for being hidden between the lines: Culture is fragile, machismo is weak, and a single sequin is sometimes heavy enough to upset the entire appellation.

Drag itself is not the central point; breaking society's rules is. Simply by being gay and out, we are all appellation upsets. Of course, we know that if the appellation can be upset so easily, it must be pretty rickety in the first place. That's the knowledge that makes gay people the target of fear and hatred. And because they are so obvious, drag queens will always be the first to be affected by fear and hatred.

The Dark Side of the Moon is technically jagged and rough. It is also emotionally jagged and rough, and therein lies its power to fling open the door to personal identity and integrity.

B. Spunberg

The Dark Side of the Moon
Valencia Rose
Through Nov. 3; 863-3863

Savoring the Unsavory

by Steve Warren

It's a sign of a great play when you leave wanting more. It can also be a sign of an incomplete one. *Glengarry Glen Ross*, at about 90 minutes including intermission, is the shortest "full-length" show since *Joseph and the Amazing Technicolor Dreamcoat*.

If you subscribe to the theory that length isn't important, as I do in some areas, you may find the substance of *Glengarry Glen Ross* worth savoring. Certainly no one writing for the American stage captures naturalistic, no-explicit-deleted dialogue the way David Mamet does.

But not everyone wants to see naturalism. The first act is like having lunch in the Financial District and eavesdropping on nearby conversations.

First Peter Falk, a once-successful real estate salesman, is begging office manager J. T. Walsh for some hot leads: "I need a shot. I gotta get on the fuckin' board." Then J. J. Johnston proposes to Mike Nussbaum that they rob the office and sell the leads to a rival. Finally Joe Mantegna rambles on about his philosophy to Chuck Stransky who, it turns out, he's never met but has pegged as a pigeon.

Act two takes place in the real estate office, which was broken into during the night. The place is in a shambles, but obviously wouldn't look much better on a good day. (Great set!) A cop is putting everyone through the wringer in Walsh's office.

"When I talk to police I get nervous."

"You know who doesn't?"

"Who?"

"Thieves."

These men will cut each other's throats for a sale, but they also stand together against outsiders. When the pigeon tries to fly the coop, Mantegna and Falk team up in a brilliant snow job that is the show's highlight. If these men ever think of scruples it's in a context of nostalgia, yet we can't help admiring and being amused by them when they're hot, just as it's hard not to laugh at their racial and sexist slurs: "(Indian) broads all look like they just got fucked with a dead cat."

They are yesterday's yuppies. The American Dream has led them down the wrong path and it's too late to turn around. Mamet's narrow focus tells us little about them as individuals, which is why the play seems incomplete.

It's left to the actors to put what flesh there is on the men's bones, and in that respect the cast is ideal. They give a sense of ensemble playing, even though many of their speeches are essentially monologues. Mantegna—who won a Tony—Walsh, and Nussbaum were in the play at the beginning of its year-long Broadway run. Falk, who surprisingly has never done a Mamet play before, and Johnston fit perfectly into their company.

Glengarry Glen Ross is definitely not for every taste, and even those who appreciate it may feel as I did that it's more a snack than a full meal.

Glengarry Glen Ross
Curran Theater
Through Nov. 24; 673-4400

Moon

(Continued from previous page)

created a little different from most people, and for that difference he must pay and pay and pay. But if being a drag queen is so difficult, why be one? The question is peripheral to the fundamental questions asked subtextually throughout the play: What is homophobia? Why does it exist? What can gay people do about it? Hernandez acquires heroic stature as he faces the questions, reveals the answers, and damn the cost.

In the psychiatric scene, Hernandez is asked why he is willing to risk personal violence and arrest by wearing drag. Simply, directly, sincerely, he answers that he is less likely to be beaten up when he's in drag than when he's not. He always felt more comfortable in women's clothes. He encounters rejection no matter what he wears, so why not be comfortable.

Hernandez pays the price for honesty by being subjected to hideous aversion therapy—torture, actually. And of course he emerges just as much a drag queen as ever.

When he is finally attacked on

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EVEN IN BABYLON

From Gay To Gershwin

JOHN KARR

Rock Hudson died while I was having breakfast with my parents, a conjunction of events simply fraught with meaning. I can see my parents stranded sympathetically between the attitude of Hudson, he of silent and secret homosexuality, and myself celebrating it. Quite a gap.

Such gaps will be musically bridged when the Society of Gay and Lesbian Composers presents its first concert Sunday, Nov. 3 at 4 p.m. at the Noe Valley Ministry at 1021 Sanchez. The eclectic program will represent several generations of gay and lesbian composers, from "King David's Lament for Jonathan," by the acknowledged American master, Lou Harrison, through excerpts from Maria Coleman's opera about Eleanor Roosevelt and Lorena Hickock, and Roger Pettyjohn's setting of some steamy James Broughton poems, to vocal and instrumental works by Karl Brown and Matthew McQueen.

Brown and McQueen are best known as the composers for the (sadly defunct) new wave rock/jazz group, Automatic Pilot, and as composer/lyricists for *Unfinished Business—The New AIDS Show*. They're a sassy pair; their work for Automatic Pilot was pretty racy, and their "Rimmin' at the Baths," is a sly hit in *The AIDS Show*.

Brown studied electronic music in college at Santa Cruz and Stanford, but since moving to San Francisco has been swept up in the Gay Men's Chorus, Automatic Pilot, and composing for *Unfinished Business*. His

piece for the Society's concert is his first since his college graduation eight years ago. It's a "Duet for Toy Computer and Toy Piano." The computer is an Atari 800XL, which was originally developed to provide sound effects for video games. Brown has programmed it to improvise on a theme, and he will accompany the computer, improvising on his toy piano.

"Yes, it's really a toy piano," he told me, "but it has 2½ octaves. The keys and hammers are all plastic, but the tynes are metal, so it actually sounds like bells."

This music isn't pop, certainly not rock, and not "serious" or symphonic.

"I call it Old Age avant-garde electronics," the composer said, "as opposed to the new-age yuppie electronic music that has grown so popular."

Brown characterized his piece as fun and interesting, which also sounds like a fair description of McQueen's offering to the concert.

McQueen trained as a musician since childhood, was a composition and voice major in college at Santa Barbara, and also danced for four years with Ed Mock's company. His feisty piece, "Beverly Sills Cop," is written for soprano, piano, saxophone, and blonde wig.

"What part does the blonde wig play?" I asked.

"It has a cameo role," McQueen replied, adding, "I've written this in a Zappa-esque style. It's an opera bouffa spoof about a woman cop's misadventures while arresting a criminal.



Matthew McQueen (second from l.) with Automatic Pilot

(Photo: Rink)

It will be performed by Theodotia Hartman, a soprano with the Opera Chorus, Terry Peterson on piano, and Sid Trice on saxophone."

The blonde wig will play itself.

TOP HAT, LOW BROW

The great and central lie of musical comedy is that life is wonderful. The great and central wonder of *My One and Only* is that it makes truth of that lie for 2½ hours. It does that with fleet feet, an insouciant attitude, and an airiness of design and construction that makes the show a helium balloon of happiness.

The most important element in this concoction is Tommy Tune, its heart and core. He's a splendid performer, singing and wingin' with a whirligig freedom that is sheer joy. He's swell, second in lightness only to Tinkerbell. The design of the

show runs Tune a close second, though. These abstract decorations of geometric shapes and bold primary colors make the stage a huge Mondrian, creating pictures to set off the performers that are most striking, airy, and artful. The spaciousness and easy glide of these pieces provide the show's flow, dispensing, for the most part, with set pieces for a succession of super-graphics. This flow is only impeded by several seconds, hither and yon, of plot, which pass quickly into song and dance.

While Tune and the expansive set design are memorable, it's the songs and dances that are the chief elements of joy in *MO&O*. The opening, for instance, has nothing to do with anything except merriment and movement, and its dizzying nonsense hardly lets up throughout the evening. When Tune isn't center stage, we get the golden veterans Honi Coles and Tiger Haynes to show us what struttin' style is all about; or the boffo and brassy firecracker Peggy O'Connell as Tune's sidekick; or the cute and smarmy villain, Don Amendolia.

Still, the fleetness of its numbers only points up the flatness of its scenes; *MO&O* prances paradise to music but is all abog inbetween. Stylish performances and bold visuals disguise some of that, as does the very brevity of the book. Unfortunately, the book is not only skimpy (part and parcel, actually, of the period musicals it strives to recall), but frequently vulgar. In this show, women are fish, blacks are bits of Americana kitsch, and distaste masquerades as wit. For example, the supposed wise-crack, "Shit for brains," is weak as both epithet and joke. The Russian prince is no storybook villain, as the romantic leads are storybook lovers, but a genuinely ugly person. A belly dance sequence is neither clever nor germane, but a pandering excuse for a moment's pelvic choreography. And why isn't the male chorus integrated? The sleek, slicked-back black look may symbolize an era, but the mindless, insistent glee is not far from Stepin' Fetchit. In an earlier version of the show, wherein the director (who was later replaced by Tommy Tune and Thommie Walsh) aimed at social relevance, this may have been a commenting chorus. What remains, however, is the facade of a clever idea with a disquieting racial issue behind.

It's true Tune revamped the entire show from a disaster to a hit in short order, but why weren't these lapses of taste corrected the same way the musical numbers and choreography have been changed for the tour? *MO&O*, a savvy wonder of music and

dance, shows little care or consciousness in its content, and this mars an otherwise jubilant evening.

As for Lucy Arnaz, she sings earnestly and dances attentively, but sheds no particular light on the proceedings. This in the midst of a show which, in the tradition of the best musical comedies, sheds the light of life's joy over our heads like fairy dust.

THESE TOO

A special performance of *Unfinished Business*, the highly lauded AIDS Show, will be presented Tuesday, Nov. 5, as a joint benefit for the SF AIDS Fund and Theatre Rhinoceros. Tickets are \$100, and the 7:30 p.m. performance at Theatre Rhinoceros will be preceded by a reception. There are still tickets; call 861-5079.

Congrats to Samantha Samuels and her husband Roger on the happy, healthy birth of their first child, Benjamin Max. Said Sam, "It was the performance of a lifetime!" Will this be the first Mother/son act at the Plush Room?

Lesbian Choral Concert

In the mood? The San Francisco Lesbian Chorus will be when they present two very special cabaret concerts on Sunday nights, Nov. 3 and 10, at the Valencia Rose. Showtime is 8 p.m. Joining the chorus Nov. 3 will be the Mother-tongue Readers Theatre with an amusing and insightful look at coming out. Nov. 10, feminist author Judy Grahn will read from her works.

Tickets for both concerts will be available at the door, \$5-\$7 sliding scale. Call 863-3863 for reservations. Performances are interpreted for the hearing impaired and child care is available by calling 641-9973 at least 48 hours in advance.

The San Francisco Lesbian Chorus is a collective of women whose singing reflects the lives, struggles, and triumphs of women through the performance of works by, for, and about women. The chorus has performed at community events, benefits, marches, and at the San Francisco County Jail. The chorus is a member of both the Gay and Lesbian Choral Association and the Sister Singers Network. Director/arranger Leslie Hassberg has conducted the chorus since March 1984. She has also served as musical director of the Choral Majority and assistant director of the Vocal Minority and the San Francisco Lesbian/Gay Chorus.

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JERRY DE GRACIA

Tone Clusters Mix Boogie and Ballads

The Tone Clusters are a conglomeration of several well-known Bay Area musicians, and their performance at the Baybrick Inn last Wednesday night proved that team effort works in spite of the fact that many of the band members are already well established in the Bay Area music scene.

Their low-key, deceptive opening number (a dance tune with an adequate beat but not much else) gave way to some soulful ballads and funky dance music as the show progressed. The five women and two men in the band wrapped up their show with a dynamite version of Sly Stone's "Dance To The Music." The ability to recreate one of the all-time dance hits with the same fervor with which it was originally produced indicates just how talented and experienced these musicians are.

The Tone Clusters include Benny Reddy, vocalist and lead guitarist, who worked as the group's emcee in the mostly women's band. He was smart enough to give plenty of credit to the other members. It was their skill that really made the band click. The women musicians include saxophonist Saffron Obois, keyboardists Bonnie Hayes, and one unsung heroine whose name I did not get but who probably put more energy into her keyboard work than some of the others put into the entire show. That is not to discredit the other musicians, especially the steady, supportive output of bass guitarist Joy Julks, but just to complement an exciting keyboard performance that has become even rarer in today's high-tech world of computerized musicianship.

Since the band is currently a looseleaf configuration of musicians, all of whom have worked in other bands or other areas of the music industry, the likelihood that the Tone Clusters will be popping in and out of the local club scene is probably 50/50. This is a musical marriage of individuals who might be banned in Houston, but are a welcome treat for any club in the Bay Area.

SUMMER SOUNDS: A SO SO SEASON

Watching the SFPD fingerprinting kids at the Castro Street Fair was somewhat odd. Considering the irony (or as the Busboys say "There goes the neighborhood . . ."), the scene was almost avant-garde. Times are obviously changing in the Castro, but it can't all be downhill, can it?

The much-touted Bay Area trend (third world music) was on the scene in the guise of Zulu Spear. Their colorful performance was entertaining, but the material seemed limited and destined to remain a Bay Area trend. Zulu Spear's appealing performance depended as much on their appearance as it did on their music, and is not likely to come across half as interesting on vinyl.

The whole summer has been sonnambulist as far as new music goes. Admittedly, middle age may have crept up when I wasn't looking and dulled my senses, but you know there isn't much going on when you wake up listening to "I Got You Babe" and realize it sounds fresher (or at least more skillfully produced) than anything else you've heard on exciting Bay Area radio lately. When it comes to the radio market in the Bay Area, if it wasn't for KUSF there wouldn't

be a hear here.

Although club and radio djs are still working hard at spicing up their play list, they are digging way back in the record bins to keep from sounding like last year's hits.

BAND AIDS: LP TO BENEFIT AIDS RESEARCH

It seemed appropriate when Megatone Records released a Patrick Cowley lp stipulating part of the proceeds was destined for a gay organization helping the community cope with the AIDS tragedy. Cowley himself had fallen prey to the lethal virus.

Almost two years later another such project is underway. But this time it's a New Jersey band called Turning Point which their record company claims is straight—just a group of all-American boys who became alarmed about the AIDS epidemic from a *Life* magazine article. They would like proceeds from their forthcoming album to be used for AIDS research.

The album is set for release in January. While proceeds for AIDS research may be slim, considering the fact the band is a regional group with no national exposure, their effort is curious and reflects that perhaps middle America has opened at least one eye to the growing AIDS epidemic.

When the band approached record companies with their idea, they had a great deal of trouble selling the project. Most record companies just weren't interested, while others expressed a desire not to remain in the same room with the group, much less support their musical venture.

The *Life* magazine article, from which the band's concern



Marshall Crenshaw

for America's major health crisis developed, focused on non-gay victims of AIDS and brought home the fact that no one was free from AIDS.

I'M SORRY (BUT SO IS BRENDA LEE)

Downtown: Marshall Crenshaw (Warner Brother Records)

After being compared to such greats as Buddy Holly, Marshall Crenshaw has finally put together a collection of material worthy of the critical acclaim that has been lavished upon him.

Downtown: is reminiscent of Elvis Costello's *Imperial Bedroom*, moody and provocative with a twist of sarcasm.

While still a lad growing up in suburban Detroit, young Mar-

shall heard The Rebels' "Wild Weekend" and was overcome by what he calls "a physical urge" to play guitar. In the course of his 32 years, that urge has carried Crenshaw through a string of Midwest bar bands, a stint as John Lennon in a road company of *Beatlemania*, and a period of scuffling on the highly competitive New York club scene.

Full Blown: Johnny Remo and the Sax Maniacs (Rounder Records).

The press release about this band being part of the sizzling Texas music scene was a little hard to swallow, but Remo's crystalline sax work and the group's vintage rock sound work together to create an easy listening but lively rockabilly. Their smooth sound, which is normal-

ly a bad omen, escapes the easy listening rut through the efforts of producer T-Bone Burnett and the band's own material. The music industry does not need another rockabilly rip-off band, but Remo and his Sax Maniacs express enough sincerity to pull off a stylistic reflection without sounding like another nostalgia trip.

Boston, Mass.: The Del Fuegos (Slash/Warner Brothers)

This East Coast band offers some new sounds that even though they are obviously rooted in American rock, don't necessarily fall into any musical category. Their sound is hard driving; their style reminiscent of the Red Hot Chili Peppers attempt at mixing opposing musical sounds (punk and funk). The Del Fuegos are more palatable and successful in their cross-pollination efforts than the Chili Peppers.

Forty Performers in One Night

The San Francisco Council on Entertainment will present more than 40 of the city's finest performers in the Second Annual Festival of Cabaret and Comedy, "Come To The Cabaret," on Monday, Nov. 18 at Club Fugazi.

This evening of continuous entertainment will begin at 7:30 p.m. on the main stage, and features each performer or act in five minutes of their very best material. The ticket price includes a Grande Buffet downstairs at Cyril's until 12:30 a.m. Tickets are \$25 (advance) or \$30 (at the door), from S.F.C.E., 1186 Folsom St., S.F., 94103, 863-2112, and at Buckley's Bistro, 131 Gough St.

The host will be Bob Sarlatte, and many Cabaret Gold award winners will perform, including Lynda Bergren, Jae Ross, Weslia Whitfield, Faye Carol, Tom Ammiano, Darlene Popovic, and National Theatre of the Deranged.

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TALES OF TESSI TURA

Ask Me No Questions

GEORGE HEYMONT

There is little doubt in my mind that television has numbed most Americans into total passivity. The gullibility of the general populace is, perhaps, best evidenced by the antics of a friend who works as a tour guide. Bored with his job, he stood atop Twin Peaks one day, pointed across San Francisco Bay and announced to his charges that "Angel Island used to be one of the Hawaiian Islands. It was towed here last year and is on its way to Arizona." Alas, not one person challenged his outrageous lie. Why not? Because, eager to accept the voice of authority, the general public continually swallows the most outlandish media hype as long as it comes from a seemingly legitimate source. How else could the *National Enquirer* have become one of the best-selling publications in the United States? How else could one explain the dangerous credibility given to such fatuous media buffoons as Jerry Falwell, Paul Cameron, and our president, Ronald Reagan?

Few people I know will dispute recent claims that the current administration has returned America's society to an era of shallowness, superficiality, and greed. Yet, since the voice of authority is rarely challenged, our government's attempts to reshape history slowly keep bringing us closer to George Orwell's vision of life in 1984. A recent lawsuit involving Killian Swift (a gay man who lost his security clearance—and therefore his job—as a recorder/transcriber with a private firm under contract to the White House) put the imperial arrogance of the Reagan administration into sharper focus. "Our government has come right out and said that



Soprano Linda Kelm continues to mature in the title role of Puccini's *Turandot*.

with music. As such, its appreciation requires a phenomenal suspension of disbelief. While the San Francisco Opera's production—a joint venture with the Dallas Opera, Houston Grand Opera, and Greater Miami Opera Association—is visually appealing and extremely functional, I must confess I

himself in the most outrageously vulgar behavior. All this showing off, in case you hadn't guessed, is done in order to get the audience's attention. If only someone could perform a laser-perfect lobotomy and remove large parts of Bonisolli's ego, the man could become a worthwhile artist. It was interesting to note that no one expressed any great disappointment when Bonisolli cancelled out of the San Francisco Arts for Life AIDS Gala. In the meantime, he strikes me as little more than a loud and obnoxious clown whose porcine behavior is highly unprofessional.

'It was interesting to note that no one expressed any great disappointment when Bonisolli cancelled out of the San Francisco Arts for Life AIDS gala.'

it may deny someone access to the White House on the basis of his sexual preference," explains Swift's attorney, David Remes. "The White House makes no apology for this. They don't try to justify it. They simply say that if it happens, it's too bad and they don't care." So much for the United States being a land of equal opportunity.

If, in past seasons, the San Francisco Opera's Tuesday night subscription crowd seemed to have toned things down a bit, the lobby of the War Memorial Opera House is now witnessing an alarming increase in the number of major fashion violations on display. While the upwardly mobile effects of Reaganism may have brought a sense of glamour back to our local society crowd, the glitter and glitz they seem hell-bent on flaunting only serves to distract attention from the bitter truth about the administration's cuts in funding for the arts. In Ronald Reagan's new society, money talks while social consciousness walks.

OFF WITH HIS HEAD!

Such coldy aristocratic policies lead us to Puccini's *Turandot*, an opera about a woman who, playing hard to get, has each of her suitors decapitated when he fails to answer her three riddles. Whether or not winning the icy princess is worth enduring such an oral exam is completely beside the point. *Turandot* is a fairy tale

yearn for another crack at Jean-Pierre Ponnelle's version of *Turandot* with its big, teary-eyed Buddha, which was seen here in 1977.

That being said, let's give credit where credit is due. Allen Charles Klein's sets and costumes are most effective in conjuring up the bloodthirsty fairy-tale ambience of ancient Peking. Berislav Klobucar's conducting was, in most instances, right on the mark. Although soprano Adriana Anelli delivered a fairly standard rendition of Liu's music, unusually strong work came from David Malis' Ping, Daniel Harper's Emperor Altoum, and John Macurdy's veteran Timur.

However, Franco Bonisolli's Calaf caused me great distress. A stock Italian tenor who possesses necessary money notes to get hired by any opera house, Bonisolli's good looks have apparently gone to his head. This genuinely handsome man (who apparently thinks of himself as the opera world's equivalent of Errol Flynn) can't stop leaping around the stage like an amphetamine-out Tarzan wearing fur-lined knee boots. Although he has a powerfully exciting voice which, with a modicum of restraint, he could use to good effect, Bonisolli is so obsessed with his own self-aggrandizement he brazenly interpolates high notes into the score while indulging

STAR WARS

In all truth, however, the focus of Puccini's last opera is the soprano interpreting the title role. With both Eva Marton and Linda Kelm sharing the honors this year, San Franciscans were treated to some very loud singing. Local opera queens quickly divided themselves into two opposing camps: one which fawned all over Marton and her growing superstardom and the other, which was comprised of those connoisseurs who seem more interested in Kelm's phenomenal potential. Feeling Marton's willingness to remain a very cold and dispassionate artist often works against her, I place myself wholly within the second camp. Alas, I sensed little transformation of character, vulnerability, or great artistry—either vocally or dramatically—in Marton's icy princess. Indeed, there were moments when I felt as if I were watching a Disney audio-animator whose volume control had gotten stuck at its loudest level.

By contrast, Linda Kelm (who has recently shed 50 pounds) evidences much greater vocal and dramatic involvement with the role. I find her voice infinitely more exciting than Marton's and, although Kelm is far less mediagenic than the Hungarian diva, she will probably emerge as the more interesting and artistically rewarding *Turandot*.

As far as I'm concerned, she already has. ■

Hollywood on Hollywood on Castro



Redl When You Are, K.B. — Laszlo Galfi (r.) plays the lover who leads *Colonel Redl* (Klaus Maria Brandauer) to his professional downfall and eventual suicide.

When the movies focus on themselves they're often at their best and more often at their worst. The Hollywood on Hollywood series at the Castro Nov. 1-21 doesn't quite scrape the bottom of the trash barrel (*The Carpetbaggers*, *The Wild Party*, et al), but it gets pretty low with *The Last Tycoon* and *Nickelodeon*, Robert Aldrich's camp-trash *Legend of Lylah Clare*, and such well-intended failures—though each has its proponents—as *Alex in Wonderland*, *S.O.B.*, and *Star-dust Memories*.

On the brighter side are two versions of *A Star Is Born*, *Singin' in the Rain*, *Sullivan's Travels*, *Sunset Boulevard*, *The Big Knife*, Jessica Lange's title performance in *Frances*, and Nicholas Ray's film noir *In a Lonely Place*. In the "a matter of taste" category are *The Stunt Man*, 8 1/2 (*Hollywood?*), *Hearts of the West*, *New York, New York*, and Mel Brooks' *Silent Movie*.

For pure camp there's *Mommie Dearest* and *What Ever Happened to Baby Jane?*, plus Vincent Minnelli's wonderful-awful *The Bad and the Beautiful* and the bitch fights between Liz Taylor and Kim Novak that make *The Mirror Crack'd* worth seeing (Rock Hudson co-stars).

Not long after *All About Eve* Bette Davis and Joseph L. Mankiewicz each turned from Broadway to Hollywood subject matter with less success, in *The Star* and *The Barefoot Contessa*, respectively. The latter has its moments and was one of Ava Gardner's better vehicles.

Robert Redford is more convincing as a gay man in *Inside Daisy Clover* than as a college student (with Streisand) in the flashbacks of *The Way We Were*.

John Schlesinger's *Day of the Locust* may be the most depressing movie ever made, but it's more than balanced in the series by such froth as *Going Hollywood*, *Hollywood Revue of 1929*, and *You're My Everything*. From 1928 through 1982, every era is represented in this cavalcade of Hollywood at its most incestuous.

HORRIBLE HALLOWEEN

If you're dragged out from this year's early Halloween celebrations you may want to relax at a movie tonight. The repertory theaters are hauling out the horrors again. Most of those from the pre-slasher era have at least

a touch of camp about them, especially the Pacific Film Archive's pairing of *Strait Jacket* (Joan Crawford) and *House on Haunted Hill* (Vincent Price). The Strand gives you four for your money with Andy Warhol's (actually Paul Morrissey's) *Dracula*, Dario Argento's *Suspiria*, *Frankenstein's Daughter*, and *Phantom of the Paradise*. The Cinematique at the San Francisco Art Institute offers a triple bill, Jacques Tourneur's *The Night of the Demon*, Boris and Bela in *Black Friday*, and the Val Lewton-Mark Robson *The Seventh Victim*. The Roxie, as usual, is more esoteric with *Diabolique* and *Dead of Night*, and the Grand Lake has Lon Chaney's *Phantom of the Opera* with live organ accompaniment.

Or just sit home and watch excerpts from all of them as Jose Ferrer narrates *The Horror of It All*, on KQED-TV at 11 p.m.



COLONEL REDL

There will never be enough gay characters in mainstream cinema, but at least there are enough to offset the occasional gay suicide, especially when it's based on historical fact. On the heels of *Mishima* comes Istvan Szabo's docudrama *Colonel Redl*—part fact, part fiction, and part based on John Osborne's play *A Patriot for Me*, recently revived in London with Alan Bates.

Klaus Maria Brandauer, star of the same director's *Mephisto*, plays Alfred Redl, who became the J. Edgar Hoover of the Austro-Hungarian Empire shortly before its collapse—a gay man with a file on everybody to keep them from using their files on him.

It helps to go into *Colonel Redl* with a thorough knowledge of the turn of the century sociopolitical situation in Europe. If you don't know whether a Hungarian Catholic outranks a Ukrainian Jew you'll miss a lot of fine points, but the film is rich enough in character detail to enjoy that level—as I did—without much background.

Redl is followed from childhood when, despite his lower-class origin, he is accepted into military school. A cute kid no one can keep their hands off of, he advances through the ranks by kissing ass and eventually betraying his classmates. We don't know whether he's actively gay, but when he makes love to his best friend's sister he admits he's thinking of her brother. He marries a sickly woman to quell the rumors about himself, and finally has one gay affair on screen which proves his undoing.

The gay angle adds spice to this otherwise better-than-average saga—in German, some of it dubbed over Hungarian, with English subtitles—which is a prequel to World War I. (Gateway)

KRUSH GROOVE

Rap music is God's punishment on those of us who weren't satisfied with disco. *Krush Groove* is loud, bright, and funky, at once the slickest and least spirited of the formula movies (*Breakin'*, *Rappin'*, et al) about the phenomenon.

'Rap music is God's punishment on those of us who weren't satisfied with disco.'

Blair Underwood's undercapitalized record company can't afford to press its hits by Run-D.M.C. and Kurtis Blow, so Blair borrows from a loan shark while his stars desert him for a major label. Meanwhile, Sheila E. and the Fat Boys are waiting to be discovered in time for a happy ending.

Directed by Michael Schultz, sole survivor of the '70s blaxploitation genre, *Krush Groove* merely puts the rap in crap—or is it krap? (Galaxy, Stonestown)

CEASE FIRE

The Vietnam War was America's National Machismo Test. While some veterans are taking vicarious graduate work via *Rambo*mania, others are having a more difficult adjustment to the changed world they came home to, where "Some asshole changed the rules of the game, right in the middle of a fuckin' play..." *Cease Fire*, a low-budget film so sincere and well-meaning you might overlook the fact that it's also pretty good, is about the latter group. It's a must-see for troubled veterans and those who love them.

To remind us that he used to be an actor before he became a star, Don Johnson, who used this film as a screen test for *Miami Vice*, stars as a vet suffering from Delayed Stress Syndrome. Blocking a painful memory gives him nightmares and daymares, and generally leaves him with a short fuse. Johnson is carrying guilt the way some of us cling to internalized homophobia, with the same self-destructive results.

Drinking buddy Robert F. Lyons ("Don't let the earring fool you") has problems of his own, and only seems to handle them better. Almost like a training film, *Cease Fire* shows how these men and others form support groups for each other and for their spouses, while also demonstrating all the wrong things we can say to veterans.

"I think it's gonna go away someday," Lisa says of a symbolic physical scar on Don's back. "No," he says, "it won't go away. It'll always be there." Of course that's true of the emotional scars left by Vietnam, but *Cease Fire* holds out some hope that we can learn to live with them. (Galaxy)

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BAY AREA REPORTER SPORTS & FITNESS

LEAGUE BOWL

TGMBL, Where Are You?

Because there will be many bowlers participating in the Community No-tap Doubles Tournament for the first time this year, elaboration on a previously stated tournament stipulation may be in order. No-tap means 9 pins made on the first ball counts as a strike. Last Wednesday evening, many bowlers were counting their first ball 9-pin count to get an idea of high game possibilities for the no-tap tournament. Some scores were high, some were soaring, and a few were in the stratosphere. No matter what happens, though, this tournament is sure to be one of the most fun ways to pass a couple of hours Nov. 9.

By the way, each bowler can participate in all seven squads if he or she so desires. Therefore, if you miss placing in the first squad, simply change partners, because you cannot win more than once with the same partner, and sign up for the second squad, and so forth, until your best score is achieved. Then all

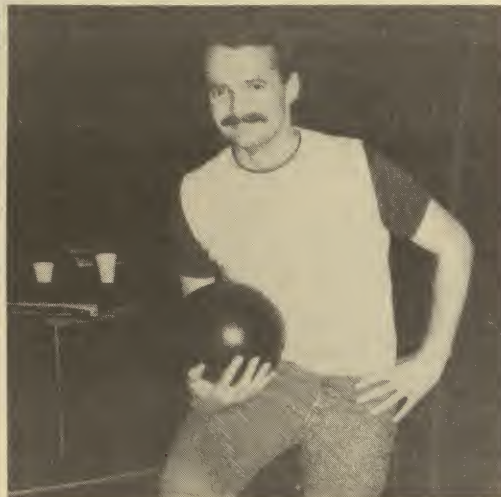
you have to do is wait for the announcement that your team total has topped the other team totals. There will be cash awards presented for positions one through seven: 1st = \$500; 2nd = \$250; 3rd = \$140; 4th = \$100; 5th = \$60; 6th = \$40; 7th = \$30. Not bad, considering the awards only have to be divided between two bowlers, you and your partner.

Just in case you are wondering what happened to the Tavern Guild Monday League team standings, they were unavailable in time for printing. It has something to do with the difficulties of vacation replacements being amplified by unreadable names and numbers. In any case, the magnificent TGMBL will reappear in the next Park Bowl League Scoreboard. In the meantime, we were able to garner the 200+ achievers for 10/21 from the catastrophic TGMBL scoresheets.

Lew Watson	226
Pat Conlon	223
Robert Robinson	218

Ron Squires	217
Tony Dorf	210
John Bush	208
Adrian Stenson	207
Keith Ray	203, 201
Jack Magrid	200

The classic TGTBL confrontation between Queen Mary's Pub and The Ram's Head Bar has spilled over into the 85/86 Winter Season. The Ram's Head was enjoying a comfortable one-game lead over Queen Mary's on 10/17. Nevertheless, rumor has it that a group of Ram's Head regulars have developed an elaborate scheme devoted to snatching the handsome TGTBL Trophy that has rested behind the Queen Mary's bar for the past three seasons. Based on the occasional drops of information leaking down through the grapevine, their plan combines blitzkrieg tactics and frogmen. How does an establishment prepare for that type of assault? (Nail the doors and windows shut and station a guard near the commode.)



Thursday Night Tavern Guild Bowling League champ Randy Peterson (Photo: Rink)

SCOREBOARD

PARK BOWL TAVERN GUILD BOWLING LEAGUES

Team Standings and Personal Achievements

S.F. WOMEN'S BUSINESS LEAGUE

(Week 6 of 33 - as of 10/20/85)

League Average: N/A

1. Amelia's	17	7
2. Maud's Squad	17	7
3. Spare Us	16	8
4. Artemis Cafe	15	9
5. Thatcher & Winston	14	10
6. Awards by Chris	14	10
7. CBS, Inc.	12 1/2	11 1/2
8. Beth Clark Revue	12	12
9. Cafe Commons	12	12
10. Better Natural	11	13
11. Olive Oil's	10	14
12. Chula Productions	9 1/2	14 1/2
13. Women at Play	9	15
14. Francois Coffee House	8	16
15. City Landscapes	7	17
16. Cassidy Cabinets	7	17

SUNDAY RENO FUN LEAGUE

(Week 2 of 22 - as of 10/20/85)

League Average: 588

1. The Bag Ladies	6	2
2. Team #6	4 1/2	3 1/2
3. Team #5	3 1/2	4 1/2
4. The Lucky Strikes	3	5
5. Team #1	3	1

TAVERN GUILD WEDNESDAY LEAGUE

(Week 2 of 23 - as of 10/16/85)

League Average: 733

1. Crisco Alleycats	8	0
2. Team #19	7	1
3. Play With It	6	2
4. Pilsner Pollickers	6	2
5. Pilsner #1	6	2
6. Pilsner Pointless Sisters	6	2
7. Park Bowl	5	3
8. Pendulum	5	3

S.F. Eagle I

4 1/2 3 1/2

10. Play With It, Ltd.	4	4
11. Moby Dick	4	4
12. Ram's Head Bar	4	4
13. Pretenders	4	4
14. Pilsner II	4	4
15. Imitation Bowling	4	4
16. David Kelsey's Unmentionables	3	5
17. Team #21	2 1/2	5 1/2
18. For Your Eyes Only	2	6
19. Slaughterhaus 5	2	6
20. Pin Busters	1	7
21. Team #10	0	8
22. Team #20	0	8

THURSDAY TAVERN GUILD LEAGUE

(Week 3 of 22 - as of 10/17/85)

League Average: 550

1. Ron's Records	11	1
2. Fob's	11	1
3. Pilsner Pinups	10	2
4. Station Studs	10	2
5. Marvelettes	9	3
6. Team #9	7	5
7. Park Bowl	7	5
8. S.F. Eagle	7	5
9. Team #11	7	5
10. 4 Little Pigs	7	5
11. Trax	6	6
12. Team #5	6	6
13. Raggs	5	7
14. Ram's Head	5	7
15. Queen Mary's Pub	4	8
16. Harlettes	4	8
17. Fast Trax	4	8
18. Pig Pins	4	8
19. Alamo Square Saloon	1	11
20. Team #13	1	11

Compiled by Jerry R. De Young

Call For Entries

San Francisco Arts & Athletics announces two contests for Gay Games II and Cultural Week to be held in August of 1986. Both are open to gay and lesbian artists throughout the world.

The first will select theme music for the Games to be performed at the culmination of the closing ceremonies. Rules of the contest are as follows:

- The music must be written for SATTB chorus (soprano, alto, tenor, bass). It should reflect the spirit and pride of the gay and lesbian community as expressed in Gay Games II.

- It should be arranged with verse to be sung by a chorus with audience participation during the refrain. Instrumentation should be limited to piano or piano and small stage band.

- Length of the piece should be three to five minutes.

- Musicians are encouraged to also submit a tape of the composition, but this is not required. Scores and tapes, if submitted, will be returned upon request.

- The composer will be acknowledged in the official program along with a biographical sketch.

- Vocal and musical sketch must be received by January 1, 1986. Final arrangement must be completed by March 31, 1986.

Compositions will be judged by a panel of professional musicians from Bay Area performing groups. The winner agrees to grant performance rights to San Francisco Arts & Athletics, with further use to be negotiated.

To submit entries or for further information, contact: Katherine Krebs, Director of Ceremonies, 207 Day St., San Francisco, CA 94131.

Gay Games II is also sponsoring a Fine Arts Poster Contest. Artists are encouraged to submit their work for consideration as one of the GG II official posters.

The contest will culminate in a major exhibit of gay and lesbian artwork to be held during the week of the Games. The top three finishers will be invited to show more of their artwork during this juried exhibit.

Artwork to be submitted must

be 16" X 23". Overall size of the posters, including border, will be 22" X 31". Artists should consider the major themes of Gay Games II:

- Everyone is a winner—athletes, volunteers, spectators;
- GG II stresses the health and vitality of our community through amateur athletics;

- GG II encourages participation from men and women, minorities, the physically challenged, and those of all age groups;

- The events are truly international in scope and will attract athletes and spectators from many different countries.

Artists should study the official rules carefully before submitting entries. Original artwork must be received at the Gay Games office by February 1, 1986.

For complete rules and entry form, write or call: Poster Competition, Gay Games II, 526 Castro St., San Francisco, CA, 94117, 861-8282.

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SFPA Standings

Division I

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Chaps Spurs	88-56 .611
Bear Bottoms	81-63 .562
Festus Farmhands	81-63 .562
Park Bowl Phantasies	75-69 .520
Maud's	72-72 .500
Alamo Square CLH	63-81 .437
Transfer Transients	61-83 .423
Watering Hole	
Mystery	67-93 .418
S.F. Eagle Eagles	58-86 .402
Pilsner Doughboys	51-93 .354

Division II

Eagle Creek Chaos	81-47 .632
DeLuxe	
H.U.N.T.E.R.S.	88-56 .611
Traveler's	
C.Z.E.C.H.S.	76-52 .593

S.F. Eagle Outlaws	68-60 .531
Transfer Stop	65-63 .507
Watering Hole Bisons	64-64 .500
Bear Hugs	58-70 .453
Pilsner Spenicidae	
Ltd.	58-86 .402
Maud's Squad	50-78 .390
Park Bowl Players	48-80 .375

TOP TEN

1 Dave Timko	22-3 .880
2 Colin Bradley	14-2 .875
3 Lisa Duncan	26-5 .838
4 Jim Russo	19-5 .791
5 Rick Mariani	14-4 .777
6 Lauren Ward	25-8 .757
7 Rick Bradford	26-10 .722
Ron McKay	26-10 .722
9 Barbara Steel	19-8 .703
10 Leo Emanon	21-9 .700

Spotlight on Sponsors

As promised several weeks ago, this column will highlight several Gay Softball League sponsors in the coming weeks. To the seven sponsors who responded to my call, thank you.

Two of the finest sponsors the GSL has come to know hail from Trax bar on Haight Street. Ken Smith and Bob Douglas have been business partners for just a year and a half but as Bob said, "sisters for 25 years." Ken said the two met as children. Previous to joining forces at Trax, Bob farmed and sold real estate in Wisconsin, and Ken was head of a department at a major clearing house.

This is 'Trax' second year in the GSL, the first under Ken and Bob's ownership, something they hope to continue for many years. They said they feel the league is well-managed by the board and are thankful for the many hours that are put into the running of it.

Their only criticism of the GSL is that opposing teams do not visit other bars on game day. Last season Ken and Bob urged members of their team to visit every team's bar they played against, and it paid off because Trax was voted one of the top three most spirited teams in the league. Another concern is attendance at regular season games. Hopefully Bob and Ken can get some answers and input from other concerned league members at the forthcoming Sponsors' Dinner.

Even though Rita kept saying "first-ever women's team in the GSL" I'm sorry to say Amelia's is not, although it is the most active woman-sponsored team.

Rikki Streicher, long-time pillar of the gay community, has owned Amelia's for seven years. Located at 647 Valencia St., it is one of the most popular lesbian bars in the Bay Area.

Streicher joined the GSL to further the communication between gay men and women. If Amelia's season is to be judged on that, I would say the team was a winner hands down. At the GSL banquet Amelia's walked off with the True Spirit award, symbolizing what is best about the league. At the first-ever women's world series, the Aviators showed everyone else how to party, and play softball as well. The Amelia's team will be back next year, and Rikki expects to win a few more games. I wouldn't bet against them.

First-year sponsor Don Rogers of Ginger's has had a great time. His Snaps got off to a slow start but finished very strong, posting a couple of major upsets.

Located at 100 Eddy St., Ginger's has been in business for seven years. Catering to the downtown crowd, Ginger's is a small, friendly bar with lots of charm. When you visit, Don will be behind the bar a lot of the time because he enjoys his trade very much.

Don was one of the few sponsors who attended all of the GSL functions. He feels if the league is to be successful, the sponsors must do more than put up the money. Like everyone else, Don hopes his team wins a few more games this year, and that opposing teams will socialize a little more.

Our first World Series XI fundraiser is set for Sunday, Dec. 8 at 5 p.m. at the Rawhide. It will be a '50s Christmas theme dance with many door prizes. The party will be hosted by Grand Duke Tony Treviso and Grand Duchess Deena Jones, and the best Poodle Skirt contest could net you a nice cash prize. Tickets will be available by the middle of next week. More details in my next column.

In *Novembermoon* a French woman (Christiane Millet) collaborates with the Nazis to protect her German Jewish lover (Osburg). "The French people don't like the truth," von Grote concluded from her research for the film. "They will tell you, 'We were all Resistance [in the war]' when really most of them collaborated, if not actively then passively."

From San Francisco von Grote went to Spain for the Valladolid Film Festival, where *Novembermoon* is in competition. Then she goes home for the picture's German opening. It will soon be shown in England, Greece, and the Netherlands, she said, and has a distributor — but no release date — in France.

That doesn't mean *Novembermoon* will be turning up at the proverbial theater or drive-in near you. The world rights have fallen into the hands of a company in Germany, according to von Grote, which usually handles porno and doesn't know or care about selling a serious drama. They won't be marketing the film to U.S. distributors, so unless someone approaches them with an offer most Americans will never have a chance to see it.

San Franciscans were fortunate to have two opportunities to see the film, first in the Lesbian and Gay Film Festival and then at the benefit screenings to interest investors in *As Life Goes On*.

Von Grote is not looking for investors who think their money will allow them to change her script. "We showed to the lesbian and gay community the work we do till now," she said. "We showed them the story we will do next. If they want to invest, fine. If not they don't have to."

This is European-style filmmaking, she said. She was surprised to see that "A lot of people in America raise money without having a screenplay or a director or anything. This is very rare in Europe."

Like Hitchcock, von Grote plans her work meticulously. "I am very prepared as a director. I work with a complete story board." This leaves her free, she said, to accept new ideas that may come up during rehearsals or shooting, because the basics are taken care of already.

For information about investing in von Grote's new project, write to: *As Life Goes On*, P.O. Box 248, 1442-A Walnut Street, Berkeley, CA 94709. Checks should be made payable to Barbara Osburg-Baez and sent to that address.

S. Warren

TOM VINDEED

Club Body Centres Sponsor GGL

San Francisco Arts & Athletics, Inc., sponsors of Gay Games II, scheduled for August 9-17, 1986, is proud to announce that the ten affiliated members of the newly-formed Club Body Centres have become business sponsors of the event at the highest levels of sponsorship.

Jack Campbell, president of the Club Body Centres chain, made the presentation of \$10,000 to the Gay Games board of directors at a recent meeting. Campbell emphasized the Club Body Centres' commitment to the health of the gay community as a major reason for its contribution to Gay Games II.

"The Games are an event that represents the very best of what we are," said Campbell, who is a member of the board of directors of SFA&A. "We hope our sponsorships will encourage all gay business people to support Gay Games II, as well as local athletes who want to compete in the Games."

Dr. Tom Waddell, founder of the Gay Games and president of SFA&A, welcomed the sponsorship of the Club Body Centres.

"By promoting health, the new clubs will naturally promote more interest in the Games," said Waddell. "Jack Campbell and his partners in the Club Body Centres have been supportive of us since the first Gay Games, and these timely sponsorships are indicative of their continuing interest in the well-being of our community."

Gay Games II is an international sports and cultural festival which is expected to draw 5,000 participants from around the world. The nine-day event will include 18 different sports, a cultural festival, and spectacular opening and closing ceremonies.

Shawn P. Kelly, SFA&A executive director, emphasized that the success of the festival hinges on the ability to communicate with people from around the world to inform them of the event.

"These sponsorships from other cities are exactly what we need," said Kelly. "They generate wide-spread interest and support and show that the Games are for people from all places."

Campbell, who has been active in important gay civil rights issues, is now devoting his business interest to the new AIDS-conscious Club Body Centres. He wrote the first \$1,000 form his own Club Miami, and followed with sponsorships from clubs in Fort Lauderdale, New Orleans, Houston, Dallas, St. Louis, Indianapolis, Toledo, Cleveland, and Akron.

Gay Culture Week

Plans and preparations are underway for Gay Culture Week, Aug. 9 - 17, 1986, which will be presented during Gay Games II. The Cultural Week committee has begun meeting and would like to invite interested community artists, actors, musicians, photographers, singers, writers, filmmakers, and producers to participate in the development of this gay cultural and arts festival. Information about future meetings is available by calling the Gay Games office in San Francisco at 861-8282.

Arts organizations interested in being a part of Gay Cultural Week are asked to contact Shawn Kelly at the Gay Games office. A full week of artistic and cultural events are planned to enhance the athletic competition during Gay Games II. The Gay Cultural Week committee is interested in exploring with San Francisco's gay arts community how together we can make Gay Games II as remembered for its cultural week as it is for its athletics. Initial proposals are requested by Dec. 1. Please call 861-8282 and become involved.

Grote

(Continued from page 24)

present our subjects in a way that we can reach a wider audience. We can make people laugh and make people learn by laughing."

The screenplay was written by von Grote and Gabrielle Osburg, who starred in *Depart to Arrive* and *Novembermoon* and will play the lesbian love interest in the new film. Osburg, who has a sister living in San Francisco, accompanied von Grote on her fundraising visit. You might draw some conclusions about their relationship from all this, but von Grote said Osburg "needs to keep her private life to herself."

Von Grote didn't mind discussing her own private life with us, but she noted that "If a straight paper in Germany asked me I would say, 'Do you ask Bunuel about his relationships?'"

The openness of San Francisco lesbians at every level of society impressed von Grote. "I live in Berlin, the best place (in Germany) for that," she said. But even there most lesbians in executive positions are closeted. "It's an exhausting city," and very transient, which makes it difficult to build a community there.

Raising money for her first feature, *Depart to Arrive*, was not as difficult as you might think, von Grote said. She was well known in the German feminist movement, and the investors "trusted me." Many gave outright donations, which she calls "benefactions" in her slightly bruised English. The film made a small profit.

German feminists are even less receptive to lesbian participation in the movement than Americans, von Grote said, but things there are generally bad for lesbians and gay men, especially now. "We have a right (wing) government and with AIDS, people are using it to make points against gays — like here in the U.S."

The 41-year-old filmmaker was born in Pomerania but had much of her schooling in Paris — "I'm bilingual," she said in her third language — which explains why portions of her first two films take place in France.

Depart to Arrive is about Osburg's journey to France to get over a love affair which has ended badly. In numerous flashbacks she remembers the woman she is trying to forget.

(213)

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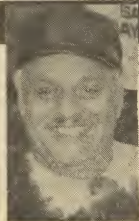
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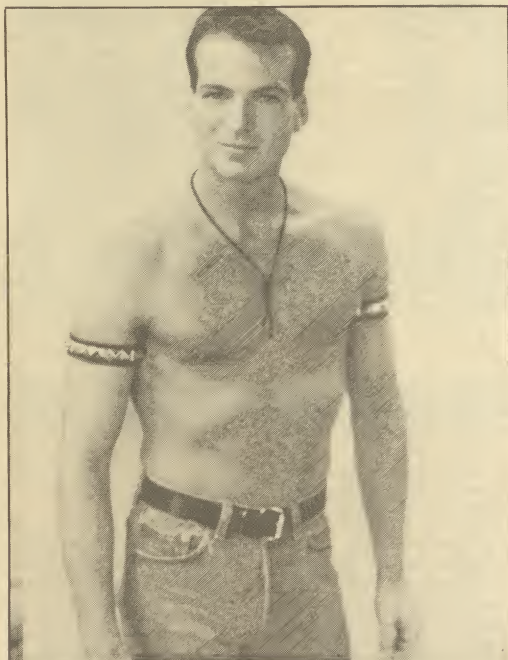


The Chic is in The Male

Tonight may be Halloween, but last Saturday night the city was deluged with leathers, feathers, sequins, gowns, and outrageous costumes as the community put its best foot forward whether it was in brazen boots or pompous pumps! The Giftcenter Pavilion, the Galleria, Trocadero Transfer, and all around town the guys and gals really went all out to make this one of the most exciting Halloween celebrations in these parts in many a year.

There was the group of eight Road Warriors causing heads to turn at every step; there was the guy in the Flamingo outfit but not Flamingo legs; there was the upright dude who looked like he was walking on his hands, and thousands of variations on a theme, including the dude dressed like Dan White, hose and all. All around the town there was frivolity and hedonism with everyone hell-bent on having a good time as if they had had enough of budgets and Star Wars rhetoric; tired of hostage crises and hijacks, starvation in countries they've never heard of; tired of political shenanigans here and abroad. Most of the parties donated part of their profits to AIDS agencies and thus alleviated the burden of guilt some may have felt at having a good time while their brothers, lovers, relatives, and friends are suffering and waiting hopefully for a cure that will end the nightmare none of us can forget.

Steroid stallions, lavish gowns, feathers, and fantasy costumes will take off on a flight of frivolity again tonight, the action centering at the SF-Eagle for Leather & Feathers and at the Trocadero Transfer where the tariff is only \$5 tonight. Have fun, but exercise extreme caution wherever your travels take you. I hope your boss is gay because above everyone else, he should



David Barrett, Mr. December

(Photo: Rink)

understand your lethargic posture tomorrow. As for straight bosses, if they haven't experienced Halloween in San Francisco yet, what better time to tell it like it is?

Last Monday, the Watering Hole celebrated its 8th anniversary with lots of regular customers and friends joining in the celebration. Marvin the DJ was in his element, and Bryan Todd and his staff were shining it on with lots of shenanigans that kept the crowd on hand 'til closing time. Later on in the week, they were having a St. Pauli Girl look-alike contest at the Kokpit and the Lady Diedre won it hands down.

Sunday afternoon, the Force 5 M/C of Palo Alto had a beer bust at the SF-Eagle and raised more than \$400 for the AIDS Food Bank with Ms. Piggy of the Cheaters hostessing in full drag and a Cheaters M/C overlay! I met one of the newer members of the Force 5, who was one of the butchiest things around, and when I complimented him on not being a sex slave to the GDI's he countered with "What's a GDI?" which invoked loud guffaws from a bunch of Barbary Coasters standing nearby who had just completed their one-day run to raise money for the SF Hospice.

Kym Whittington hosted a

(Continued on next page)



The Road Warrior gang, including porn star Chris Burns, won the group award at the Galleria Party (Photo: Rink)

Marcus

(Continued from previous page)

farewell buffet dinner for George, the November '85 chest on the Arena calendar, and Bernard Jay, Divine's manager, was trying to brunch it up with old friends at the Cafe Sn. Marcos before scooting off to LAX to talk to producers of one of the biggest TV soaps to arrange for a Divine appearance and feeling smug and content that Fred Badelamente was so eloquent when he observed: "I really know how to get stars to appear in SF that can really vibrate with the populace!" It was a fun week, and I hope you were part of it. Everyone's costume was just exquisite!

★ ★ ★

But the fun is just beginning. Two nights ago they had the annual pumpkin carving contest at the SF-Eagle but too late for this deadline. Last night, in what looks like the beginning of outrageous fun, the Pumparama was held upstairs at the Ambush, where Keith Reiter and other extremely well-endowed males of the species demonstrated the newest safe sex toy, much to the delight of the excited on-lookers. The Ambush will next startle the neighborhood with its Mr. Beer Belly Contest, so stay tuned to this column for the date.

What's on tap for this weekend, you ask? The Constantines M/C is having a Fall Field Meet Sunday with a check-in time of 1100 hrs. at DeeDee's (Double D Saloon) with bike, buddy, and people events. The \$6 donation entitles you to great food, awards, and a beer bust at the Eagle after the run at 1500 hrs.

If you find yourself in New York, the Mr. Leather of New York contest is Saturday night, Nov. 2 at the Paradise Garage (84 King St.) beginning at 1900 hrs. It requires a \$25 donation and is sponsored by Interchain and GMSMA for the Gay Men's Health Crisis and the AIDS Resource Center. Patrick Toner will attend as a judge with Alan Selby.

Nominations close tomorrow night at the SF-Eagle for the Golden Dildeaux Awards (Nov. 14) and the voting begins on Monday, Nov. 4 (\$1 donation for the SF AIDS Fund for a ballot). The nominations are rolling in, and I expect to see a lot of surprised faces when the ballot comes out!

Speaking of the AIDS Fund, they're having a big "do" at Neiman-Marcus Dec. 10 with two fur coats valued at \$12,000 being raffled off, among other things, and need persons who have decent penmanship to help send out the invitations. If you write better than a scrawl, contact Richard Gervais at 441-6407.

for the invitation writing party this Sunday, Nov. 3. They need a dozen or so volunteers to write and stuff invitations! The royalty set will travel to Modesto for the coronation this weekend too.

Next Tuesday night, Theatre Rhino stages a benefit for the SF AIDS Fund with \$100 tickets for a special performance of *Unfinished Business* (formerly *The AIDS Show*) with a champagne reception afterward, so call for reservations at 861-5079 for the 1930 hrs. curtain and wear a black tie if you really want to show off!

If you want to get into Hillbilly drag, they're having a Sadie Hawkins lookalike contest at the ASS (Alamo Sq. Saloon) Saturday night. All that should keep you busy for the week before the CMC Carnival and Pier Pressure Nov. 9 and 10, respectively. If not, consult the Yellow Pages or the classified ads in this here paper!

DOT, DOT, DOT, DISH

I know what the above subtitle says, but there's a shortage of dots on our computers, so please overlook the lack thereof. If I've heard it once, I've heard it a dozen times: Believe it or not, in San Diego the reputation is concrete, but the word is spreading in all directions that the Boardwalk Restaurant in that town is the ONLY place to dine when you're visiting Nicole-ville.

'You were right if you saw Lucille Ball in the Tenderloin last Friday night.'

You were right if you saw Lucille Ball in the Tenderloin last Friday night. She was attending *My One and Only* to see how her little girl was making out with Tommy Tune. Peter Moment spotted her and got an autographed photo as she stepped out of her stretch limo!

I hope you get an invitation to the "unveiling" at the Powerhouse bar Tuesday, Nov. 12—and don't miss the Halloween decor there too. Thousands of branches and webby spider webs with a lighting scheme that had to be someone's fantasy! Next Greasy Jock Strap Contest is slated for Sunday, Nov. 17, so Get Greasy! and win \$100 in the process.

Squeaky voice on the patio of the Eagle last Sunday giving advice to a newcomer from Denver: "My dear (accent on the dear), if you're a sissy, you have every right to demand a Top!"—oh really? Get well wishes to Richard Ruggiero of the Powerhouse, who like so many other is down with the flu.

The Gay Gators Football

Let's Go Navy

To our friends and supporters,

Thank you all very much for making Let's Go Navy such a success. We appreciate your support and the support you have given our brothers on Ward 5-B. You're enabling Rita Rockett to continue the great work she is doing.

Below, please find our financial statement for Let's Go Navy.

Lots of Love,

Patrick Toner
Jerry Vallaire
Christian Anders

Gross Income (donations)	\$1,800
Expenses	
Buffet	218.00
Decorations	136.00
Posters	50.00
Allan Lozito	450.00
Miscellaneous Expenses	45.10
Net Profit	
For Branches Ward 5-B	\$900.



Patrick Toner relaxes after the Let's Go Navy benefit beer bust at the Eagle (Photo: Rink)

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The Watering Hole staff hosted its 8th Anniversary last Monday

(Photo: Marcus)



COURTLY CHATTER

Trick or Treat

It's finally here, the day we all have been waiting for, Halloween!!! If all holds true, it will be a night to remember, not to mention the bills from the charge card companies. Last Saturday night saw three of the annual Halloween Balls back to back. The Tavern Guild Foundation's Beaux Arts Ball was held at One Market Plaza. Although it was not well attended, those who were there had a great time watching 34 contestants vie for \$3,000 in prize money in four categories. Each category had an Honorable Mention, 2nd Place (worth \$250), and 1st Place (worth \$500). The theme for the ball was "Return to the B-Movies" and the winners were: General, Honorable Mention, Alan Hall as "Pennies From Heaven"; 2nd Place, Chris Sandoval as "Coco Chanel"; 1st Place, Kim Nelson as "Carmen Miranda." Horror, Honorable Mention, Dennis McCauley as "The Tower of London Executioner"; 2nd Place, Richard Pomeroy and Danny Espinosa from "The Bride of Frankenstein"; 1st Place, Mary Liz Curtin as "Nightgown of the Living Dead." Western, Honorable Mention, David Lowe for "The Last Shootout"; 2nd Place, Al Simpson as "Hopalong Cassidy"; 1st Place,

Michael Loebs and Amanda Reinhard as Divine from "Lust In The Dust." Science Fiction, Honorable Mention (tie), Rich Urbitzondo as the Birdman from *Road Warrior* and John Scott as a "Teenage Nerd Blob"; 2nd Place, Ed Luckin and Ric Tringali as "Phyllis Diller and the Blob"; 1st Place, Jim Beale as "Godzilla."

The Masters of Ceremonies were Randy Johnson, Gladys Bumps, Tom Amiano, and Marga Gomez, all of whom moved the evening with style and camp. Also Tom and Marga were the featured entertainment (both are comedians) and kept the audience continually laughing.

Congratulations to all who participated, to the winners, and especially to the organizers, as the entire evening was well planned and enjoyable.

The Bride of Frankenstein Party at the Giftcenter Pavilion was packed when Divine appeared at 2:30 a.m. BDST (Before Daylight Savings Time change). The third was the Carnival Party at the Galleria, and it too was jumping. Both of these parties boogied until dawn. Unfortunately, I do not have the results of their costume judging, but I understand the winners were fantastic.

With all that was going on, Castro Street looked like Halloween night. The sidewalks and bars were packed with onlookers and costumed people making the rounds. Everyone was having fun, and many of the parties were very creative in both makeup and costuming. As I had mentioned in my previous column, this is the time of year when fabric houses, wig stores, and makeup counters do a land office business. It seems there are more people in drag this year than in years previous. Could we be having a renaissance? We'll have to wait and see!

Although it is Halloween, please be extremely careful and I can't say this any louder, "be aware of who is around you at all times, especially in the streets." Hold on to beau, boa, and purse, and have a happy Halloween.

PICNIC IN THE PARK

The Barbary Coasters M/C held their annual One-Day Run last Sunday the 27th. Sign-in was at the Watering Hole from where those participating in the Rider and Buddy Events proceeded to Spear and Folsom Streets. Approximately 14 riders and 18 buddies were put through their paces during the field events. From there everyone journeyed across town to Pine Lake, which is located behind Stern Grove, for lunch and People Events.



Miss X and Ginger Quest at Doris Fish's party at the 181 Club (Photo: Rink)

ing events: Buddy, 2nd Place, Allan Hemming (Imperial Guards); 1st Place, Jack Coates (Constantines). Rider, 2nd Place, Jim Howell (Warlocks), 1st Place, Frank Rauch (Warlocks). Single People Event, 3rd Place, Kurt Caldwell; 2nd Place, Tony Trevizo; 1st Place, Cleve Zee (all Independents). Couple People Event, 3rd Place, A. L. Allen and Rich Demarest (Forum First Lady, South/CMC); 2nd Place, Elmar Linz and Cleve

fundraiser for the Coming Home Hospice Building Fund and raised more than \$800. Some of us who could not be there to add to the festivities sent donations. We understand everyone there had a great time zeroing in on Ginger, but they paid in the end, so to speak. Congratulations Ginger, you have always been there to help a worthy cause, and keep up the good work!

Last Sunday, the 27th, friends and co-workers of Rick Cosgriff hosted a fundraiser at the Hayes Street Grill. More than 100 people packed the restaurant, paying \$25 for an evening of dinner and dancing. Everything for this evening was donated, from the use of the facilities, food, raffle prizes, and volunteer help. The entire evening was a very up event, and everyone there had a great time. The food was fabulous, the conversation lively, and there was good dancing music.

Many times we attend fundraisers such as this without really knowing the individual who benefits. But because we know their friends and we trust their judgment and commitment to helping, we attend and are very grateful we did. Fundraising is difficult in itself. However, if we can put together a fun evening, as this one was, it's worth the time and money spent knowing its going to a good cause. Not all fundraisers are AIDS related. Sometimes that is all we seem to be doing is raising money for AIDS causes. It is nice to attend fundraisers for different causes. As Horace Van Der Gelder once said, "Money is like manure, spread it around to encourage little things to grow." And so it should be. AIDS is our number one priority, but when others need help we should be there as well.

I would like to congratulate the organizers, volunteers, and donors who helped make this evening one that Rick will long remember. I understand Rick is on the road to recovery. Hang in there guy, there are a lot of people who love you and know you are a real trooper!

UP & COMING

Sunday, Nov. 3, the Constantines of the Bay Area will present their annual "Fall Field Meet." Check-in will be at the Double D. Saloon (formerly the Stables) at 11 a.m. This will be followed by Bike, Buddy, and People Events. After the events everyone will adjourn to the S.F. Eagle Patio for a Beer Bust. The cost is

(Continued on next page)



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More than 100 people paid \$10 for this full day of fun and friendship. The BCs will be donating all of the net proceeds from this event to the Coming Home Hospice Building Fund. The final figures are not in yet, but I suspect that close to a \$1,000 will be donated to this worthy charity. The Barbary Coasters wish to thank all who participated on their run and extend congratulations to the winners in the follow-

FUN FUNDRAISING

Last Thursday the 24th, Empress XIV Ginger "graciously" allowed herself to be the subject of a roasting at the Stallion on Polk Street. Ginger did this as a



Chinese opera costume that once belonged to Sylvester shown off at the Galleria Party (Photo: Rink)



Halloween at the Giftcenter

(Photo: R. Pruzan)

Winter Arts Fair

On Dec. 7, 8, 14, and 15, the San Francisco Women's Building will celebrate its Sixth Annual Winter Women's Arts and Crafts Fair. Thousands of people will flock to the Building's Mission Street location to witness its phenomenal transformation into a festive holiday fair as the four floors of this thriving community and cultural center become an impressive emporium of beautiful, handmade arts and crafts.

Women artisans and fine artists from all over the United States, though principally from the Bay Area, will congregate to show and sell their wares. From their studios and their homes, with loving care and expertise, they'll bring ceramics, woodwork, textiles, toys, glass work, jewelry, musical instruments,

photography, and much more.

Besides exhibitions, the fair also offers the best in cabaret-style entertainments. Featured performers, from music, theater, and comedy, will be scheduled 'round-the-clock for adults and children, alike. Roving minstrels will carol throughout the halls of the building to spread holiday cheer. Food vendors, serving a menu of international treats, will accompany them.

For families with children, we will provide free, quality childcare. Those who would like to learn more about the Women's Building and other local community organizations, can visit the mezzanine, where information booths will be located.

The fair will be located at 3543 18th St. and will run from 10 a.m. to 6 p.m. daily.

For more information, please call 431-1180.



The diva who upstaged Divine at the Giftcenter party
(Photo: R. Pruzan)

Chatter

(Continued from previous page)

\$6, which includes food and all the beer you can drink. See you there!

Saturday and Sunday, Nov. 9 and 10, Men Behind Bars Productions and the California Motor Club (CMC) will again host a weekend at Pier 45, Shed C. Saturday night will be "Pier Pressure" which will start at 9 p.m. This year, MBB is hoping to "carnivalize" the evening by adding a Tilt-A-World ride, subject of course, to Port approval. Pier Pressure attempts to create a dance entertainment with the most popular music and the best of the golden disco hits. It's a wonderful night to enjoy dancing again. Also, the party helps to seed the ever-popular Men Behind Bars show held in February. This is definitely a must do, and I hope to see you there!

On Sunday, the CMC takes over and presents their annual Carnival. It will be from Noon until 8 p.m. As in the past, the Carnival is a fun event and is one of the best-attended events sponsored by a fraternal/leather organization.

Both events are sponsoring free shuttle bus service from Kimo's, The Village, Pilsner Inn, the Powerhouse, Casa Loma, and S.F. Eagle. Check the flyers for exact pickup locations for each day, because they vary slightly. The cost for Pier Pressure is \$12 in advance, \$15 at the door. CMC Carnival is \$10 in advance. Advance tickets for Pier Pressure can be purchased at Headlines, All American Boy, New York Man, Denevi Cameras (Castro Village Mall), or by Charge Card by calling (415) 621-6476. Advance tickets for CMC Carnival are available at Headlines, Mr. S Leather, All American Boy, New York Man, or at your favorite bar. For further information, call the Hotline 821-3637.

Well that's it for now... hugs to all... Aloha!!!

Remy

Bazaar Calendar

Thursday 10/31: A Non-Costume Party, Chaps, 8 p.m.

Leather and Feathers, SF Eagle, 8 p.m., cash prizes.

Halloween at Faat Albert's, 8 p.m., benefit for Empress Tessie, prizes, show.

Festus Halloween, Festus, 8 p.m., cash prizes at 11 p.m., featuring Hallelujah Singers.

An Old-Fashioned Halloween, Kokpit, 8 p.m., prizes for costumes and pumpkin carving.

Halloween Party, Casa Loma, 9 p.m., prizes.

The Great Pumpkin Patch, Febe's, 10 p.m., featuring the witches brew.

Halloween Party, Trax, costume judging at 10 p.m., cash prizes.

Friday 11/1: Mama Leana's Birthday Party, Casa Loma, 9 p.m., buffet.

Sunday 11/3: Constantine's MC Field Meet, check-in Double D Saloon, 11 a.m., \$6, beer bust at SF Eagle, 3 to 6 p.m. (included).

Jac Ross and Bob Bauer, in concert, Big Mama's (22615 Mission, Hayward), 3 p.m., no cover, 881-9310.

Wednesday 11/6: Dynner and Dynasty, 9 p.m. SF Eagle, \$7. Also shown at your favorite pub.

Compiled by Karl Stewart



'I've seen the dress before, dahling. It's the moustache that looks so gay!'
(Photo: R. Pruzan)



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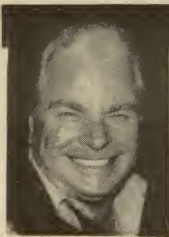
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SWEET LIPS SEZ . . .

Play It Safe

DICK WALTERS

Happy Halloween to all—this Thursday . . . play it safe. I wish to say Happy Birthday to John Sneker of Providence, R.I., who is a good friend of Philipp's, aka The Rimmer. The one and only Ms. Ella Fitzgerald opened Tuesday evening at the Fairmont Hotel's Venetian Room, and what a fantastic performance she put on . . . saw her Wednesday evening thanks to

our own Tommy Hall . . . so don't miss this great lady who still has a magnificent voice.

Have you seen Dick Rubin of Polo's lately . . . has lost more than 30 pounds and is trying for more . . . be careful Richard or you'll be losing that chubby chaser you have been seeing for years—and wait 'til Bob Ross returns from the Continent and sees how great you look.



Blanche de Portland



Helga Hagg

Cleveland Tyson, better known as C.T. at Ginger's down there on Eddy and Mason Streets, is sure lucky with the football pools . . . understand he is taking time off from work just to figure out how to spend all of the monies he is making . . . don't worry dear, Leo will help you spend it.

Yes, Dixon is at the Copa Club as they now call the back bar at Sutter's Mill, working with Bo, formerly of the Sausalito Inn. They are serving outrageous drinks, including one called the Pineapple Pleasure, which is in a 23½ ounce glass and has three different kinds of rum—don't think I would have more than two of these. Incidentally, do drop into Sutter's Mill today as they go all out in costume on this holiday, right Metz?

Seems as if Halloween came to Portland early by the looks of these pictures, but no, it was the annual Dreamgirls Show put on at the Embers/Avenue. And

what do you think of Helga Hagg, aka Steve Suss the owner? As Mame says, you can recognize him by the space between his lower teeth. And then we have Blance de Portland, aka Lance Cartwright, who is a city bus driver in Portland and a great friend of our own Mel Square here in the city. You were saved, Dennis, because your pictures were too dark to print, but you did look lovely. Now what are you all going to do for Halloween? I

asked Lucy and he was noncommittal the other evening.

Well, I hope to see a lot of you around town this evening, but please be careful and travel in a group for safety and do have a lot of fun . . . right Alabama Chuck of the New Bell?

Lance Cartwright of Portland—since you are now a drag queen—Jim wants his jade ring back.

The Royal Hawaiian

by Karl Stewart

San Francisco's gay community was well represented last week in Hawaii by our newly installed Grand Duke Tony Trevizo and the flamboyant Empress XX Sissy Spaceout. Surrounded by 20 or so courtiers, the two monarchs attended the events of Coronation '85 in Waikiki. The Hawaiian empire has had three empresses and has re-crowned the second, Jovan, as its fourth.

'Ten of the revelers winged over to Kauai for a two-day exploration of the Garden Isle.'

Exotic courts like Hawaii and Alaska have become especially popular places to travel to. It seems, however, that Nalani, Empress I who controls the court and its politics, hasn't much regard for the distances traveled by some. The out-of-town courts were never really honored or greeted upon arrival, and when they were presented during the coronation evening it was at 6 p.m., while the official contest didn't begin until 8 p.m. Most out-of-town awards were taken by Southern California courts, like Empress Lola of L.A. and Emperor Clint of San Diego, both for most regally dressed. Grand Duke Tony, however, looked like one of the local kings in a burgundy uniform trimmed with gold and finished with frangipani leis about the neck and head. Sissy's black, high-tech gown with a nine-foot train was complemented by a micronesia (woven) ginger lei presented to her by Kim Cochran and Russell Berk. The Empress quipped, "Here I am, traveled 2,000 miles and I still have Ginger (XIV) around my neck."

If the natives were less than hospitable, the hosts of the tour, Monte Reddick and Kim with Russell, were wonderful guides. The Cochrans hosted a tasty mai tai party Saturday evening in their 25th floor condo overlooking Waikiki and a spectacular

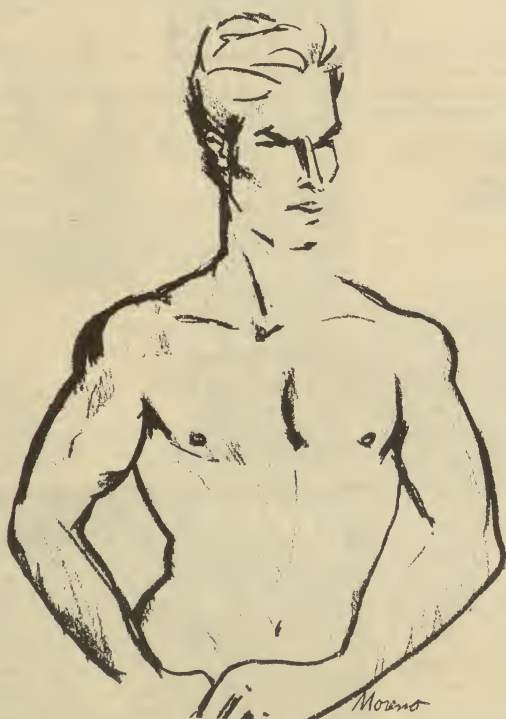
sunset.

Ten of the revelers winged over to Kauai for a two-day exploration of the Garden Isle. Empress Phillis (XVI) caused some disquieting moments when she unknowingly spirited away all tickets and car vouchers for this side trip in her luggage. This innocent screw-up caused her to win the coveted "Mess of the Trip" award, although there was certainly others who qualified. (We learned early in our youth never to go swimming in the ocean with our glasses on.) Diedre was crowned "Queen of the Heavenly Rainbow" of the Garden Isle of Kauai by Empress II and IV Jovan during a last night's poolside cocktail party. The Apple Sisters also joined the party at Kauai during a much-needed retreat. If San Francisco made an impression on the gathering in Hawaii, it was Horst, Baron to Her Majesty the Empress, who provided the style; 12 voyagers traveling together from SFO to Honolulu were supplied with linen table clothes, silver goblets, and silver bud vases with a rose and babies breath. The coronation table was ablaze with 14 candles (for the 14 emperors), graced with red roses and the silver chaises again. These were employed by Tommy Turner on our last night to provide cocktails to the company.

The court at Hawaii was a perfect setting for some spectacular hospitality, and their boat tour and Guest Monarch Show were well thought out. We'll look forward to future growth and development. Mahalo!!!

Frameline Grant

The California Arts Council has awarded \$5,300 to Frameline for artistic and administrative development in 1985-86. Frameline is the non-profit organization which sponsors the annual lesbian and gay film and video festivals and other media events of interest to the community. The award is an increase over last year's grant of \$3,755 and follows Frameline's award from the City's Hotel-Tax Fund in July of \$8,000.



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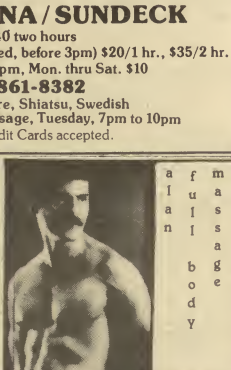
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Available Evenings & Weekends.
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A SERIOUS HEALTHY MAN;
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Great Action
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When you want the best.
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501's, jockstraps & jockeys.
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E45

B/M 24, gives sensational B.J.
Nice round ass. Robby 333-2549
50/60
E44

COLLEGE JOCK
BRIAN: 22, 6'2", 180 lbs. Solid,
Smooth, 44"C, Brown Hair & Blue
Eyes. Available Days & Week-
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Horny, vers. 27 yo, 6'4", 190#
24 hrs Always ready 50/60
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ALL REASONS**
SUPER HANDSOME & CLEAN
CUT DOMINANT BOYISH MAN.
NORWEGIAN SAILOR, HUNG,
FUN & SAFE. HARD 8". BLONDE
w/BLUE, SENSITIVE PERSONA-
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24 HOURS

Mike 775-5342



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For the discriminating man
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\$40 ANYTIME!
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SEXY YOUNG STUD
HUNG BIG
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SUPER HANDSOME & CLEAN CUT. DOMINANT BOYISH MAN. NORWEGIAN SAILOR. HUNG. FUN & SAFE. HARD 8". BLONDE/BLUE. SENSITIVE PERSONALITY. A HOT MAN! YOU SHY?

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If you're man enough!

E44

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• Jon 928-4872 •

E44

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E44

HOT YOUNG STUD 80/100
NITES/WKND 648-4262

E44

Hairy Stud. Bob. 861-5216

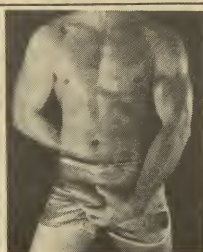
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Smooth - Totally versatile in Fr-Gr-
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Great Action, Good Looking
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24 HOURS



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ROCK HARD
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170# hard well-defined body.
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E44

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Hot Sensual 3 Way Massage +
408 247-6690 Mike and Jon
Avail 24 Hrs/Will Travel

E44

Over The Elbow - Steven
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E44

New! YOUNG STUDENT
NICK: 21, 5'11", 150 lbs., 40C,
Smooth, 30W, Black Hair & Hazel
Eyes. A Sharp Handsome Lad -
Winning Smile. \$75/24 Hrs.
RICHARD OF S.F. 821-3457

WANTED BOTTOMS
Handsome W/M, 30, will
reward \$ bottoms 18-30 yo
Pic & #, POB 9364 Berk 94709

E45

HOT JOCK

Full Equip GM RM
Light to Heavy
FF WS SM Leather
Bondage!
Steve 584-3983

E44

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RICHARD OF S.F.
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Blonde Canadian Bisexual & Classy Man

I am Ron - A hunk, a sailors
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friendly, picture post card in
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24 HR. SERVICE

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JASON
\$115

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Digs Head 626-9816

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25 - 5'9" - 140, dark tan,
smooth & muscular for J/O &
stripper, Chris 922-0805

E44

HOT 8" Needs Fr. Action
\$40 Rick 673-7442

E44

TOM OF FINLAND FANTASY MAN

Rough & ready GQ face. 6', 200#,
BB, hung big & thick. 27 years,
topman. Boot licker & butt
kisser wanted.

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BIG BUTT tall hairy blue-eyed
Daddy. Chad 861-7014

E48

• • • \$25 - Hot Athlete • • •
• Bill, 441-1054. Massage, etc. •

E49

HAIRY DADDY

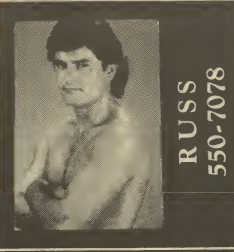
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Muscles, Massage, and More
Handsome, Hung, Healthy Man
24 hrs. Andy 821-9955

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26, 6'2", 185 lbs.
HOT LEAN BODY
FOR HOT MAN LUST
\$50/In or \$65/Out 24 HRS.

Terry 495-0477



RUSS
550-7078

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Straight. ERIK 527-1110

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YOUR SPREADER
JEFF 626-3859 24 HRS

E44

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His 8" needs attention W/S Hum
FF 24 hr day/nite shifts
Ed/863-6536.

E49

ALL AMERICAN BOY
young blond, blue eyes
handsome, hung, versatile
Kevin • 861-4538 • 24 Hrs.

E44

(Safe play and etc. /24 Hours)

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Hot stud wants to unzip your
pants & deliver a big load.
For my pole in your hole!

Bruce 641-7517

HANDSOME BLACK TOP

Pumps lona & hard!

CRAIG 441-1550

6'4", 195#, hairy X-Army sgt.
Chuck 431-1579

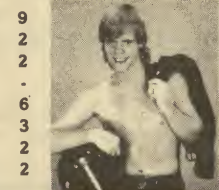
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SEXY SOUTHERN STUD HANDBALLING

(CLASSIC FISTING)

Safe - Limits Respected
Rick 863-9914 \$75/Out

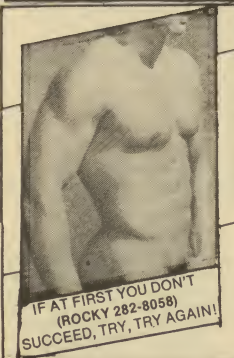
Chris Noll Super Porn Star



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**Ex-Collegiate
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LONGXXXTHICK

Perfect top. Very Handsome
25 years old, swimmer's bld.
Visa MC AMEX. In or Out
Rod 864-4010 24 hours

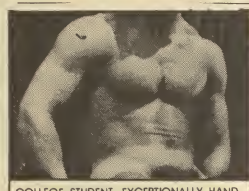
E44

New high school boy from Los
Angeles. Blond, 19, 5'10", 140#,
big cock, great body, and
masculine. Alan 863-3638

E44

UNCUT, HAIRY HUNK
6'2", hung top, 24 hrs, safe
\$40/\$50 Brian 864-8549

E44



COLLEGE STUDENT. EXCEPTIONALLY HAND-
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HUNG AVE. \$90 & UP.
Will travel anywhere in the Bay Area!
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Handsome, Versatile, Muscular,
Healthy, Hung, Vic, 821-9988

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HUNG LIKE HORSE

Unct Eric 408-336-5077

E51

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E46



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